



# BLOOMSBURY

## SUMMER SCHOOL 2020

ANCIENT HISTORY, ARCHAEOLOGY,  
AND ANCIENT LANGUAGES  
ANCIENT EGYPT AND MESOAMERICA



# BSS 2020 PROGRAMME

## ANCIENT HISTORY, ARCHAEOLOGY, AND ANCIENT LANGUAGES

### ANCIENT EGYPT AND MESOAMERICA

**Monday 13 to Friday 17 April**

#### **COPTIC FOR BEGINNERS**

*Dr Bill Manley (University of Glasgow)*

**Monday 29 June to Friday 3 July**

#### **READING COPTIC**

*Dr Bill Manley (University of Glasgow) OR*

#### **BREAD AND BEANS!**

#### **THE BOTANY OF ANCIENT EGYPT**

*Dr Claire Malleon (American University of Beirut)*

**Monday 6 to Friday 10 July**

#### **READING HIEROGLYPHS:**

#### **KHUFU AND THE MAGICIANS**

*Dr Bill Manley (University of Glasgow) and Dr José Ramón Pérez-Accino (University of Madrid) OR*

#### **ART AND ARCHAEOLOGY OF**

#### **MESOAMERICA IN 100 OBJECTS**

*Dr Elizabeth Baquedano (University Coll. London)*

**Monday 13 to Friday 17 July**

#### **HIEROGLYPHS FOR BEGINNERS**

*Dr Bill Manley (University of Glasgow) OR*

#### **HIERATIC: AN INTRODUCTORY CLASS TO ANCIENT EGYPT'S CURSIVE SCRIPT**

*Dr Luigi Prada (University of Oxford)*

**Monday 20 to Friday 24 July**

#### **FIFTH DYNASTY SOLAR RELIGION AND THE SUN KINGS**

*Dr Massimiliano Nuzzolo (Charles University, Prague) OR*

#### **THE ROYAL TOMBS OF ANCIENT EGYPT**

*Prof Aidan Dodson (University of Bristol)*

**Monday 27 to Friday 31 July**

#### **LOVE SPELLS, ORACLES, AMULETS:**

#### **ANCIENT EGYPTIAN RITUALS OF MAGIC AND DIVINATION**

*Dr Franziska Naether (University of Leipzig) OR*

#### **AN A-Z OF ANCIENT EGYPTIAN STATUES**

*Dr Campbell Price (University of Manchester)*

## STUDY DAYS

**Saturday 4 July**

#### **FESTIVALS AND CELEBRATION IN ANCIENT EGYPT**

*Dr Campbell Price, Dr José Ramón Pérez-Accino,  
Dr Claire Malleon, and Mr John J. Johnston*

#### **— AND BLOOMSBURY SUMMER SCHOOL HEB-SED RECEPTION!**

**Saturday 19 September**

#### **(RE)DISCOVERING LIFE IN THE NILE VALLEY: NEW WAYS OF LOOKING AT ANCIENT REMAINS — HOW WELL DO THEY WORK?**

*Dr Lidija McKnight and Dr Iwona Kozieradzka-  
Ogunmakin (both University of Manchester)*

## BSS IN EGYPT

**Monday 19 – Monday 26 October**

#### **EXPLORING AMARNA: ITS ARCHAEOLOGY AND THE IDEAS BEHIND IT**

*Prof Barry Kemp (University of Cambridge)*

Courses are described on **pages 6–11 & 18–19**

Course Directors are introduced on **pages 14–15**

We would like to express our gratitude to UCL's Institute of Archaeology for their support, and to The Ancient Egypt Foundation, the Egypt Exploration Society, and UCL Library Services.

# LETTER FROM BSS

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## We'd like to tell you a little bit about Bloomsbury Summer School:

- We offer eight to ten 5-day courses in June / July at one of the world's leading universities, University College London (UCL), in the heart of Bloomsbury in central London;
- Although rooted in academia, we offer a relaxed and informal environment for learning;
- Our courses on archaeology, ancient languages, literature, and history, mainly ancient Egypt and the Near East, are taught by experts working in museums, universities, and in the field;
- Excellent lecturers and distinguished academics, our teachers are also friendly and approachable;
- Each course has 19 teaching sessions: mostly lectures, but sometimes museum visits and other activities where relevant;
- BSS offers much more than well-taught courses in a range of exciting subjects; we also organise accompanying social events. These combine to create a rich learning experience you would struggle to find elsewhere.
- You are more than likely to go home after five days with us, not only inspired by a wealth of new material and ideas, but having made new friends.

At BSS we are enormously fortunate to have special access to UCL's stunning museum collections and excellent university facilities. Our classes, taught in the **Petrie Museum of Egyptian Archaeology**, offer privileged access to this internationally important collection of

Egyptian artefacts. The opportunity to handle ancient objects is not one to be missed; it is an exceptional experience. Our Bloomsbury location also allows us to include teaching sessions in the **British Museum**, just down the road.

We are proud to have organised at least one **BSS in Egypt** every year since 2009. These courses in Egypt combine lectures / classes with site visits — a perfect learning experience. This **October** we are excited to be offering a course at Amarna, **pharaoh Akhenaten's capital city**. It will be taught by Prof Barry Kemp, Professor Emeritus of Egyptology at the University of Cambridge.

We also enjoy staging at least one **Study Day** each year. As this is a special year, our **30th anniversary** of our founding by former Director Christopher Coleman, we will be offering two. On **4 July**, as part of celebrating our **'Heb-Sed'**, we look forward to lectures on *Festivals and Celebration in Ancient Egypt* led by Dr Claire Malleon, from the American University of Beirut. It will be followed by a sumptuous reception including a special panel of discussants sharing their BSS experiences from across the past three decades. We also look forward to an **Autumn Study Day** on **19 September** led by Drs Lidija McKnight and Iwona Kozieradzka-Ogunmakin.

**We very much hope to welcome you to BSS in 2020.**

Our very best wishes,

**DR KATHRYN E. PIQUETTE**  
Director

# BLOOMSBURY SUMMER SCHOOL (BSS)

**FOUNDED IN 1990, BSS ENDEAVOURS TO PRESENT THE FINEST PROGRAMME OF SUMMER COURSES IN EGYPTOLOGY AND ANCIENT WORLD HISTORY, LANGUAGES, LITERATURE, AND ARCHAEOLOGY AVAILABLE IN THE UNITED KINGDOM.**

In 2020, we are offering more courses than ever before — **10 intensive summer courses** in hieroglyphs, Coptic, hieratic, and other aspects of ancient Egyptian archaeology, history, and culture, as well as a course on Mesoamerica. New this year is an intensive spring course in Coptic for the beginner. These courses are described on **pages 6–11**. They are intended for interested adults of all ages: lifelong learners, students wishing to broaden their studies, and also sixth-formers / high-schoolers considering further study in these subject areas.

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## BSS SUMMER COURSES

BSS courses offer you:

- Expert tuition provided by university lecturers, archaeologists, and museum staff;
- Classes in the Petrie Museum of Egyptian Archaeology and British Museum (where relevant);
- Refreshments available all day;
- Social events designed to enrich the BSS experience. These include a buffet welcome lunch, a reception in the Petrie Museum, and an end-of-course drinks party.

