





BLOOMSBURY

SUMMER SCHOOL 2024

ANCIENT EGYPT, NEAR EAST,
MESO AND SOUTH AMERICA
HIEROGLYPHS, HIERATIC, DEMOTIC, CUNEIFORM,
ARCHAEOLOGY, AND ANCIENT HISTORY

BSS 2024 PROGRAMME

ANCIENT HISTORY, ARCHAEOLOGY, AND LANGUAGES

 = Online  = In person See pp. 6 – 11, 17 – 18 & 20 – 21 for course & study day details

COURSES

Saturday 20 January

 **A TASTE OF GRAECO-ROMAN HIEROGLYPHS AND CRYPTOGRAPHIC WRITING**

Dr Luigi Prada

Sunday 21 January

 **A TASTE OF DEMOTIC** *Dr Luigi Prada*

Saturday 6 April

 **WHAT DID THE ANCIENT EGYPTIANS EVER DO FOR YOU?** *Dr Campbell Price*

Saturdays & Sundays, 6 – 7 & 13 – 14 April

 **DEMOTIC: A BEGINNERS' COURSE**

Dr Luigi Prada



Sunday 7 April

 **A TASTE OF HIEROGLYPHS** *Mr Kit Devine*

Sunday 23 June



 **THE AWESOME EGYPTIANS: TEMPLES, TOMBS, AND MUMMIES** *Dr Ken Griffin*

Monday 8 to Friday 12 July

  **FROM CHAVÍN, NASCA, AND MOCHE TO THE INCAS: AN IN-DEPTH JOURNEY INTO ANCIENT PERU**

Ms Cecilia Pardo

OR...

  **HIERATIC: READING HORUS AND SETH, LOVE POEMS, AND MORE**

Dr Luigi Prada

Monday 15 to Friday 19 July

  **HIEROGLYPHS FOR BEGINNERS**


Dr José-Ramón Pérez-Accino and Dr Bill Manley

OR... Monday 15 to Friday 19 July

  **READING HIEROGLYPHS: A TOUCH OF THE CLASSICS**

Dr José-Ramón Pérez-Accino and Dr Bill Manley

Monday 22 to Friday 26 July

  **ARCHAEOLOGY OF EMPIRE: EGYPT IN THE NEW KINGDOM**



Dr Robert Morkot

OR...

  **CUNEIFORM: ITS WRITING AND LANGUAGES** *Dr Irving Finkel*

STUDY DAYS

Friday & Saturday 14 – 15 June


  **440 YEARS OF THE HISTORY OF THE AZTEC PEOPLE: THE CODEX AUBIN AT THE BM** *Dr Elizabeth Baquedano*

Saturday 7 September

  **FACING THE ANCIENT EGYPTIANS: FACTS AND FANTASIES** *Dr Campbell Price*



BSS IN EUROPE

Thursday 23 to Sunday 26 May

  **EXPLORING ANCIENT EGYPT AT TURIN'S MUSEO EGIZIO** *Dr Luigi Prada*

BSS IN EGYPT

Monday 15 to Monday 22 April

  **AN EXPEDITION TO READ HIEROGLYPHS** *Dr Bill Manley*

Late October / early November (dates TBC)

  **LIFE AND DEATH ON THE NILE THROUGH THE LENS OF THE MEMPHITE NECROPOLIS** *Dr Iwona Kozieradzka-Ogunmakin*

LETTER FROM BSS

We'd like to tell you a little bit about Bloomsbury Summer School:

- We offer courses on ancient history, archaeology, languages, and literature, mainly of ancient Egypt and the Near East, taught by experts working in universities, museums, and field archaeology;
- We deliver our summer programme of 5-day courses at one of the world's leading universities, University College London (UCL), in the heart of Bloomsbury in central London;
- This year our summer programme will continue to include hybrid delivery — a combination of in-person and live-streamed teaching;
- We also run shorter winter and spring online courses at weekends;
- Although rooted in academia, we offer a relaxed and informal learning environment;
- Our lecturers are distinguished academics and specialists with world-leading expertise, but they are also friendly and approachable;
- 5-day summer courses comprise 19 sessions of mostly lectures, but may include museum visits, etc; 4-day courses have 16 sessions, and 1-day courses have two to four sessions;
- Online and live-streamed courses are also video recorded, so, if you cannot join us online or in London, you can still enjoy learning via the recordings and downloadable handouts;
- BSS not only offers well-taught courses on a range of exciting subjects, we also organise accompanying social events, all of which combine to create a rich learning experience you would struggle to find elsewhere;
- You are likely to go away after your time with us, not only inspired by lots of new material and ideas, but having made new friends.

At BSS, we are enormously fortunate to have special access to UCL's stunning museum collections and excellent university facilities.

Normally, classes are taught in the **Petrie Museum of Egyptian Archaeology**, UCL's internationally important collection of Egyptian and Sudanese artefacts. The Petrie Museum is closed this summer for works, but classes will resume there in 2025. Our Bloomsbury location also allows us to include teaching sessions in the nearby **British Museum**, just down the road.

New this year are short online **courses for youngsters and budding Egyptologists**, and a BSS experience in Europe: Dr Luigi Prada is organising an exclusive trip to the **Museo Egizio in Turin, Italy**, scheduled for May.

We are proud to have run at least one **BSS in Egypt** yearly since 2009 (except 2020 – 2022). These courses in Egypt combine lectures / classes with site visits — a perfect learning experience. This spring, **15 – 22 April**, we offer a reading hieroglyphs course in **Luxor** taught by Dr Bill Manley; and another in October at **Saqqara** taught by Dr Iwona Kozieradzka-Ogunmakin.

We also stage at least one **Study Day** a year. New this year will be a special extended study event on **14 – 15 June** with Dr Elizabeth Baquedano on **Mesoamerican Codices**. On **7 September**, Dr Campbell Price will lead a Study Day exploring an intriguing facet of **Egyptian art** — which also inspires this year's brochure cover.

Finally, we are pleased to announce the establishment of the **Christopher Coleman Awards**, in memory of our late founder (for details see p. 21), to assist full-time students and others who cannot afford our enrolment fees.

Whether virtually or in person, we very much hope to welcome you to BSS in 2024.

Our very best wishes,

DR KATHRYN E. PIQUETTE
Director

FOUNDED IN 1990, BSS ENDEAVOURS TO PRESENT THE FINEST PROGRAMME OF SUMMER COURSES IN EGYPTOLOGY AND ANCIENT WORLD HISTORY, ARCHAEOLOGY, LANGUAGES, AND LITERATURE, AVAILABLE IN THE UNITED KINGDOM.

