

BLOOMSBURY Summer School 2021

ANCIENT HISTORY, ARCHAEOLOGY, And Ancient Languages Ancient Egypt, ancient Near East, And Mesoamerica

" → BSS 2021 Programme Ancient History, Archaeology, And Ancient Languages

= Online

See pages 6 – 14 & 21 – 24 for course details

Saturday 6 March A TASTE OF HIEROGLYPHS (FOR BEGINNERS) Dr Bill Manley

Sat 13 – Sun 14 & Sat 20 – Sun 21 Mar ART AND ARCHAEOLOGY OF MESOAMERICA IN 100 OBJECTS Dr Elizabeth Baquedano OR HIEROGLYPHS FOR (ALMOST) BEGINNERS Dr Bill Manley

Monday 12 to Friday 16 April COPTIC: A COURSE FOR BEGINNERS Dr Bill Manley OR DEATH AND DIVINITY IN GRAECO-ROMAN EGYPT Dr Campbell Price

Monday 21 to Friday 25 June CLEOPATRA'S HIEROGLYPHS: READING HIEROGLYPHIC TEXTS FROM THE PTOLEMAIC AND ROMAN PERIODS Dr Luigi Prada OR GODS & GODDESSES OF ANCIENT EGYPT Ms Lucia Gahlin OR READING COPTIC: EXEMPLARY LIVES

OR READING COPTIC: EXEMPLARY LIVES Dr Bill Manley

Monday 28 June to Friday 2 July HIEROGLYPHS: THE NEXT STEP

Dr Bill Manley
OR THE ROYAL TOMBS OF ANCIENT EGYPT
Prof. Aidan Dodson

Monday 5 to Friday 9 July @ Description Content Science Scienc

OR READING HIEROGLYPHS: SPIRITS IN CONTEXT Dr José Ramón Pérez-Accino and Dr Bill Manley

Monday 12 to Friday 16 July ANCIENT PERSIA: NEW PERSPECTIVES Prof. Lloyd Llewellyn-Jones OR STONE TOOLS AND TECHNOLOGIES IN ANCIENT EGYPT Dr Sarah Doherty and Mr Matt Szafran

Mon 19 to Wed 21 July A Discrete Strength Streng

Dr José Ramón Pérez-Accino

Monday 19 July A Market Strength Streng

Saturday 26 June 🗔

STUDY/DAY EMBODIED FORMS: NON-ROYAL STATUARY IN THE LATE PERIOD *Dr Campbell Price*

Saturday 4 September A Gamma Saturday 4 September A Gamma Study DAY RECENT DISCOVERIES IN THE ROYAL CACHE WADI ON LUXOR'S WEST BANK Dr José Ramón Pérez-Accino

Autumn dates TBC 🔌

ESSINEGYPT EXPLORING AMARNA: ITS ARCHAEOLOGY AND THE IDEAS BEHIND IT Prof. Barry Kemp

ⓑ LETTER FROM BSS

We'd like to tell you a little bit about Bloomsbury Summer School:

- We offer courses on the ancient history, archaeology, ancient languages, and literature, mainly of ancient Egypt and the Near East, taught by experts working in universities, museums, and field archaeology;
- Most courses run for 3 or 5 days in summer, but we also run 4-day courses split over two weekends and 5-day spring courses;
- Normally, we deliver our programme at one of the world's leading universities, University College London (UCL), in the heart of Bloomsbury in central London, although present circumstances necessitate some online teaching;
- Although rooted in academia, we offer a relaxed and informal learning environment;
- Our lecturers are distinguished academics and specialists with world-leading expertise, but they are also friendly and approachable;
- 5-day courses have 19 teaching sessions, 4-day courses have 16 sessions, and 3-day courses have 12 sessions of mostly lectures, but may include museum visits / other activities;
- Most courses are livestreamed and video recorded so that, if you cannot come to London, you can still enjoy learning and socialising with other students online;
- BSS not only offers well-taught courses in a range of exciting subjects, we also normally organise accompanying social events, all of which combine to create a rich learning experience you would struggle to find elsewhere;
- You are more than likely to go away after your time with us, not only inspired by a wealth of new material and ideas, but having made new friends.

At BSS, we are enormously fortunate to have

special access (COVID-permitting) to UCL's stunning museum collections and excellent university facilities. Our classes taught in the **Petrie Museum of Egyptian Archaeology** offer privileged access to this internationally important collection of Egyptian and Sudanese artefacts. The opportunity to handle ancient objects is not one to be missed; it is an exceptional experience. Our Bloomsbury location also allows us to include teaching sessions in the nearby **British Museum**.

We are proud to have organised at least one **BSS in Egypt** every year since 2009 (except 2020). These courses in Egypt combine lectures / classes with site visits – a perfect learning experience. This autumn we hope to offer a course at Amarna taught by Barry Kemp, Professor Emeritus of Egyptology at the University of Cambridge.

We also enjoy staging at least one **Study Day** each year. This year we will be offering two study days: one in June with Dr Campbell Price, and we also look forward to an autumn study day led by Dr José Ramón Pérez-Accino.

Given the uncertainties surrounding the pandemic, programming prior to 5 July will be delivered **online**, with **hybrid teaching** (in-person and online) thereafter.

Whether virtually or in person, we very much hope to welcome you to BSS in 2021.

Our very best wishes, DR KATHRYN E. PIQUETTE Director

BLOOMSBURY SUMMER SCHOOL (BSS)

FOUNDED IN 1990, BSS ENDEAVOURS TO PRESENT THE FINEST PROGRAMME OF SUMMER COURSES IN EGYPTOLOGY AND ANCIENT WORLD HISTORY, ARCHAEOLOGY, LANGUAGES, AND LITERATURE, AVAILABLE IN THE UNITED KINGDOM.