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## BSS STUDY DAYS

We stage at least one study day each year at University College London. These take place at the weekend and each study day has four lectures given by one or more speakers. We have a reputation for attracting a range of fine speakers of international status over the years — scholars such as Prof Kent Weeks, Prof Geoffrey Martin, Dr Maarten Raven, Dr Jacobus van Dijk, Prof Rosalie David, Prof David O'Connor, Mr John Romer, Dr Stephen Harvey, Dr Vivian Davies, Dr Renée Friedman, Prof Salima Ikram, and Dr Irving Finkel. See **pages 18–19** for details.

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## BSS IN EGYPT

Each year we run a memorable course based in Egypt itself — see **page 19** for details.

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## LOCATION

Our UK courses are ideally located in the heart of Bloomsbury, with easy access to many of London's best-known museums, galleries, shops, cinemas, and West End theatres.

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## FINDING US

BSS is easily reached by public transport. We are within walking distance of three main-line train stations (Euston, St Pancras, and King's Cross), and of several underground stations. You will find a map in the centrefold of this brochure.

**Please note: there are no car parking facilities at UCL, nor is free parking available nearby.**

# BLOOMSBURY SUMMER SCHOOL (BSS)

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## ACCOMMODATION

Accommodation is available in reasonably priced university halls of residence close to BSS. **N.B. If you wish to book accommodation you are expected to make your own arrangements.**

University of London Halls of Residence include: **College Hall** between the Vanbrugh Theatre and Waterstones Bookshop on Malet Street, **Connaught Hall** overlooking the gardens of Tavistock Square, **Garden Halls** in Cartwright Gardens, and **International Hall** close to the shops and restaurants of the Brunswick Centre. All are located within a 15-minute walk of BSS. Prices start at £56 per night (inc breakfast).

You might also find a room in a UCL Hall of Residence. See **page 20** for further details.

There are also many hotels in the area.

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## CATERING

Refreshments are available all day every day of your course, and a buffet lunch is provided on the Monday.

You can make use of the inexpensive catering facilities on the UCL campus. These serve everything from breakfast through to sandwiches and hot meals in the early evening. Alternatively, you may wish to take your lunch alfresco in Gordon Square, or enjoy a range of local pubs, cafés, and restaurants.

You will be sent a list of local eateries with your course joining instructions.

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## FEES

Our summer courses cost **£340** each (this includes a non-returnable booking fee of £100), payable by cheque (in sterling), bank transfer, cash, or on our website via PayPal.

We may be able to offer a modest discount to those who would struggle to pay our course fees. See **page 22** for advice on bursary places.

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## BOOKINGS

To book one or more of our summer courses, simply complete the booking form (found inside this brochure or downloadable from our website) and send it to us with a non-returnable booking fee of £100 for each course booked. Payable by cheque (in sterling), or please request BSS bank details if you wish to pay by bank transfer. Alternatively you can book using PayPal on our website: **[www.egyptology-uk.com/bloomsbury](http://www.egyptology-uk.com/bloomsbury)**, in which case the full fee will be payable immediately, of which £100 is a non-returnable booking fee.

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## CANCELLATIONS

In the event of cancellation of a summer school booking, or withdrawal without notice, a scale of charges will apply, so you might like to take out suitable insurance cover. Refunds will be given in accordance with the following scale, LESS the £100 booking fee:

Six weeks (or more) notice:	100%
Between six weeks and three weeks:	50%
Under three weeks and no-shows:	no refund



# COURSE DESCRIPTION: 13 – 17 APRIL

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## COPTIC FOR BEGINNERS

**Course Director: Dr Bill Manley (University of Glasgow)**

Running for the first time in a springtime slot — we are delighted that Dr Bill Manley is reprising his unique introduction to Coptic for us this year. Coptic was the language of the early Christians of Egypt and the final phase of the ancient language of the pharaohs. Our beginners' course offers you the knowledge and the practice required to begin reading important groups of ancient texts, highlighting the wisdom of the 4<sup>th</sup>-Century desert fathers and the lives of monks and wealthy villagers at Thebes in the aftermath of the Arab invasion.

**Please note:** This is an introduction to the Coptic language and Coptic texts, and does not presuppose knowledge of Coptic or any other language. You will be invited to study various points of grammar and apply them from day one, to reading ancient texts, using notes specially written for BSS. Do not worry about the intensity of this course: there will be plenty of time for supervised practice and for questions and answers with your tutor.

If you take this course, you will be equipped to take our **Reading Coptic** course in the summer (29 June – 3 July, see page 7).

# COURSE DESCRIPTIONS: 29 JUNE – 3 JULY

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## READING COPTIC

**Course Director: Dr Bill Manley (University of Glasgow)**

Our hieroglyphs courses have been highly-regarded for many years, and we are thrilled that our recently-introduced Coptic courses are now so well appreciated, too. We are pleased to announce that Dr Bill Manley will be teaching this brand-new course, designed to build on your elementary skills in reading Coptic. This fresh course written by Bill concentrates on exemplary groups of Coptic texts from the 4<sup>th</sup> Century to the decades following the Arab invasion, including letters, narratives, and sermons by notable authors such as Shenoute and Frange.

Our ***Coptic for Beginners*** course taught in the spring (13 – 17 April, see page 6) would be good preparation for this course.

**Please note:** You need not have taken the course *Coptic for Beginners* at BSS in the spring, but our *Reading Coptic* assumes **you do have some experience** in reading Coptic texts. As a general guide, you should already be able to read a short narrative including the Past Tense and Circumstantial. In this course you will be invited to study various points of grammar and apply them from day one in reading ancient texts, using notes specially written for BSS. However, do not worry about the intensity of the course; there will be plenty of time for supervised practice of your Coptic, and for questions and answers with your tutor.

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## BREAD AND BEANS!

## THE BOTANY OF ANCIENT EGYPT

**Course Director: Dr Claire Malleson (American University of Beirut)**

What did ancient Egyptians do all day? Most probably, for most people, the answer is — farming! The construction of the spectacular temples and tombs that we see today was only possible due to the rich agricultural resources of the Nile floodplain. From the everyday staples of bread and beer (some things never change!), to linen clothing, and furniture for royal tombs, plants were a key part of life for everyone in ancient Egypt. We will discuss the annual agricultural cycle and the role of cereals in the national economy, small-scale vegetable gardening, the use of ‘waste’ products, and the technologies involved in making wine, bread, beer, boats, and clothing, as well as ancient Egyptian diet and nutrition. Trips to museum collections will bring many of the plants and their products to ‘life’.

## COURSE DESCRIPTIONS: 6 – 10 JULY

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### READING HIEROGLYPHS: KHUFU AND THE MAGICIANS

**Course Directors: Dr Bill Manley  
(University of Glasgow) and Dr José Ramón  
Pérez-Accino (University of Madrid)**

We are delighted to offer once again our third-stage course in Egyptian Hieroglyphs. As usual, we have set aside a course for those of you who love to discover pharaonic Egypt by reading the ancient texts. This year we offer a brand-new course based on the *Tales of Khufu and the Magicians*, recorded on Papyrus Westcar (Berlin 3033) and featuring the royal family of the 4<sup>th</sup> Dynasty. We will also read some New Kingdom funerary inscriptions which illuminate the Tales' engaging beliefs about this world and the meaning of death.