In 2024, we are offering **12 intensive courses** on hieroglyphs, hieratic, demotic, and other aspects of ancient Egyptian archaeology, history, and culture, as well as on ancient Near Eastern writing and language, and the Americas. In addition to our normal 5-day summer courses, in the winter / spring our Egyptian hieroglyphs and demotic taster days are back by popular demand. We are continuing online courses over weekends to accommodate participant work schedules. All our courses and study days are intended for interested adults of all ages, whether lifelong learners or students wishing to broaden their studies. We also extend a warm welcome to youngsters and sixth-formers / high schoolers considering further study in these subject areas. Courses are described on pages 6 – 11, 17 – 18, and 20 – 21.

NB: *Prior to 8 July, courses will be online, after which we plan to provide in-person and online teaching, with video recordings available afterwards for most courses. Some information below applies to in-person teaching only.*

BSS COURSES

Our courses offer you:

- Expert tuition provided by university lecturers, museum staff, and archaeologists;
- Online / live-streaming teaching for almost all courses, as well as access to the video recordings;
- Commencing on 8 July, in-person teaching in the UCL Institute of Archaeology and nearby, including:
 - Classes in the **British Museum** (where relevant);
 - Refreshments throughout the day;
 - Social events designed to enrich the BSS experience, including a buffet welcome lunch, reception in the UCL Institute of Archaeology, and end-of-course drinks.

RECOMMENDED READING

Listed for each course at www.bloomsbury summerschool.co.uk (click the Courses tab); details will also be sent with your booking confirmation.

LOCATION

We are ideally located in the heart of Bloomsbury, with easy access to many of London's museums, galleries, shops, cinemas, and West End theatres.

FINDING US

BSS is easily reached by public transport. We are within walking distance of three main-line train stations (Euston, St Pancras, and King's Cross), and of several underground stations. Please note that there are no car parking facilities at UCL, nor is there free parking nearby.

CATERING

When teaching takes place in person, refreshments are available all day, every day of your course, and a buffet lunch is provided on the Monday. You can make use of the inexpensive catering facilities on the UCL campus, serving everything from breakfast through to sandwiches and hot meals in the early evening. Alternatively, you may wish to take your lunch alfresco in Gordon Square, or enjoy a range of local pubs, cafés, and restaurants. You will be sent a list of local eateries with your course joining instructions.

FEES

In most cases, our standard (**Std**) fees apply after 29 February, with **EARLY BIRD (EB)** discounts available for bookings made (and paid for in full) up until then.

Per person per UK-based **course**:

- Half-day course for youngsters: **£10** online
- 1-day course online: Special offer! **£35**
- 4-day course online: EB **£220** / Std **£240**
- 5-day course in person: EB **£350** / Std **£370**
- 5-day course online: EB **£270** / Std **£290**

Per person per **study day**:

- 1-day in person: EB **£40** / Std **£45**
- 1-day online: EB **£30** / Std **£35**
- 2-day in person: EB **£85** / Std **£95**
- 2-day online: EB **£65** / Std **£75**

NB: the EARLY BIRD rate applies only to full payments received by 29 February

NB: *If you cannot attend on the day, note that all courses, unless specified otherwise, will be available on video recording afterwards. A non-returnable deposit of £100 is included in the cost of each 4- or 5-day course; the 1- and 2-day course fees are non-returnable (but see the cancellation policy below).*

Please note our new BSS bank details:

Account name: Bloomsbury Summer School
Bank: National Westminster Bank plc
Bank address: Tottenham Court Road Branch,
45 Tottenham Court Road, London W1T 2EA, UK
UK payments:
Sort Code: 56-00-31; Account No.: 33996008
International payments:
BIC: NWBK GB 2L
IBAN: GB52 NWBK 560031 33996008

For those who would struggle to pay our course fees we may be able to offer a modest discount, see p. 21 for advice on bursary places.

BOOKINGS

To book one or more of our courses, simply complete the booking form (found inside this brochure or downloadable from our website) and send it to us with the full fee (see below). Fees are payable by bank transfer (details above), cheque (in sterling), or via PayPal on our website: www.bloomsbury summerschool.co.uk. There is no need to send in the booking form if booking via PayPal.

CANCELLATIONS AND REFUNDS

In the event of enrollee cancellation* of a booking, or withdrawal without notice, a scale of charges will apply, so you might like to take out suitable insurance cover. Refunds will be given in accordance with the following scale, LESS the £100 deposit (no refund for 1- or 2-day courses*):

- Notice of 6 weeks or more: 100%
 - Between 6 weeks and 3 weeks: 50%
 - Less than 3 weeks and no-shows: no refund
- * Cancellation by BSS: 100%

COURSE DESCRIPTION: SAT 20 JANUARY (ONLINE ONLY)

1-DAY WINTER COURSE

A TASTE OF GRAECO-ROMAN HIEROGLYPHS AND CRYPTOGRAPHIC WRITINGS

Course Director: **Dr Luigi Prada** (Uppsala Univ.)

This 1-day course will be held online; also available on video recording afterwards.

This course offers you the unique opportunity to gain firsthand knowledge of Graeco-Roman hieroglyphic texts — a fascinating subject rarely offered, even at the university level. Through this taster class, you will be introduced to the main

principles ruling the hieroglyphic script at the time of Cleopatra and the Roman emperors, with its increased complexity and surprising creativity. Together, we will also look at and make sense of the most complex examples of such writings, which are found in cryptographic texts. You will learn how these intriguing scriptorial practices are rooted in earlier hieroglyphic writings from the Dynastic Period, including the New Kingdom.

NB: *Participants are expected to have knowledge of hieroglyphic Middle Egyptian — minimum one year's study or have completed the equivalent of the BSS courses Beginning Hieroglyphs and Hieroglyphs: The next step.*

COURSE DESCRIPTION: SUN 21 JANUARY (ONLINE ONLY)

1-DAY WINTER COURSE

A TASTE OF DEMOTIC

Course Director: **Dr Luigi Prada** (Uppsala Univ.)

This 1-day course will be held online; also available on video recording afterwards.

For a third of Egyptian antiquity, from the 7th century BCE to at least the 3rd century CE, Demotic was the go-to, daily script for the ancient Egyptian language. Yet, curiously enough, it is hardly taught nowadays. This is mostly due to the misguided impression that this cursive script is

'too hard' to learn. Well — this course will prove to you that this is not the case! Through this 1-day taster, you will be introduced to the main features of Demotic, including its most common signs (starting from its so-called 'alphabet'), as well as the basics of its grammar. By the end of the day, you will be able to identify a number of words and several signs or group-writings from a variety of original texts, and you will also be able to date different Demotic scribal hands.

