



BLOOMSBURY SUMMER SCHOOL

440 YEARS OF THE HISTORY OF THE AZTEC PEOPLE: THE CODEX AUBIN AT THE BRITISH MUSEUM

A study event with **Dr Elizabeth Baquedano** (University College London)

Friday 14 to Saturday 15 June 2024, 10:00 – 17:30
UCL Institute of Archaeology, Gordon Square, London WC1H 0PY

This study event will be held in person, with lectures live-streamed, and will be available on video recording.

We are pleased to announce a very special extended study event on Mesoamerican codices with Dr Elizabeth Baquedano. With such a wealth of information to explore, Elizabeth has decided to hold this event across — not one — but two days! Through five sumptuously illustrated lectures and a practical session, participants will delve into the fascinating world of Pre-Columbian and Colonial codices. Those joining us in-person will have the unique opportunity to indulge in an exclusive behind-the-scenes visit to the British Museum to view the original Codex Aubin, as well as explore the Mexican Gallery with focus on objects in Codex style. Elizabeth’s lectures will explore key sections of Codex Aubin, including depiction of the Aztec’s migration from their homeland, Aztlan, to their new capital, Tenochtitlan (Mexico City today). You will also learn about the reading arrangement for year counts (annals), as well as the Aztec rulers and their outstanding achievements. Lectures will also examine other Mesoamerican codices and the ways in which elaborate iconography and codex conventions were used, especially in relation to the ‘international style’.

Her eight sessions will be:

1. An Introduction to Mesoamerican Codices
2. Introduction to Codex Aubin
3. & 4. British Museum behind-the-scenes viewing of Codex Aubin & gallery tour (in-person only)
5. International Style or Mixteca-Puebla Style Codices (Mixtec & Aztec codices)
6. International Style Applied to Different Materials (wood, stone sculpture & shell)
7. Women and Goddesses in Pre-Columbian Codices (Mixtec, Maya & Aztec codices)
8. Practical session: Codex exercise

Throughout you will have plenty of opportunity to ask questions, and in-person participants will have the chance to discuss and socialise with Elizabeth over morning and afternoon refreshments, as well as over a glass of wine or other drink on the final evening.

www.bloomsburysummerschool.co.uk

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To attend our **440 YEARS OF THE HISTORY OF THE AZTEC PEOPLE**, send a cheque for the appropriate amount made payable to “**Bloomsbury Summer School**” (no staples please) and booking slip (below) to: **Dr Kathryn E. Piquette, Bloomsbury Summer School, c/o The Accordia Research Institute, 42 Runnemede Road, Egham TW20 9BL**. To pay by bank transfer or PayPal, please visit our website: www.bloomsburysummerschool.co.uk. The in-person ticket price includes tea / coffee breaks and a drinks reception, but *does not* include lunch.

I would like ___ in-person ticket(s) at **EB* £85 / Std £95 each** OR ___ online ticket(s) at **EB* £65 / Std £75 each** for the **440 YEARS OF THE HISTORY OF THE AZTEC PEOPLE** study event.

I enclose a **sterling** cheque for £ _____ made payable to “**Bloomsbury Summer School**”.

I enclose a **S.A.E.**: Yes No (if “no”, your confirmation will be emailed to you). **NO STAPLES PLEASE.**

I would like to be sent a map for finding the lecture room: Yes No

TITLE _____ FORENAME _____ SURNAME _____

(of all participants)

ADDRESS _____

EMAIL _____ TEL. _____

* Our Standard (Std) fee applies after 29 February, with the EARLY BIRD (EB) discount available up until then.