Note: in response to ever-increasing demand and your recent feedback, *Khufu and the Magicians* will be run in two groups to allow for smaller class-sizes and increased enrolment — though the content will be the same for each group.

Our *Reading Hieroglyphs* courses presume you already have good experience of reading Middle Egyptian hieroglyphic texts. Normally, we would expect you to have taken both of the BSS courses *Hieroglyphs for Beginners* (first stage) and *Hieroglyphs: The next step* (second stage) beforehand, though this is not mandatory. As a guide, before you come along you should have worked through *How to Read Egyptian Hieroglyphs* (see below) to the end and be comfortable reading any of the texts in it. At the same time, do not worry about the intensity of this course: during the week, there will be plenty of time for your own supervised work and for contact with your tutors.

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### ART AND ARCHAEOLOGY OF MESOAMERICA IN 100 OBJECTS

**Course Director: Dr Elizabeth Baquedano  
(University College London)**

We are pleased to welcome back Dr Baquedano this year, this time to explore the cultures of the Olmecs, Mayas, Toltecs, and Aztecs through key objects from the period of c.2000 BCE to the arrival of the Spanish in 1519 CE. Jewelry, masks, coffins, and figurines fashioned from jade, gold, and other precious materials provide unique insights into daily life, religious belief, creation myths, and concepts of death and the afterlife. You will become familiar with elaborate vessel types from Teotihuacan and the symbolic meanings their iconography reveals. Dr Baquedano will also introduce you to the extensive collection of ancient Mexican turquoise mosaics held in the British Museum, as well as trace the curious case of an obsidian mirror once used for divination and prognostication, that made its way to England during the reign of Queen Elizabeth I. Also from the rich collections of the British Museum — where two lectures will take place — you will have the unique opportunity to examine first-hand codices made of bark paper and deerskin, dealing with administrative, religious, and historical matters.



## COURSE DESCRIPTIONS: 13 – 17 JULY

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### HIEROGLYPHS FOR BEGINNERS

**Course Director: Dr Bill Manley (University of Glasgow)**

We are excited to be able to offer our popular beginners' hieroglyphs course again this year. Our Course Director has vast experience of teaching this subject and is regarded by many as one of the best hieroglyph teachers around. This course offers an introduction to the world of Egyptian hieroglyphs and requires no prior experience. Through a series of lectures and practical sessions, you will progress from grasping the basics of writing and language notions of the ancient Egyptians, to being able to read some of the monuments on display at the British Museum.

This course is designed for complete beginners, but it might also appeal to hieroglyphs students wishing to refresh their knowledge. This will be an intense and rewarding week, culminating in a visit to the British Museum to read some of the inscriptions.

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### HIERATIC: AN INTRODUCTORY CLASS TO ANCIENT EGYPT'S CURSIVE SCRIPT

**Course Director: Dr Luigi Prada (University of Oxford)**

As surprising as it may seem to us, the scribes of ancient Egypt first learned to write and read their language not in the hieroglyphic script, but in its cursive kindred: hieratic. Knowledge of hieroglyphs would come only at a more advanced stage. However, for the modern student the opposite is true; all of us typically start learning ancient Egyptian through the hieroglyphic script. This course thus provides you with the unique opportunity to read ancient Egypt's literary masterworks and daily-life documents in their original hieratic version, written on papyri, ostraca, and other materials. Following an introduction to hieratic and its essential elements, a selection of texts will be read in class, offering you an overview of the diachronic evolution of the hieratic script from early Pharaonic to Graeco-Roman times. This class includes sessions taught with original artefacts at the British Museum and UCL's Petrie Museum of Egyptian Archaeology.

Participants will be expected to have knowledge — at least one year's study — of hieroglyphic Middle Egyptian. Should you be uncertain as to your knowledge level, please feel free to contact the Course Director to discuss your case: (luigi.prada@orinst.ox.ac.uk).

## COURSE DESCRIPTIONS: 20 – 24 JULY

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### FIFTH DYNASTY SOLAR RELIGION AND THE SUN KINGS

**Course Director: Dr Massimiliano Nuzzolo**  
(Charles University, Prague)

Bringing the latest research from the field, Dr Nuzzolo will explore with you one of the most fundamental symbols of ancient Egyptian belief and practice — the sun. Early symbolic expression is associated with pyramid building, such as the great pyramid of Khufu at Giza. There is a specific period, however, when we see the development of a coherent vision of the sun cult, with a fully-formed system of belief in the afterlife and the introduction of new deities. The celebration of solar-related festivals becomes more common, along with the construction of unparalleled monuments for the joint cult of the Egyptian king and the sun god, especially sun temples. In this course, we will delve into this pivotal period of religious innovation and coherence — namely, the 5<sup>th</sup> Dynasty (c.2494 BCE–c.2345 BCE). We will examine textual, artistic, and architectural evidence, including material kept in both the Petrie Museum of Egyptian Archaeology and the British Museum. Dr Nuzzolo will present the latest findings from the archaeological fieldwork he has been conducting over the past 10 years at the sun temple of Niuserra at Abu Ghurab, the most intact surviving sun temple.

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### THE ROYAL TOMBS OF ANCIENT EGYPT

**Course Director: Prof Aidan Dodson**  
(University of Bristol)

We are thrilled to welcome back Prof Dodson with an exciting course on the royal tombs of ancient Egypt. These include some of the most stupendous monuments of all time, containing some of the greatest treasures to survive from the ancient world. During this week, you will explore the history and archaeology of the funerary complexes of Egypt's kings, queens, and the wider royal family, from the very dawn of history down to and beyond the country's absorption into the Roman Empire, three millennia later. We will also make some short detours into the royal tombs of other nations, to compare and contrast the ways in which human beings have dealt with the posthumous destinies of their rulers.

## COURSE DESCRIPTIONS: 27 – 31 JULY

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### LOVE SPELLS, ORACLES, AMULETS: ANCIENT EGYPTIAN RITUALS OF MAGIC AND DIVINATION

**Course Director: Dr Franziska Naether**  
**(University of Leipzig)**

We are thrilled to introduce Dr Naether, a newcomer to the BSS programme. In this course, she will take you on a deep dive into ancient Egyptian magic — and back again! You will explore what magic meant for the ancient Egyptians compared with our views today.

Lectures will examine sources dating from c.1500 BCE to 600 CE and involving all kinds of magical spells, medical magic, amulets for protection (including a practical session), and magic for communicating with the gods (including reading from oracle books). Finally, Dr Naether will explore with you the influence of ancient cult practices on early modern and current spiritual life, including the work of Aleister Crowley, and Napoléon Bonaparte and his “secret” Book of Fate.