NB: *This course can be attended by complete beginners, but you will gain even more from it if you are already familiar with Egyptian hieroglyphs.*

COURSE DESCRIPTION: SAT 6 APRIL (ONLINE ONLY)

1-DAY SPRING COURSE

WHAT DID THE ANCIENT EGYPTIANS EVER DO FOR YOU?

Course Director: **Dr Campbell Price**
(University of Manchester)

This 1-day course, held online, is for budding Egyptologists ages 15 – 18 years old.

'Ancient Egypt' was an awfully long time ago in a land too far away for many people to have visited. What would it be like if a time machine dropped you at a pyramid building site? How did temples

work? Who could learn to read and write? When did the new year begin? How come there are so many Egyptian objects in museums outside Egypt? Join Dr Price and special guest speakers for this course where you will explore pressing questions about life, death, and the afterlife in the days of the Pharaohs (and a bit before and after them), as well as life as an Egyptologist!

We are pleased to offer this special 1-day course on ancient Egypt catering to young people ages 15 – 18 years old. It will be a fun and informative journey through one of the most amazing civilisations in history.

COURSE DESCRIPTION: 6 – 7 & 13 – 14 APRIL (ONLINE ONLY)

1-DAY SPRING COURSE

DEMOTIC: A BEGINNERS' COURSE

Course Director: **Dr Luigi Prada** (Uppsala Univ.)

This 4-day course, held online across two weekends (Saturdays & Sundays), will also be available on video recording afterwards.

Demotic is both the name for the script and for the phase of the ancient Egyptian language used between the 7th century BCE and the 3rd century CE in Egypt (with some sporadic use as late as the 5th century). Its script is known for being highly cursive, much more so than hieratic,

and for being supposedly impenetrable. In this 4-day course, Luigi — an Egyptologist who specialises in Demotic — will prove to you this is not the case! You will be introduced gradually to the features of the Demotic script and grammar, and will learn how to recognise common signs and words. By the end of the course you will be able to read sentences from original texts. We will focus on Ptolemaic Demotic, with particular attention to one famous Demotic literary text, known as 'The Instructions of 'Onchsheshonqy'.

NB: *This course can be attended by complete beginners, though you will gain more from it if you are already familiar with Egyptian hieroglyphs.*

 COURSE DESCRIPTION: SUN 7 APRIL
(ONLINE ONLY) 

1-DAY SPRING COURSE

A TASTE OF HIEROGLYPHS

Course Director: **Mr Kit Devine** (Univ. of Oxford)

This 1-day course will be held online; also available on video recording afterwards.

For those of you intrigued by learning how to read hieroglyphs and perhaps wondering whether to

take the plunge, this 1-day course will show you the basics behind reading ancient Egyptian and also give you a taste of the way we do things at Bloomsbury Summer School.

This course assumes no prior experience in the subject but, through a series of presentations and reading sessions, we will show you how to read some pharaonic monuments on display in world-famous museums by the end of the day.

 COURSE DESCRIPTION: SUN 23 JUNE
(ONLINE ONLY) 

HALF-DAY SUMMER COURSE

**THE AWESOME EGYPTIANS:
TEMPLES, TOMBS, AND MUMMIES**

Course Director: **Dr Ken Griffin** (Swansea Univ.)

This is a short afternoon course for children, ages 8 – 14 years old, to be held online.

Ancient Egypt is one of the most fascinating civilisations in human history. Its people left a legacy of temples, tombs, and mummies that continue to amaze us today. This course will explore these wonders, from the pyramids of Giza

to the hidden treasures of the Valley of the Kings. We will learn about Egypt's gods and goddesses, the pharaohs who ruled with absolute power, and the everyday lives of the people. We will also discuss the mummification process and the significance of mummies in Egyptian culture. We will explore magnificent temples and the tombs created to ensure a safe passage to the afterlife.

This course is aimed at youngsters aged 8 – 14 who are interested in learning more about ancient Egypt. It will be a fun and informative journey. Parents / grandparents are invited to attend free of charge with their child / grandchild.

 COURSE DESCRIPTIONS: MON 8 – FRI 12 JULY
(IN PERSON AND ONLINE)  

5-DAY SUMMER COURSES

**FROM CHAVÍN, NASCA, AND MOCHE
TO THE INCAS: AN IN-DEPTH
JOURNEY INTO ANCIENT PERU**

Course Director: **Ms Cecilia Pardo**
(The British Museum)

This is a 5-day course to be held in person and live-streamed, and will also be available on video recording afterwards.

This course will explore the unique cultures that once flourished in the central Andean region — one of the six cradles of civilisation — from 1500 BCE until the arrival of the Spanish conquistadors in the mid-16th century. Through dynamic and richly-illustrated lectures, you will explore the natural world and lifeways of the indigenous peoples of ancient Peru. Drawing on museum objects and other archaeological evidence, you will learn how these societies managed to thrive in one of the most challenging and complex environments on the planet. From the mountains and highlands, to the river basins and coastal plains, this course will highlight the history, beliefs, and cultural practices of the different peoples who lived in these remarkable landscapes, and the importance of their legacy up until today. A particular highlight will be the opportunity to learn firsthand about working behind-the-scenes in museum contexts. Cecilia will share with you her experiences curating pre-Columbian exhibitions through interactive sessions and a guided visit to the British Museum.

**HIERATIC: READING HORUS AND
SETH, LOVE POEMS, AND MORE**

Course Director: **Dr Luigi Prada**
(Uppsala University)

This is a 5-day course to be held in person and live-streamed, and will also be available on video recording afterwards.

Following the success of our introductory course in 2022, Luigi is offering a new class this summer, giving students the opportunity to read more texts in their hieratic original, the cursive script of pharaonic Egypt. We will read together texts in both Middle and Late Egyptian, beginning with one of ancient Egypt's literary masterpieces, 'The Contendings of Horus and Seth'. Readings will also include New Kingdom love poems and a selection of other texts. The course will also provide a brief refresher on how to read hieratic and Late Egyptian. Students who did not follow the previous course are warmly welcome but are expected to have knowledge — minimum one year's study — of hieroglyphic Middle Egyptian. A session to examine original artefacts at the British Museum will also be included.