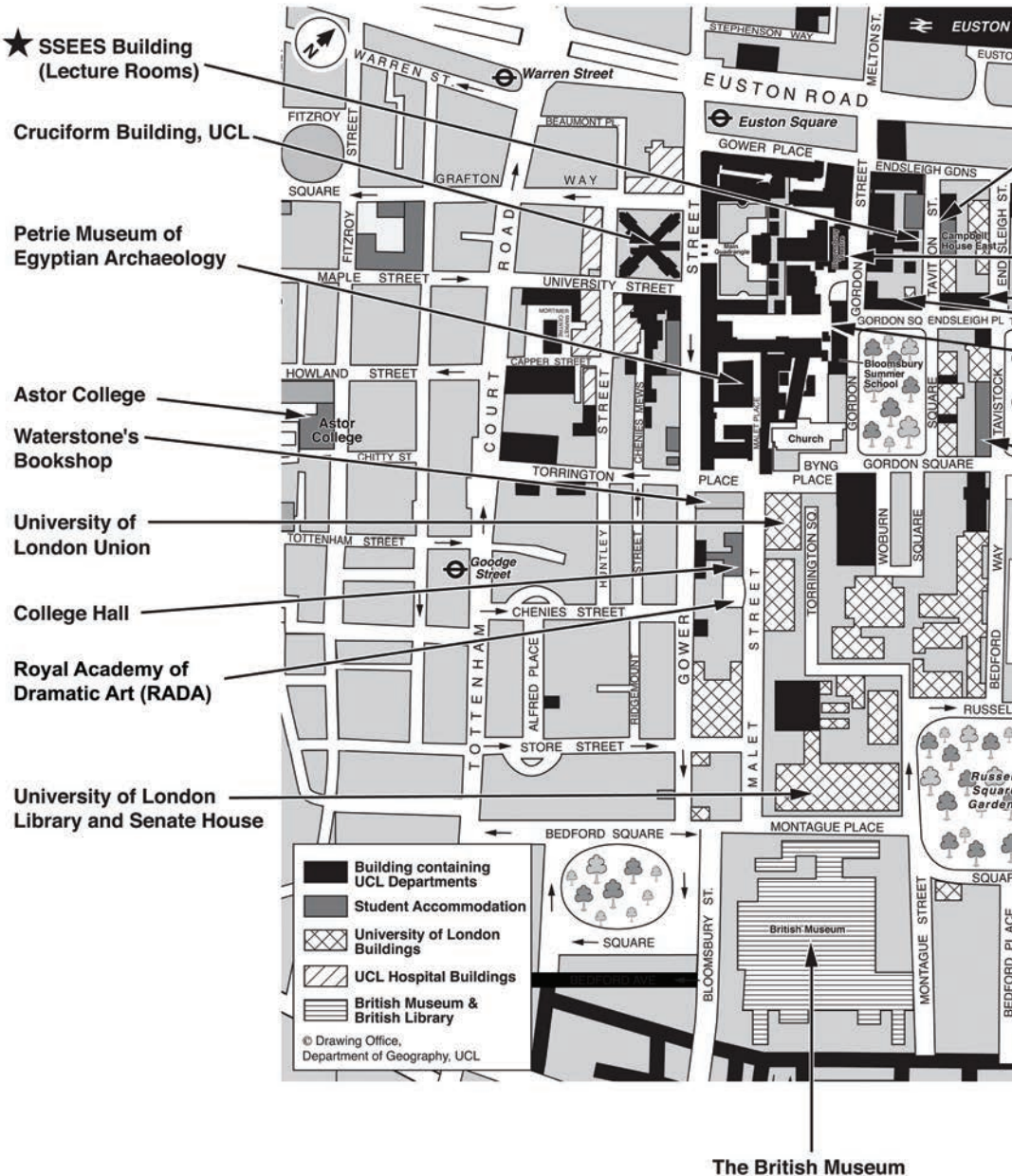
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### AN A–Z OF ANCIENT EGYPTIAN STATUES

**Course Director: Dr Campbell Price**  
**(University of Manchester)**

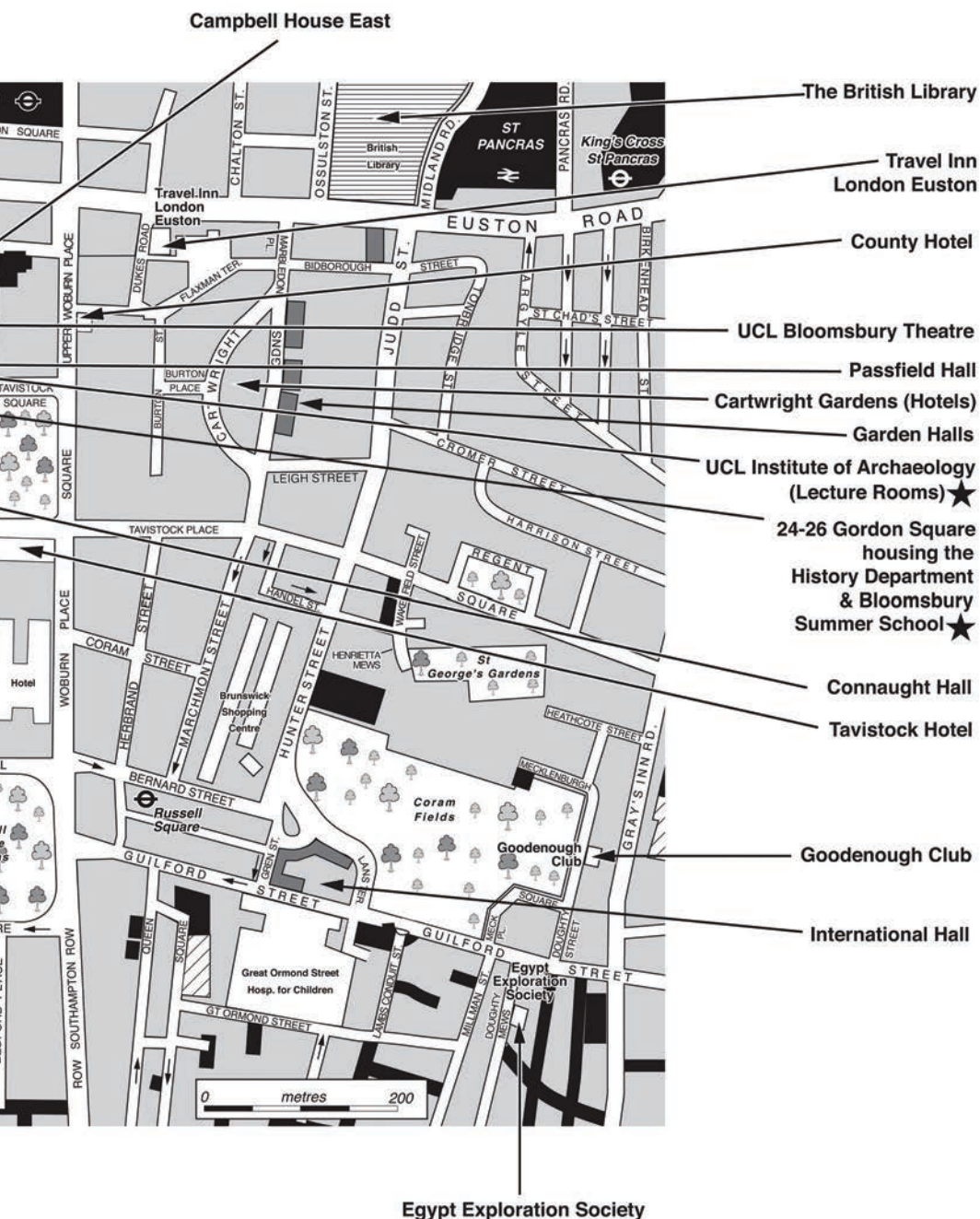
In response to all the positive feedback following Dr Campbell Price's well-attended course *Ancient Egypt in 100 People* for us last year, we are staging this new course by popular demand. Campbell will now take us into the rich and fascinating world of ancient Egyptian statuary — one of the most ubiquitous products of ancient Egyptian material culture. Lectures will examine the materials, quarrying techniques, transport, installation, activation, use, reuse, and later reception of this type of Egyptian sculpture. The course will also interrogate forms and contexts for sculpture over time, provide translation and analysis of the rich body of statue inscriptions (some previously untranslated into English), and offer a practical guide to recognising the dating and meanings of a range of statue types.

This course included sessions taught in the British Museum and UCL's Petrie Museum of Egyptian Archaeology.



The British Museum

# BLOOMSBURY





# BSS DIRECTOR AND COURSE DIRECTORS

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## BSS DIRECTOR

**Kathryn E. Piquette** received her PhD from UCL in Egyptology, specialising in early Egyptian writing and art. She is currently a Senior Researcher at UCL's Centre for Digital Humanities where she has lectured on digital approaches to cultural heritage and works as an imaging specialist for UCL Advanced Imaging Consultants. She is also a Senior Research Fellow at The Ancient Egypt Foundation. Kathryn took over directorship of BSS in 2019, having directed and coordinated several BSS courses over the past two decades. A longstanding member of the Friends of the Petrie Museum, she has been Student Representative and Membership Officer. She is also a member of the Egypt Exploration Society (EES). Her archaeological fieldwork includes excavation in Jordan (Petra) and Egypt (Wadi Natrun, Giza, Hierakonpolis), and advanced digital imaging at Qubbet el-Hawa, Deir Anba Hadra, Philae Temple, and for other projects in Egypt. Among her publications is the Open Access monograph *An Archaeology of Art and Writing: Early Egyptian labels in context* (2018) with supporting online database, and the freely available co-edited volume *Writing as Material Practice: Substance, surface and medium* (2013). She is also working on co-edited volumes on the Narmer Palette, the Palermo Stone, and the Shabaqo Stone.

*Aztec Sculpture* (1994), and chapters in *Living with the Dead: Mortuary ritual in Mesoamerica* (2011).

**Aidan Dodson** is Honorary Professor of Egyptology at the University of Bristol, where he has taught since 1996. A graduate of Liverpool (BA) and Cambridge (MPhil, PhD) he was Simpson Professor of Egyptology at the American University in Cairo for the Spring of 2013, and Chair of Trustees of the EES 2011–2016. Elected a Fellow of the Society of Antiquaries of London in 2003, he is the author of more than 20 books, including on the royal tombs of Egypt and on those of the UK.

**Claire Malleson** is Assistant Professor of Archaeology at the American University of Beirut, specialising in Egyptian archaeology and archaeobotany. She works at numerous sites in Egypt, studying plant remains from settlements such as Heit el-Ghurab at Giza, Elephantine, and Tell el-Retaba. Claire has a PhD from the University of Liverpool — but actually started her Egyptological education at Bloomsbury Summer School in 1998. She is the author of *The Fayum Landscape: Ten thousand years of archaeology, texts and traditions in Egypt* (2019), and has appeared in several TV documentaries.

**Bill Manley** is a best-selling writer, who teaches Egyptology and Coptic at the University of Glasgow, and works with archaeological projects in Egypt. He was Senior Curator for Ancient Egypt at National Museums Scotland and has taught hieroglyphs at BSS for 27 years. His best-known books include *The Penguin Historical Atlas of Ancient Egypt* (1996), *How to Read Egyptian Hieroglyphs* (1998, with Mark Collier), *Egyptian Hieroglyphs for Complete Beginners* (2012) and *Egyptian Art* (2017). He has spoken at various international book festivals, including *The Sunday*

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## BSS COURSE DIRECTORS

**Elizabeth Baquedano** is an Honorary Senior Lecturer at UCL's Institute of Archaeology, where she also obtained her PhD. She is currently involved in research on Aztec gold. She gives regular gallery talks and lectures at the British Museum and worldwide. Her publications include *Tezcatlipoca: Trickster and supreme deity* (2014),



## BSS COURSE DIRECTORS (CONTINUED)

*Times* Literary Festival. His output includes many other books, catalogues, articles, and exhibitions covering such diverse subjects as ancient texts, the history of Egyptology, gold jewellery, the archaeology of Palestine, and the world's earliest philosophy. Bill is an Honorary Research Fellow at the University of Liverpool, Honorary President of Egyptology Scotland, and co-directs Egiptologia Complutense with Dr José Ramón Pérez-Accino.

**Franziska Naether** (Saxon Academy of Sciences and Humanities) is adjunct assistant professor at Leipzig University in Germany (Egyptological Institute / Egyptian Museum) and Stellenbosch University, South Africa (Dept of Ancient Studies). She heads the Digital Rosetta Stone project and has published widely on ancient religion, magic, and literature. Her other research interests include Graeco-Roman Egypt, Museology, reception of Egypt, and Digital Humanities.

**Massimiliano Nuzzolo** received his PhD in 2010 from l'Orientale University of Naples, Italy, with a thesis on 5<sup>th</sup> Dynasty sun temples and Old Kingdom royal ideology. He joined the French Institute of Oriental Archaeology in Cairo (IFAO) where he researched the spatial distribution of Old Kingdom tombs in the Memphite area. In 2016, he became a Research Associate at the Czech Institute of Egyptology, Charles University, Prague, where he directs an interdisciplinary research project on the solar cult's rise and development. Since 2010, he co-directs the Italian archaeological expedition at Niuserra's sun temple at Abu Ghurab. Among his publications is the co-authored *Fifth Dynasty Sun Temples: Kingship, architecture, and religion in third millennium BC Egypt* (2018).

**José Ramón Pérez-Accino** is Assistant Professor of Egyptology and Ancient History at

the Universidad Complutense of Madrid. He specialises in Egyptian literature, texts, and the intellectual world of the ancient Egyptians. He conducts fieldwork in Egypt, including at Ehnasya el-Medina (Herakleopolis Magna) and Western Thebes, and has taught Egyptology for UCL and the University of London's Birkbeck College. He has directed many highly acclaimed courses for BSS, often regarded by our students as some of the most challenging and thoughtful ones we offer.

**Luigi Prada**, a Research Fellow for the British Academy and a Supernumerary Fellow in Egyptology at the University of Oxford (Faculty of Oriental Studies and University College), previously held research and teaching positions in the UK, Germany, and Denmark. He is a Trustee of the EES and the President of ACME (Society of Friends of the Museo Egizio, Turin). He was educated in both Egyptology and Classics, firstly in Italy and then in Oxford. He works primarily on textual and historical studies, and he is also active in the field, both in Egypt, where he is Assistant Director of the Oxford Expedition to Elkab, and in the Sudan.