5-DAY SUMMER COURSES

HIEROGLYPHS FOR BEGINNERS

Course Co-Directors: **Dr José-Ramón Pérez-Accino** (Complutense University) and **Dr Bill Manley** (Egiptología Complutense)

This is a 5-day course to be held in person and live-streamed, and will also be available on video recording afterwards.

We are excited to bring back our popular beginners hieroglyphs course this year. Our course directors have vast experience in the subject and are regarded among the best hieroglyphs-teachers around. The course itself is a unique introduction to the world of Egyptian hieroglyphs specially written for BSS and requires no prior experience of the subject. Through a series of presentations and practical sessions, whether in the classroom or online, you will progress from the basics of Egyptian hieroglyphic writing to learning the language of the ancient Egyptians — and do so from day one by reading ancient monuments available online or on display in world famous museum collections.

This course is specifically intended for complete beginners but may well appeal to anyone wishing to refresh their knowledge of hieroglyphs, too. It has always proved to be an intense and rewarding experience.

READING HIEROGLYPHS: A TOUCH OF THE CLASSICS

Course Co-Directors: **Dr José-Ramón Pérez-Accino** (Complutense University) and **Dr Bill Manley** (Egiptología Complutense)

This is a 5-day course to be held in person and live-streamed, and will also be available on video recording afterwards.

As usual we have set aside a brand new course for those of you who love to experience the culture of pharaonic Egypt firsthand by reading the ancient texts. This time, in response to the feedback from our classrooms, we will take a long look at a pair of Egyptian classics which are themed around travels, troubles, and unexpected developments: *The Story of the Shipwrecked Sailor* and *The Tale of Wenamun*. This year's *Reading Hieroglyphs* course returns once again to our London classrooms. However, in response to ever-increasing demand, we are going to use a hybrid arrangement to run the course online as well.

NB: *Our Reading Hieroglyphs courses assume a good reading knowledge of Egyptian hieroglyphic texts. Normally we expect you to have taken both of the BSS courses Hieroglyphs for Beginners (first stage) and Hieroglyphs: The next step (second stage) beforehand. Do not worry about the intensity of this course: throughout the week there will be plenty of time for your own work and for questions and answers with your tutors.*

5-DAY SUMMER COURSES

CUNEIFORM: ITS WRITING AND LANGUAGES

Course Director: **Dr Irving Finkel**
(The British Museum)

This is a 5-day course to be held in person and live-streamed, and will also be available on video recording afterwards.

This course will plunge adventurously into the world of cuneiform and consider all the reasons why it is so important and interesting. Irving will lead you through the origins and development of the cuneiform script over more than 3000 years, and how it works; the diverse uses to which cuneiform was put; the different languages that it was used for; and some of the amazing discoveries that have been made. You will read inscriptions in Sumerian and Akkadian in a way that will explain the writing fearlessly and communicate the difference between Sumerian and Akkadian, the primary cuneiform languages. Other topics will be: the school and its curriculum; healing the sick; telling the future; and the survival of Mesopotamian knowledge at the end of the story. There will be some real tablets for handling, one session on how to write cuneiform on clay with lolly-sticks, and an exclusive British Museum tour for those who are still undaunted.

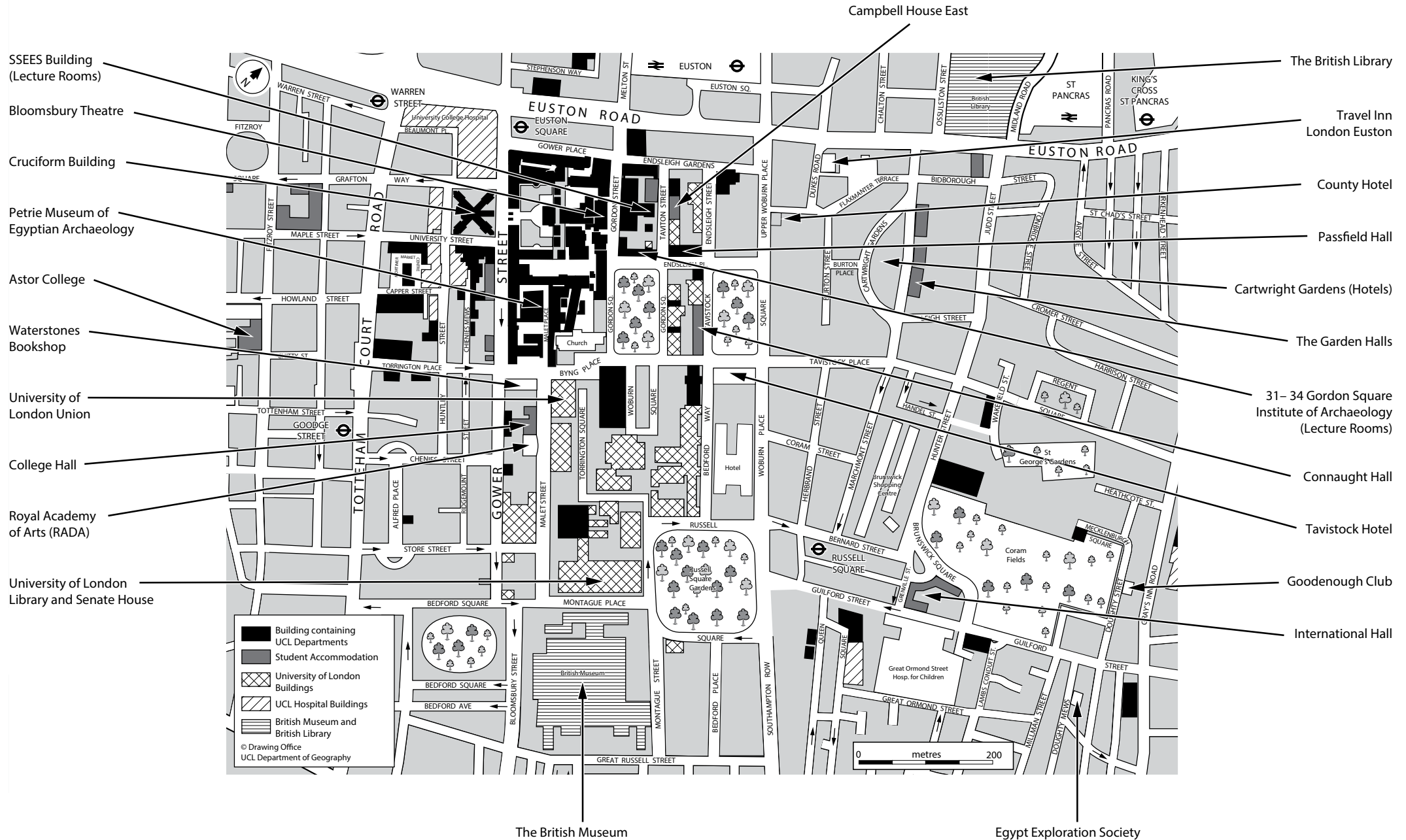
ARCHAEOLOGY OF EMPIRE: EGYPT IN THE NEW KINGDOM

Course Director: **Dr Robert Morkot**
(Friends of the Petrie Museum)

This is a 5-day course to be held in person and live-streamed, and will also be available on video recording afterwards.