**Campbell Price** is Curator of Egypt and Sudan at the University of Manchester's Manchester Museum, one of the UK's largest Egyptology collections. He has a PhD in Egyptology from the University of Liverpool, where he is an Honorary Research Fellow. He has lectured internationally and participated in fieldwork in Egypt at Zawiyet Umm el-Rakham, Saqqara, and at the Egyptian Museum in Cairo. His research focuses on élite monuments of the 1<sup>st</sup> millennium BCE, particularly on sculpture, and the representation of ancient Egypt in museums. Publications include the co-edited *Mummies, Magic and Medicine in Ancient Egypt* (2016); *Pocket Museum: Ancient Egypt* (2018), and *Golden Mummies of Egypt* (forthcoming).

## RECOMMENDED READING

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### COPTIC FOR BEGINNERS

Cannuyer, C. (2001) *Coptic Egypt: The Christians of the Nile*. Thames and Hudson.

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### READING COPTIC

Cannuyer C. (2001) *Coptic Egypt. The Christians of the Nile*. Thames and Hudson.

**This course is based on handouts specially prepared for BSS. However, if you have this book, you might find it helpful to bring it along to classes with you:**

Smith, R. (1993) *A Concise Coptic-English Lexicon*. Scholars Press.

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### BREAD AND BEANS! THE BOTANY OF ANCIENT EGYPT

Much of the course is based on chapters in:  
Nicholson, P. and Shaw, I. (2000) *Ancient Egyptian Materials and Technology*. Cambridge University Press.

Additional reading:

Hepper, F. N. (1990) *Pharaoh's Flower: The botanical treasures of Tutankhamun*. HMSO.

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### READING HIEROGLYPHS: KHUFU AND THE MAGICIANS

**This course is based on handouts specially prepared for BSS. However, we recommend that you bring a copy of this book with you:**

Collier, M. and Manley, B. (1998 or 2003) *How to Read Egyptian Hieroglyphs*. British Museum Press.

**If you happen to have a copy of this book,**

**you will find it useful at BSS or, indeed, whenever you read ancient Egyptian texts:**

Faulkner, R. O. (1962) *A Concise Dictionary of Middle Egyptian*. Griffith Institute.

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### ART AND ARCHAEOLOGY OF MESOAMERICA IN 100 OBJECTS

Berdan, F. F. (2014) *Aztec Archaeology and Ethnohistory*. Cambridge University Press (CUP).

Cowgill, G. (2015) *Ancient Teotihuacan: Early urbanism in Central Mexico*. CUP.

Evans, S. T. (2013) *Ancient Mexico and Central America*. Thames and Hudson.

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### HIEROGLYPHS FOR BEGINNERS

**Please note:** It is essential that students attending this course bring along a copy of:  
Collier, M. and Manley, B. (ideally 2003 revised edition, but earlier edition fine) *How to Read Egyptian Hieroglyphs*. British Museum Press.

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### HIERATIC: AN INTRODUCTORY CLASS TO ANCIENT EGYPT'S CURSIVE SCRIPT

**This course is based on handouts specially prepared for BSS. The Course Director will provide the necessary teaching material.**

Note: the standard reference for hieratic signs is:  
Möller, G. (1909–1936) *Hieratische Paläographie. Bd. I–IV*. Osnabrück.

Online PDFs are available here:  
<http://ancientworldonline.blogspot.com/2014/02/mollers-hieratische-palaographie-online.html>

## RECOMMENDED READING (CONTINUED)

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### FIFTH DYNASTY SOLAR RELIGION AND THE SUN KINGS

Bárta, M. (2011) *Journey to the West: The world of the Old Kingdom tombs in ancient Egypt*. Charles University.

Nuzzolo, M. (2018) *The Fifth Dynasty Sun Temples: Kingship, architecture, and religion in third millennium BC Egypt*. Charles University.

Quirke, S. (2001) *The Cult of Ra: Sun-worship in ancient Egypt*. Thames and Hudson.

Verner, M. (2014) *Sons of the Sun: Rise and decline of the Fifth Dynasty*. Charles University.

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### THE ROYAL TOMBS OF ANCIENT EGYPT

Dodson, A. (2016) *The Royal Tombs of Ancient Egypt*. Pen and Sword. **It is recommended that all students obtain a copy of this book.**

Dodson, A. M. and Ikram, S. (2004) *The Tomb in Ancient Egypt*. Thames and Hudson (T&H).

Hornung, E. (1999) *The Ancient Egyptian Books of the Afterlife* (translated by D. Lorton). Cornell University Press.

Reeves, C. N. and Wilkinson, R. H. (1996) *The Complete Valley of the Kings*. T&H.

Wilkinson, R. H. and Weeks, K. R. (eds) (2016) *The Oxford Handbook to the Valley of the Kings*. Oxford University Press.

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### LOVE SPELLS, ORACLES, AMULETS: ANCIENT EGYPTIAN RITUALS OF MAGIC AND DIVINATION

Raven, M. (2012) *Egyptian Magic: The quest for Thoth's Book of Secrets*. American University in Cairo Press.

Naether, F. (2016) *Magic in the Internet: Investigation by genre in Trismegistos*.

In Kousoulis, P. and Lazaridis, N. (eds), *Proceedings of the Tenth International Congress of Egyptologists, University of the Aegean, Rhodes, 22–29 May 2008* (Orientalia Lovaniensia Analecta 241). Leuven, 1485–1494. PDF: <https://nbn-resolving.org/urn:nbn:de:bsz:15-qucosa2-234583>

Pinch (Harris), G. (2010) *Magic in Ancient Egypt* (revised edition). University of Texas Press.

Online resources: The Coptic Magical Papyri: Vernacular religion in Late Roman and Early Islamic Egypt

<http://www.coptic-magic.phil.uni-wuerzburg.de/index.php/bibliography/>

This is a useful website (<http://www.coptic-magic.phil.uni-wuerzburg.de/index.php/bibliography/>) and blog (<http://www.coptic-magic.phil.uni-wuerzburg.de/index.php/blog/>) with entries on Late Antique magic and magic in general, a list of online databases of magical text and objects and a bibliography with links to additional scholarly works.

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### AN A–Z OF ANCIENT EGYPTIAN STATUES

Berman, L. (2014) *The Priest, the Prince and the Pasha: The life and afterlife of an ancient Egyptian sculpture*. MFA Publications.

Price, C. (2018) *Pocket Museum: Ancient Egypt*. Thames and Hudson.

Riggs, C. (2017) *Egypt: Lost civilizations*. Reaktion.

Robins, G. (2001) *Egyptian Statues*. Shire Egyptology.

Tyldesley, J. (2018). *Nefertiti's Face: The creation of an icon*. Profile.

# BSS STUDY DAYS

## STUDY DAYS

### FESTIVALS AND CELEBRATION IN ANCIENT EGYPT — AND BLOOMSBURY SUMMER SCHOOL *HEB-SED* RECEPTION!

Saturday 4 July

**Speakers: Dr Campbell Price, Dr José Ramón Pérez-Accino, Dr Claire Malleson, and Mr John J. Johnston**

This year we have invited four outstanding Egyptologists to join us at BSS in July to share their fascinating areas of expertise, in celebration of the **30th anniversary of BSS**. Campbell is Curator of Egypt and Sudan at the University of Manchester's Manchester Museum, José is Assistant Professor of Egyptology and Ancient History at the Universidad Complutense of Madrid, and Claire is Assistant Professor of Archaeology at the American University of Beirut (see pages 14–15 for more detailed biographies). John is a freelance Egyptologist, Classicist, and cultural historian; he was Vice-Chair of the EES during 2010–2015.

In addition to hearing four engaging lectures on suitably festive Egyptological topics, you will have plenty of opportunity to ask questions, and to socialise with the speakers over morning and afternoon refreshments.

The study day will be followed by a '*Heb-Sed*' reception. Ritual running may not be recommended in this case, but there will be plenty to eat and drink, and a discussion panel looking back across BSS's three decades so far.

### (RE)DISCOVERING LIFE IN THE NILE VALLEY: NEW TECHNOLOGIES FOR STUDYING ANCIENT REMAINS — HOW WELL DO THEY WORK?

Saturday 19 September

**Speakers: Dr Lidija McKnight and Dr Iwona Kozieradzka-Ogunmakin**

To what extent do scientific techniques help us understand the archaeology of the Nile Valley? Recent years have seen a surge in scientific analyses of archaeological remains — but with varying degrees of success and sparking considerable debate. This study day will focus on the current state of research on the Nile Valley pertaining to human and animal remains, and what they reveal about the cultures of ancient Egypt and Nubia.

The day's lectures will present a variety of fascinating case studies where archaeology and science have been used together to investigate life and death along the Nile. Throughout the day, you will be actively encouraged to think critically and consider difficult questions. For example, is excavating more graves really necessary and can it be justified? Is it ethical to unwrap a mummy or scan human remains? Is it wrong to undertake destructive analysis of human and animal remains? Lidija and Iwona will engage you in discussing these controversial issues in the light of new scientific techniques and their future direction in the study of ancient Egypt and Nubia.

**Iwona Kozieradzka-Ogunmakin** is Researcher at the University of Manchester and Honorary

# BSS STUDY DAYS AND BSS IN EGYPT

Curator of Human Remains at the Manchester Museum. Over the last 18 years, she has worked extensively in Egypt (Tell el-Farkha, Saqqara, Thebes) and Sudan (between the 3<sup>rd</sup> and 4<sup>th</sup> Cataracts) in collaboration with multidisciplinary research teams, investigating various aspects of life and death of ancient populations. Her research is focused on the relationship between humans and their environment in the Nile Valley, health, disability, and care, as well as ancient burial practices.

**Lidija McKnight** holds a BSc in Archaeology from the Univ. of York and a PhD in Biomedical Egyptology from the Univ. of Manchester. Her major research interest is the application of non-invasive imaging to human and animal mummies; she is currently completing her third post-doctoral research project funded by the Arts and Humanities Research Council investigating so-called ‘fake’ mummies. Lidija is founder and curator of the Ancient Egyptian Animal Bio Bank, Hon. Curator of Archaeozoology at the Manchester Museum, and project curator for the touring exhibition *Gifts for the Gods: Animal mummies revealed*.

## BSS IN EGYPT

### EXPLORING AMARNA: ITS ARCHAEOLOGY AND THE IDEAS BEHIND IT

**Monday 19 October – Monday 26 October**

**Course Director: Prof Barry Kemp  
(University of Cambridge)**

BSS in Egypt is a very special learning experience — an annual course taught in Egypt, different each year — offering a programme of classes and

visits to archaeological sites, often including sites that are usually closed to visitors but are opened specially for BSS by the Egyptian Ministry of State for Antiquities.

This is a unique opportunity to engage in a 10-session course taught by a renowned academic on location in Egypt. Daily visits to ancient monuments enhance the learning experience. Our Course Director accompanies the site visits, and is on hand throughout to answer questions, discuss, and socialise with you.

Our 12 BSS in Egypt courses to date have been directed by Prof Barry Kemp, Mr John Romer, Dr Robert Morkot, Dr Stephen Harvey, Dr Peter Lacovara, Dr Bill Manley, and Dr Bernadette Brady. We base ourselves in one hotel for the entire course. Thus far, our courses have taken place in Cairo, Minya, Sohag, Luxor, and Aswan.

This year we are thrilled to be returning to Amarna after more than a decade, for another course with **Prof Barry Kemp, renowned Egyptologist and Director of excavations at the site of Amarna since 1977**. Classes will take place in our hotel, the Nefertiti, and our related site visits will include the locations of the Aten temples, royal palaces, the house of the sculptor Thutmose, workshops, tombs, and more. We will also pay a visit to the beautifully painted, rock-cut tombs at the nearby site of Beni Hasan. We also hope to visit the Grand Egyptian Museum in Cairo. Group meals provide an opportunity to discuss the course and site visits, and to socialise with the Course Director and fellow students.

*See enclosed flyers for details and booking forms.*

# BSS SUGGESTED ACCOMMODATION HALLS OF RESIDENCE

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## COLLEGE HALL

<https://london.ac.uk/staycentral>

Single (shared bathroom):	£58.00
Single (en suite):	£80.00
Double (en suite):	£112.00

Located in Malet Street. A 5-minute walk from BSS. Breakfast included.

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## CONNAUGHT HALL

<https://london.ac.uk/staycentral>

Single (shared bathroom):	£56.00
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Located in Tavistock Square. A 3-minute walk from BSS. Breakfast included.

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## GARDEN HALLS

<https://london.ac.uk/staycentral>

Single (en suite):	£84.00
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Located in Cartwright Gardens. A 10-minute walk from BSS. Breakfast included.

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## INTERNATIONAL HALL

<https://london.ac.uk/staycentral>

Single (shared bathroom):	£56.00
Double (en suite):	£112.00
2-bedroom flat (max 4 people)	£150.00

Located in Lansdowne Terrace close to Russell Square. A 15-minute walk from BSS. Breakfast included.

These prices are correct at time of going to print; please check prices before booking.

For Information and Bookings:  
Stay Central, UoL Housing Services, Student Central, Malet Street, London WC1E 7HY  
Tel: 020 7862 8881  
Email: [staycentral@london.ac.uk](mailto:staycentral@london.ac.uk)

For a room in a **UCL Hall of Residence**, visit:  
<https://www.ucl.ac.uk/residences/>  
For Information and Bookings:  
Tel: 020 7529 8975 or 020 7387 4537  
Email: [accommodation@ucl.ac.uk](mailto:accommodation@ucl.ac.uk)

There are also plenty of hotels close to BSS. Please get in touch with Kathryn at BSS ([bloomsbury@egyptology-uk.com](mailto:bloomsbury@egyptology-uk.com)) if you need further advice on accommodation.