From 1550 BCE, Egypt established an empire in western Asia and in Nubia (Kush). The 500 years of the Egyptian New Kingdom (1600 – 1050 BCE; Late Bronze Age of the Near East) saw changes in warfare, society, and religion. This was a time of some of Egypt's most famous pharaohs — Thutmose III, Hatshepsut, Amenhotep III, Akhenaten, and Ramesses II. In this course, we will explore in detail the archaeological and historical evidence for Egypt's empire, and how it has been interpreted: earlier Egyptologists had no problem seeing this period as 'empire' but more recently archaeologists have questioned what the nature of Egyptian rule was. In order to address these topics, some broader issues about 'empire' and culture will be discussed. Themes such as imperial collapse, successor states, and cultural legacy will also be examined. Join Dr Morkot for a fascinating exploration of the vast range of surviving evidence and how we interpret it.

DISCOVERING BLOOMSBURY



BSS DIRECTOR

Kathryn E. Piquette received her PhD in Egyptology from University College London (UCL), specialising in early Egyptian writing and art. She is currently a Lecturer at UCL Institute of Archaeology and a Senior Researcher at the UCL Centre for Digital Humanities where she has lectured on digital approaches to cultural heritage and works as an imaging specialist for UCL Advanced Imaging Consultants. Kathryn took over directorship of BSS in 2019, having directed and coordinated several BSS courses over the past two decades. A longstanding member of the Friends of the Petrie Museum, Kathryn has served as Student Representative, Membership Officer, and is now a member of the Board of Trustees. She is also a member of the Egypt Exploration Society. Her archaeological fieldwork includes excavation in Jordan (Petra) and Egypt (Wadi Natrun, Hierakonpolis, Giza), and work as an advanced digital imaging specialist at Qubbet el-Hawa, Deir Anba Hadra, Philae Temple, the C2 Project: Royal Cache Wadi survey, and several other projects in Egypt. Among her publications is the Open Access monograph *An Archaeology of Art and Writing: Early Egyptian labels in context* (2018) with supporting online database, and the freely available co-edited volume *Writing as Material Practice: Substance, surface and medium* (2013). She is also working on co-edited volumes on the Narmer Palette, Palermo Stone, and the Shabaqo Stone.

BSS COURSE DIRECTORS

Elizabeth Baquedano is an Honorary Senior Lecturer at the UCL Institute of Archaeology, where she also obtained her PhD. She was elected Fellow of the Society of Antiquaries, London in 2021. Elizabeth gives regular gallery talks and lectures at the British Museum and around the world. Some of her publications include *Tezcatlipoca: Trickster and supreme deity* (2014) and *Aztec Sculpture* (1994), chapters in *Los Animales y el Recinto Sagrado de Tenochtitlan* (2022), and *Living with the Dead: Mortuary ritual in Mesoamerica* (2011). She is also co-editor of *Birds and Beasts of Ancient Mesoamerica* (2023).

Kit Devine has recently finished his MPhil in Egyptology at the University of Oxford, where he studied Demotic and Graeco-Roman hieroglyphs and wrote a thesis on the Narmouthis ostraca. His current research is focused on multilingualism and multiculturalism during the Graeco-Roman period. He previously studied Egyptology and Classics at the University of Liverpool (BA), where he studied Old, Middle, and Late Egyptian, Coptic, Greek, and Latin.

Irving Finkel is the Assistant Keeper of Ancient Mesopotamian script, languages, and cultures in the Department of the Middle East in the British Museum. He learned cuneiform from Prof. W. G. Lambert at the University of Birmingham and wrote his PhD thesis on spells for the exorcism of demons. Subsequently, he was Research Associate at the University of Chicago, and Assistant to Miguel Civil. In 1979, he was appointed to his post at the British Museum, given keys to the cupboards where some 120,000 tablets are stored, and has been looking after and researching the collection ever since. He is especially interested in Mesopotamian literature, ideas, medicine, and magic and is committed to explaining cuneiform and the world of Mesopotamia accurately to as wide a public as possible.

Ken Griffin is the Curator of the Egypt Centre, Swansea University. Prior to this, he was the Collections Access Manager (2019 – 2022) at the museum. Ken is a former lecturer in Egyptology (2015 – 2018) and the coordinating tutor of Egyptology (2003 – 2014) with the Department of Adult Continuing Education (DACE), both at Swansea University. Since 2010, he has participated in fieldwork in Egypt (Abydos, Valley of the Kings, Western Thebes) and Sudan (Sai Island). He is the author of the monograph *All the Rhyt-people Adore: The role of the Rekhyt-people in Egyptian religion* published in 2018 (Golden House Publications), as well as three edited books, and more than 20 articles.

Iwona Koziaradzka-Ogunmakin is Lecturer at the University of Exeter and Assistant Professor at the Polish Centre of Mediterranean Archaeology, University of Warsaw. Since 2003, she has worked in Egypt and the Sudan investigating various aspects of life and death of ancient populations. Her research is focused on the relationship between humans and their environment in the Nile Valley, health, disability, and care, as well as ancient burial practices. She is Deputy Director of the Polish-Egyptian Archaeological Mission at Saqqara, where she leads a new research project: <https://saqqaraburials.pdma.uw.edu.pl/>.

Bill Manley is a best-selling author and an expert on ancient Egyptian texts. He was formerly Senior Curator for ancient Egypt at National Museums Scotland and taught Egyptology and Coptic at the Universities of Glasgow, Liverpool, and London. He works with the Wadi C2 Project, is Honorary President of Egyptology Scotland, a contributor to the Coptic Magical Papyri Project, and Co-Director of Egiptologia Complutense. Bill has spoken at several international book festivals, including *The Sunday Times* Literary Festival, and his latest book, *The Oldest Book in the World*, has garnered five-star reviews including from *The Wall Street Journal*.

BSS COURSE DIRECTORS (CONTINUED)

Robert Morkot is an Ancient Historian specialising in Egypt, Sudan, and Libya, from the Late Bronze Age to Roman periods. Following a BA and PhD in Ancient History from University College London, he held a Fellowship in the Oriental Institute of the University of Oxford from 1987 to 1991. From 1996 he worked for the University of Exeter, becoming a Senior Lecturer in the Department of Archaeology. He served on the Main Committee / Board of Trustees and sub-Committees of the Egypt Exploration Society from 1991 to 2010. He was a Council Member (2006 – 2010) and Chair (2011 – 2016) of The Society for Libyan Studies (now the British Institute for Libyan and North African Studies), and is currently President of the Friends of the Petrie Museum.

Cecilia Pardo is an archaeologist and curator. Between 2006 and 2019, she worked at the Museo de Arte de Lima, where she curated more than 15 exhibitions. In 2020, she joined the British Museum, where she was responsible for the exhibition *Peru: A journey in time* and the newly opened permanent display of Peruvian and Andean culture. She has published extensively on the history of Andean collections and museums, and most recently the exhibition catalogue co-edited with Dr Jago Cooper, *Peru: A journey in time* (British Museum Press). Cecilia obtained her MA in Museum Studies from UCL and is currently pursuing her PhD at the University of East Anglia.

José-Ramón Pérez-Accino is Senior Lecturer in Egyptology and Ancient History at the Complutense University of Madrid. He specialises in Egyptian literature, texts, and the intellectual world of the ancient Egyptians. In addition to being Co-Director of the C2 Project: Royal Cache Wadi survey with Bill Manley, he

conducts fieldwork in Egypt, including at Ehnasya el-Medina (Herakleopolis Magna) and Western Thebes, where he is now Co-Director of the C2 Project: Royal Cache Wadi survey. He has taught Egyptology for the University of London's Birkbeck College and University College London. He has directed many highly acclaimed courses for BSS, often regarded by our students as some of the most challenging and thoughtful courses we offer.

Luigi Prada was educated in both Egyptology and Classics, firstly in Italy and then in Oxford. He works primarily on textual and cultural-historical studies, with a focus on the later phases of Egypt's history and language(s) / scripts. He has held academic positions in the UK, Germany, and Denmark, and was recently appointed Assistant Professor of Egyptology at Uppsala University, Sweden. He is also active in the field, both in Egypt as Assistant Director of the Oxford Expedition to Elkab (Ashmolean Museum), and in the Sudan, and is the president of Associazione Amici Collaboratori del Museo Egizio di Torino (Society of Friends of the Museo Egizio, Turin).

Campbell Price is Curator of Egypt and Sudan at the University of Manchester's Manchester Museum, one of the UK's largest Egyptology collections. He has a PhD in Egyptology from the University of Liverpool, where he is an Honorary Research Fellow. His research focuses on elite monuments, particularly on sculpture, and the representation of ancient Egypt in museums. Recent publications include: *Golden Mummies of Egypt: Interpreting identities from the Graeco-Roman period* (2023); and *The High Steward Senenmut: His life and afterlife* (forthcoming). Campbell is Chair of Trustees of the Egypt Exploration Society.

BSS STUDY DAY: FRI 14 – SAT 15 JUNE (IN PERSON AND PART ONLINE)

STUDY DAY

440 YEARS OF THE HISTORY OF THE AZTEC PEOPLE: THE CODEX AUBIN AT THE BRITISH MUSEUM

Speaker: **Dr Elizabeth Baquedano** (UCL)

This study-day will be held in person and live-streamed; also available on video recording afterwards (except museum visits).

We are pleased to announce this very special extended study day on Mesoamerican codices. With such a wealth of information to explore,

Elizabeth has decided to hold this event across, not one, but two days! In addition to five sumptuously illustrated lectures on codices and a session including practical exercises, in-person participants will have the opportunity to join an exclusive behind-the-scenes visit to the British Museum to see the original Codex Aubin firsthand, and enjoy a guided tour of the Mexican Gallery to see objects in Codex style. Throughout you will have plenty of opportunity to ask questions, and to socialise with Elizabeth over morning and afternoon refreshments. On the Saturday evening, in-person participants will be able to discuss and socialise further over a drink.

BSS STUDY DAY: SAT 7 SEPTEMBER (IN PERSON AND ONLINE)

STUDY DAY

FACING THE ANCIENT EGYPTIANS: FACTS AND FANTASIES

Speaker: **Dr Campbell Price**
(University of Manchester)

This study-day will be held in person and live-streamed, and will also be available on video recording afterwards.

We are thrilled to bring back Dr Campbell Price to lead our autumn study guaranteed to fascinate! When we look at Egyptian paintings, reliefs, sculpture, and so on, we instinctively think we

recognise the ancient Egyptians. We know their faces and read their images as if looking at old family photos. But the apparent naturalism of some of those images should not dupe us into thinking that they were conceived as Western-style mimetic 'portraits'. This study day critically examines the functions of faces in artworks — from kings of the Old Kingdom to Roman officials in Egypt — before considering how modern facial reconstructions based on human remains have shaped our impressions. Join Campbell as he takes you on an examination of what the ancients might have wanted to portray, how, and why those images were created, and — crucially — what the surviving traces tell us about ourselves.

NEW! BLOOMSBURY SUMMER SCHOOL IN EUROPE 2024

**EXPLORING ANCIENT EGYPT AT
TURIN'S MUSEO EGIZIO**

Course Director: **Dr Luigi Prada**
(Uppsala University)

The Museo Egizio (Egyptian Museum) in Turin, Italy, is one of only two large institutions in the world — alongside those in Cairo — to be exclusively dedicated to the antiquities of ancient Egypt. Founded in 1824, it is also the oldest such institution, and it celebrates its 200th anniversary during 2024. Following the success of 'BSS in Egypt', this course is BSS's first field course in Europe. Through a combination of lectures and visits to the museum, participants will discover the history of the Museo Egizio, admire its masterpieces, and familiarise themselves with the entire collection, as well as with a number of selected artefacts of particular historical significance.

The preliminary schedule is:

Day 1: Flight direct from London Gatwick to Turin. Transfer by coach to the 4* Hotel Victoria & Iside Spa and check in for 3 nights;

Day 2: Morning lecture after breakfast (2 hours); Visit to the Museo Egizio (late morning and afternoon, with free time for a lunch break); Welcome dinner at a local restaurant;

Day 3: Morning lecture after breakfast (2 hours); Visit to the Museo Egizio (late morning and afternoon, with free time for a lunch break);

Day 4: Free day for sightseeing before transfer by coach to the airport for the return flight to London.