# THE PETRIE MUSEUM OF EGYPTIAN ARCHAEOLOGY

**The Petrie Museum of Egyptian Archaeology here at UCL always plays an important role in the BSS programme.**

It houses more than 80,000 objects from the Nile Valley. Most of these are from the excavations of William Matthew Flinders Petrie, the ‘Father of Egyptian Archaeology’, during the late 19<sup>th</sup> and early 20<sup>th</sup> Century. Petrie became the first Edwards Professor of Egyptology at UCL in 1893 and the college subsequently acquired his collection, which, with that of Amelia Edwards, forms the core of the museum as we know it today.

The collection can claim a number of ‘firsts’, among them the oldest known woven garment, monumental sculpture, calendar and gynaecological papyrus. It also has the largest collection of Egyptian pots, Middle Kingdom papyri, weights, and Roman Period mummy portraits outside Egypt. The collection is uniquely important because much of it comes from documented excavations, providing an unparalleled insight into the way ancient people lived and died in the Nile Valley. This ensures that the Petrie Museum remains a valuable resource for today’s scholars, students, and public alike.

The Petrie Museum was the first museum in the world to make its entire catalogue available for study via its online database. Its commitment to accessibility was publicly recognised by the highly prestigious Museums and Heritage Award for Excellence, which the museum won in 2005. The museum celebrated its centenary in 2015 with a fine exhibition *Characters and Collections* and an accompanying book, downloadable free here:

**<https://www.ucl.ac.uk/ucl-press/browse-books/petrie-museum-archaeology>.**

New Friends of the Petrie Museum are always warmly welcomed. Friends are invited to attend monthly lectures and object-handling seminars, as well as a host of special events including study days, book launches, book auctions, parties, day trips, and tours to Egypt and museums around the world. Friends also have access to the excellent Edwards Egyptology Library in the UCL Institute of Archaeology. Even if you live miles from the Petrie Museum, it is well worth becoming a Friend in order to support one of the world’s most important collections of Egyptian antiquities. The Friends fund the much-needed conservation of objects in the collection. Please contact Chair of the Friends of the Petrie Museum Lucia Gahlin for further information:

**[pmf@friendsofpetrie.org.uk](mailto:pmf@friendsofpetrie.org.uk).**

**BSS students benefit from a unique opportunity to learn from Petrie’s teaching collection in the manner he intended.**

**Courses often include exclusive-access visits to the museum and / or object-handling sessions — intimate contact with the material culture of ancient Egypt enriching the learning experience.**

We recommend you visit:

**[www.ucl.ac.uk/culture/petrie-museum](http://www.ucl.ac.uk/culture/petrie-museum)**

**[www.digitalegypt.ucl.ac.uk](http://www.digitalegypt.ucl.ac.uk)**

**[www.ucl.ac.uk/FriendsofPetrie](http://www.ucl.ac.uk/FriendsofPetrie)**

# BSS BURSARIES, LIBRARY ACCESS, WEBSITE, SOCIAL MEDIA, AND ENQUIRIES

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## BURSARY SCHEME

Bloomsbury Summer School runs a modest bursary scheme, offering **unfilled** places on our summer courses to those who would find it challenging to pay our course fees. We are able to offer a small number of applicants places for £250 per course, which is £90 less than the full fee.

Eligible students who wish to join the scheme are welcome to do so. You need only email or send in a brief statement of your wishes, putting your chosen courses in order of preference. You may apply for as many courses as you like. All you need do after you have sent in an application is try to keep your diary clear of important engagements for the relevant week(s). The process of awarding bursary places usually begins at the end of May.

There is of course no guarantee that a bursary place on a given course will arise at all, and even when bursary places do become available, they sometimes do so rather late in the day, as a consequence of last-minute student cancellation.

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## ACCESS TO LIBRARIES

We have this year negotiated free access for BSS students to the Egypt Exploration Society's Ricardo A. Caminos library and the UCL Institute of Archaeology Library for the duration of their courses.

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## WEBSITE, FACEBOOK, TWITTER, AND INSTAGRAM

Our website at **[www.egyptology-uk.com/bloomsbury](http://www.egyptology-uk.com/bloomsbury)** is the place to find BSS news items, photographs, the contents of this brochure, information about our study days and BSS in Egypt, and downloadable booking forms. You will also find a facility to pay for our study days and summer courses by PayPal if you wish to do so.

Here you will also find a link to our Facebook page (<https://www.facebook.com/Bloomsbury-Summer-School-103870866329929/>), where you will find information about BSS (and other) events, and where like-minded people around the world can interact with us at BSS. We are also on **Twitter** (@Bloomsbury\_SS) and **Instagram** (bloomsbury\_ss).

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## ENQUIRIES

We will be happy to provide any further information about Bloomsbury Summer School. Enquiries should be addressed to:

**Dr Kathryn E. Piquette**  
**Bloomsbury Summer School**  
**c/o The Ancient Egypt Foundation**  
**25 Red Lion Square**  
**London WC1R 4RL**  
**UK**

Tel: **020 7679 3622** (voicemail and we will return your call)

Email: **[bloomsbury@egyptology-uk.com](mailto:bloomsbury@egyptology-uk.com)**  
 Web: **[www.egyptology-uk.com/bloomsbury](http://www.egyptology-uk.com/bloomsbury)**

## TESTIMONIALS

I'VE BEEN TO BSS EVERY YEAR SINCE 1994 — THE CHANCE TO IMMERSE MYSELF IN EGYPTOLOGY FOR A WEEK OR TWO, WITH GREAT TEACHERS AND FRIENDLY FELLOW STUDENTS, IS SOMETHING I ABSOLUTELY TREASURE.

**Mick Oakey**

BSS is the highlight of my year — the unique combination of learning, sharing, focusing for a whole week on a chosen topic in a friendly and approachable environment, renewing old friendships, and the added privilege of lectures by people who are household names in Egyptology and Ancient Near East circles, is what keeps me coming back.

**Gill R.**

BSS — where else could I actually handle objects created and used by the ancient Egyptians, except in the Petrie Museum as part of a BSS class? Brilliant!

**Kay Fox**

It's a terrific opportunity to learn more about the ancient world in a relaxed and friendly atmosphere — no pressure and great fun.

**Esmond Lindop**

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### BSS IN EGYPT 2018

I had an absolutely wonderful and amazing week. Words cannot really do justice to the experience. I cannot thank you enough for making my time in Egypt such a joy. I did not have to worry about anything as you had taken care of it all and so I could just look, imagine, and enjoy. I also met so many lovely fellow-students. Bill Manley's lessons were brilliant, and I look forward to next summer's BSS courses in London.

**Cindy Farrington**

THIS WAS MY FIRST TIME IN EGYPT AND I MUST SAY IT WAS TRULY MAGICAL. I WAS SO OVERWHELMED BY ALL THE SITES THAT WE GOT TO SEE AND MY FACE LITERALLY HURT FROM SMILING.

**Imogen Olliver-Kneafsey**

Bill Manley is inspirational and very hard working. His energy and desire to share his immense sea of knowledge with us was so special. I can't thank you all enough. You deserve all the gratitude and glittering accolades for organising such a smooth-running, magical, and safe experience.

**Vanessa Lee-Miller**

# BS2020



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WEB: [WWW.EGYPTOLOGY-UK.COM/BLOOMSBURY](http://WWW.EGYPTOLOGY-UK.COM/BLOOMSBURY)