FEE

£1,645 (single supplement: £250)

BOOKING

We are pleased to be partnering with Andante Travels, who will be handling all aspects of the booking process.

We are pleased to be partnering with Andante Travels. For all booking-related inquiries, and to make your booking deposit (£500 per person), contact their Specialist Travel Executives: via telephone: Monday to Friday, 08:00 – 18:00 on +44 (0)1722 671 873; via email: groups@andantetravels.com; via online chat facility: www.andantetravels.co.uk

If you are not based in the UK and / or don't require flights to travel with the group from London, then please contact Andante Travels on 1 877 537 4091 and they can provide a price to join the course. A private transfer to / from the airport to the hotel can be quoted for on request.

For enquiries unrelated to the booking process, contact:
Email: kathryn@bloombsburysummerschool.co.uk
Tel: +44 (0)77 9155 8195

The Petrie Museum of Egyptian Archaeology here at UCL plays an important role in the BSS programme, whether virtually or in person. It houses more than 80,000 objects from the Nile Valley. Most of these are from the excavations of William Matthew Flinders Petrie, the 'Father of Egyptian Archæology', during the late 19th and early 20th century. Petrie became the first Edwards Professor of Egyptology at UCL in 1893 and the college subsequently acquired his collection, which, with that of Amelia Edwards, forms the core of the museum as we know it today.

The collection can claim a number of 'firsts', among them the oldest known woven garment, monumental sculpture, calendar, and gynaecological papyrus. It also has the largest collection of Egyptian pots, Middle Kingdom papyri, weights, and Roman Period mummy portraits outside Egypt. The collection is uniquely important because much of it comes from documented excavations, providing an unparalleled insight into the way ancient people lived and died in the Nile Valley. This ensures that the Petrie Museum remains a valuable resource for today's scholars, students, and public alike.

The Petrie Museum was the first museum in the world to make its entire catalogue available for study via its online database. Its commitment to accessibility was publicly recognised by the highly prestigious Museums and Heritage Award for Excellence, which the museum won in 2005. The museum celebrated its centenary in 2015 with a fine exhibition *Characters and Collections* and an accompanying book, downloadable for free here: www.uclpress.co.uk/products/82987.

New Friends of the Petrie Museum are always warmly welcomed. Friends are invited to attend monthly (in person and online) lectures and object-handling seminars, as well as a host of special events including study days, book launches, book auctions, parties, day trips, and tours to Egypt and museums around the world. Friends also have access to the excellent Edwards Egyptology Library in the UCL Institute of Archaeology. Even if you live miles from the Petrie Museum, it is well worth becoming a Friend in order to support one of the world's most important collections of Egyptian antiquities. Friends fund the much-needed conservation of objects in the collection. Please contact the Secretary of the Friends of the Petrie Museum for further information: pmf@friendsofpetrie.org.uk.

For courses taught in person, BSS students normally benefit from a unique opportunity to learn from Petrie's teaching collection in the manner he intended. These courses often include exclusive-access visits to the museum and / or object-handling sessions — intimate contact with the material culture of ancient Egypt for enriching the learning experience. However, this year please note that The Petrie Museum will be closed to the public for essential collections storage improvements in summer 2024. Bloomsbury Summer School handling sessions will resume in 2025.

We recommend you visit:
www.ucl.ac.uk/culture/petrie-museum
www.digitalegypt.ucl.ac.uk
www.friendsofpetrie.org.uk

BSS IN EGYPT: MON 15 – MON 22 APRIL (IN PERSON)

BLOOMSBURY SUMMER SCHOOL IN EGYPT 2024 – 1

BSS in Egypt is a very special learning experience — courses taught in Egypt, offering a programme of classes and visits to archaeological sites, often including sites that are usually closed to visitors but are opened specially for BSS by the Ministry of Tourism and Antiquities.

Our 13 BSS in Egypt courses to date have been directed by Prof. Barry Kemp, Mr John Romer, Dr Robert Morkot, Dr Stephen Harvey, Dr Peter Lacovara, Dr Bill Manley, Dr Bernadette Brady and Dr Anna Stevens. We base ourselves in one hotel for the entire course. Thus far, our courses have taken place in Cairo, Minya, Sohag, Luxor, and Aswan.

AN EXPEDITION TO READ HIEROGLYPHS

Course Director: **Dr Bill Manley**
(Egiptologia Complutense)

A new course taught in Luxor by the brilliant hieroglyphs teacher and BSS favourite, Dr Bill Manley, with daily classes and hieroglyphs-reading at fascinating ancient sites, including special openings of sites usually closed to visitors. Our Course Director accompanies the site visits, and is on hand throughout to answer questions, discuss, and socialise with you.

Combining classes in the Hotel Pavillon Winter Luxor with visits to sites in and near Luxor, we bring you our first hieroglyphs course in Egypt for six years. BSS has a long-established reputation for providing acclaimed hieroglyphs courses at

UCL in London, and we are thrilled that Dr Bill Manley has agreed to teach a course in Egypt, focusing on a tomb inscription that has been important in his own career. This course may be pursued at either an Intermediate or Advanced level but a Beginners-level understanding of hieroglyphic inscriptions is expected.

Group meals provide an opportunity to discuss the course and site visits, and to socialise with the Course Director and fellow students. Our Tour Coordinator / Guide in Egypt is Galal Alsenusy, who has arranged all 13 of our BSS in Egypt courses to date. Our Course Coordinators in Egypt are Mr Benjamin Chapman and Dr Kathryn Piquette, Director of BSS.

FEE

£4,795 (single supplement: £350)

BOOKING

We are pleased to be partnering with Andante Travels. For all booking-related inquiries, and to make your booking deposit (£750 per person), contact their Specialist Travel Executives: via telephone: Monday to Friday, 08:00 – 18:00 on +44 (0)1722 671 873; via email: groups@andantetravels.com; via online chat facility: www.andantetravels.co.uk

For enquiries unrelated to the booking process, contact Kathryn at: kathryn@bloomsburysummerschool.co.uk

BSS IN EGYPT: LATE OCT – EARLY NOV (DATES TBC) (IN PERSON)

BLOOMSBURY SUMMER SCHOOL IN EGYPT 2024 – 2

LIFE AND DEATH ON THE NILE THROUGH THE LENS OF THE MEMPHITE NECROPOLIS

Course Director: **Dr Iwona Koziaradzka-Ogunmakin** (University of Exeter)

Details will be posted on the BSS website soon.

BSS BURSARIES, WEBSITE, AND SOCIAL MEDIA

THE CHRISTOPHER COLEMAN AWARDS AND BSS BURSARY SCHEME

In honour of our late founder, Christopher Coleman, and thanks to the generosity of his family, we are pleased to announce the launch of the Christopher Coleman Awards. Each year BSS will be awarding three half-price places on 4- and 5-day courses. Applicants must be full-time students who could not otherwise afford the course fee. For an application form, contact Kathryn: kathryn@bloomsburysummerschool.co.uk. Deadline for applications is two months before the start date of the chosen course.

BSS will continue to run a modest bursary scheme, offering unfilled places on our courses to those who would find it challenging to pay our course fees. A small number of applicants will be offered places for c.30% off the full fee (discount applies to 4- and 5-day courses only).

You need only email a brief statement of your situation and wishes, putting your chosen courses in order of preference. You may apply for as many courses as you like. After you have




sent in an application, try to keep your diary clear of important engagements for the relevant week(s). The process of awarding bursary places usually begins about one month before the start of a course. There is no guarantee that a bursary place on a given course will arise at all; even when bursary places do become available, they sometimes do so rather late in the day, as a consequence of last-minute student cancellation.

BSS WEBSITE AND SOCIAL MEDIA

Do keep an eye on our website:
www.bloomsburysummerschool.co.uk

Here you will find BSS news items, photographs, the contents of this brochure, information about our study days, BSS in Egypt, and downloadable booking forms. You will also find options to pay for our courses and study days.

You will also find a link to our Facebook page. We are also on X (formerly Twitter) and Instagram.

 Bloomsbury-Summer-School
 @Bloomsbury_SS #BSS2024
 @bloomsbury_ss #BSS2024

ACCOMMODATION

Accommodation is available during the summer in reasonably priced university halls of residence close to BSS.

NB: *If you wish to book accommodation, you need to make your own arrangements. Bookings do not usually open up until February / March.*

University of London Halls of Residence

include:

COLLEGE HALL

In Malet Street between RADA (Royal Academy of Dramatic Art) and Waterstones Bookshop on Malet Street. A 5-minute walk from BSS.

CONNAUGHT HALL

Overlooks the gardens of Tavistock Square. A 3-minute walk from BSS.

INTERNATIONAL HALL

Located close to the shops and restaurants of the Brunswick Centre in Lansdowne Terrace close to Russell Square. A 15-minute walk from BSS.

THE GARDEN HALLS

Located in Cartwright Gardens. A 10-minute walk from BSS.

Prices start at £45.50 per night for a single room without breakfast. Self-catering apartments are also available from £70 per night.

ACKNOWLEDGMENTS: We would like to thank the UCL Institute of Archaeology, UCL Library Services, UCL Petrie Museum of Egyptian Archaeology, the British Museum, the Egypt Exploration Society, Sussex Egyptology Society, and The Accordia Research Institute, for their support.

For further information and to book, visit: london.ac.uk/staycentral or contact:
Tel: +44 (0)20 7862 8881
Email: staycentral@london.ac.uk

For a room in a UCL Summer Residences, visit: www.ucl.ac.uk/residences or contact:
Tel: +44 (0)20 7529 8975
or +44 (0)20 7387 4537
Email: accommodation@ucl.ac.uk

There are also plenty of hotels close to BSS. Please get in touch with Kathryn at BSS if you need further advice on accommodation.

ENQUIRIES

We will be happy to provide any further information about Bloomsbury Summer School. Enquiries should be addressed to:

Dr Kathryn E. Piquette
Bloomsbury Summer School
c/o The Accordia Research Institute
42 Runnemeade Road
Egham TW20 9BL
UK

Tel: **+44 (0)77 9155 8195**

Email: kathryn@bloomsburysummerschool.co.uk
Web: www.bloomsburysummerschool.co.uk

BSS HAS LITERALLY CHANGED MY LIFE! DURING THE SUMMER OF 2021, BSS FREED ME FROM 'THE SURLY BONDS OF EARTH' AND ALLOWED MY MIND TO SOAR — ACROSS THE ATLANTIC TO LONDON VIA ZOOM, AND FROM THERE TO EGYPT — THROUGH BRILLIANT LECTURES BY EXTRAORDINARY TEACHERS.

Cindie Lovelace

Since taking my first BSS courses in 2019, I look forward to each year's programme! The classes, the Course Directors, staff, and participants . . . all add up to an amazing and unforgettable experience. Being able to participate in person again, as we did in 2022, provides a unique opportunity not only to learn from the experts in the field but also to interact with colleagues with similar interests.

Sergio Guazzotti

I've been to BSS every year since 1994 — the chance to immerse myself in Egyptology for a week or two, with great teachers and friendly fellow students, is something I absolutely treasure.

Mick Oakey

BSS is the highlight of my year — the unique combination of learning, sharing, focusing for a whole week on a chosen topic in a friendly and approachable environment, renewing old friendships, and the added privilege of lectures by people who are household names in Egyptology and Ancient Near East circles, is what keeps me coming back.

Gill R.

FRONT COVER IMAGE: Relief of Ahmose I facing Osiris, from Abydos. Manchester Museum, acc. no. 3303. **PHOTOGRAPH:** © OLIVER SMITH

BSS has been a major part of my life for over 15 years, and I cannot sing its praises highly enough. The course teachers have always made the material accessible and fun whilst never compromising on academic quality and rigour. BSS has made ancient cultures and languages — Egypt, Mesopotamia, Mesoamerica — come alive for me in a way I could never have experienced on my own.

Dr Richard Jennings

BSS IN EGYPT

Fascinating, stimulating course alongside knowledgeable fellow travellers. Such an honour to be taught by the expert and approachable archaeologist Anna Stevens. Superb guide Galal Alsenusy. Wonderful to meet with Inspector Hamada Kellawy. Above all thanks to the incomparable Kathryn Piquette and Ben Chapman — nothing was too much trouble. A Bloomsbury Summer School triumph!

Jan and Paul Robinson

This was my first time in Egypt and I must say it was truly magical. I was so overwhelmed by all the sites that we got to see and my face literally hurt from smiling.

Imogen Oliver-Kneafsey

Bill Manley is inspirational and very hard working. His energy and desire to share his immense sea of knowledge with us was so special. I can't thank you all enough. You deserve glittering accolades for organising such a smooth-running, magical, and safe experience.

Vanessa Lee-Miller

BSS
2024



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WEB: WWW.BLOOMSBURYSUMMERSCHOOL.CO.UK