In 2021, we are offering more courses than ever before - 16 intensive courses on hieroglyphs, Coptic, and other aspects of ancient Egyptian archaeology, history, and culture, as well as courses on the ancient Middle East and Mesoamerica. In addition to 5-day courses and an Egyptian hieroglyphs taster day, new this year are 3-day courses, and 4-day courses split across two weekends the better to accommodate participant work schedules. Courses are described on pages 6–14. They are intended for interested adults of all ages, whether lifelong learners or students wishing to broaden their studies. We also extend a warm welcome to sixth-formers / high schoolers considering further study in these subject areas.

NB: Prior to 5 July, courses will be online, after which we plan to provide in-person and online teaching. Some information applies to in-person teaching only.

BSS COURSES

BSS courses offer you:

- Expert tuition provided by university lecturers, museum staff, and archaeologists;
- Online teaching for almost all courses / sessions using the video communication platform Zoom, as well as access to the video recordings;
- Commencing on 5 July, in-person teaching including:
 - Classes in the Petrie Museum of Egyptian Archaeology and British Museum (where relevant);
 - Refreshments throughout the day;
 - Social events designed to enrich the BSS experience, including a buffet welcome lunch, reception in the **Petrie Museum**, and end-of-course drinks.

LOCATION

We are ideally located in the heart of Bloomsbury, with easy access to many of London's bestknown museums, galleries, shops, cinemas, and West End theatres.

FINDING US

BSS is easily reached by public transport. We are within walking distance of three main-line train stations (Euston, St Pancras, and King's Cross), and of several underground stations. You will find a map in the centrefold of this brochure.

Please note that there are no car parking facilities at UCL, nor is there free parking nearby.

BLOOMSBURY SUMMER SCHOOL (BSS)

CATERING

When teaching takes place in person, refreshments are available all day every day of your course, and a buffet lunch is provided on the Monday. You can make use of the inexpensive catering facilities on the UCL campus. These serve everything from breakfast through to sandwiches and hot meals. Alternatively, you may wish to take your lunch alfresco in Gordon Square, or enjoy a range of local pubs, cafés, and restaurants. You will be sent a list of local eateries with your course joining instructions.

FEES

- 1-day course: Special offer! £30 online
- 3-day course: £210 in person / £165 online
- 4-day course: £220 online
- 5-day course: £350 in person / £270 online

A non-returnable deposit of £100 is included

in the cost of each 3-, 4- or 5-day course; the 1-day course fee is non-returnable (but see cancellation policy on this page). Fees are payable by cheque (in sterling); PayPal via our website; or our preferred method, which is bank transfer. BSS vouchers can be applied only when paying by cheque or bank transfer.

BSS bank details:

Bank: National Westminster Bank plc Account name: COLEMAN C/TPM/LPOA Bank address: 45 Tottenham Court Road, London W1T 2EA, UK

UK payments: Sort Code: 56-00-31 Account no.: 08336458 International payments: BIC: NWBK GB 2L IBAN: GB49 NWBK 5600 3108 3364 58

We may be able to offer a modest discount to those who would struggle to pay our course fees. See page 29 for advice on bursary places.

BOOKINGS

To book one or more of our courses, simply complete the booking form (found inside this brochure or downloadable from our website) and send it to us with the non-returnable deposit. Fees are payable by cheque (in sterling) or bank transfer (details on this page). Alternatively, you can book using PayPal on our website: www.egyptology-uk.com/bloomsbury in which case the full fee will be payable immediately (including the non-returnable deposit fee as specified).

CANCELLATIONS & REFUNDS

In the event of enrolee cancellation of a course booking, or withdrawal without notice, a scale of charges will apply, so you might like to take out suitable insurance cover. Refunds will be given in accordance with the following scale, LESS the £100 deposit (no refund for 1-day courses):

- Notice of 6 weeks or more: 100%
- Between 6 weeks and 3 weeks: 50%
- Less than 3 weeks and no-shows: no refund

In the event of cancellation *by BSS* (e.g. due to COVID-19 related circumstances), refund will be 100%, including deposit.

COURSE DESCRIPTION: 6 MARCH (ONLINE ONLY)

1-DAY COURSE

A TASTE OF HIEROGLYPHS (FOR BEGINNERS)

Course Director: Dr Bill Manley (University of Glasgow)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

For those of you wishing to learn how to read hieroglyphs – or perhaps you are wondering whether to take the plunge – this one-day course will show you the basics behind reading ancient Egyptian, and also give you a taste of what we do at Bloomsbury Summer School. During this pandemic year, this course also doubles as the first day of our week-long introductory course *Hieroglyphs for (Almost) Beginners* (see facing page). *A Taste of Hieroglyphs* assumes you have no prior experience in the subject but, through a series of presentations and practical sessions, aims to show you how to read some pharaonic monuments on display in world-famous museums by the end of the day.

NB: You are welcome to take this one-day course on its own as a stand-alone experience. However, those who wish to complete Hieroglyphs for (Almost) Beginners (see facing page) – including those of you who have taken A Taste of Hieroglyphs previously – will find the remaining four days available over two weekends following this taster.

[™] Course descriptions: 13 – 14 & 20 – 21 Mar (Online only) □

4-DAY COURSES (SPLIT ACROSS 2 WEEKENDS)

ART AND ARCHAEOLOGY OF MESOAMERICA IN 100 OBJECTS

Course Director: Dr Elizabeth Baquedano (University College London)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

We are pleased to welcome back Elizabeth Baquedano, this time to explore the cultures of the Olmecs, Mayas, Toltecs, and Aztecs through key objects from the period of c.2000 BCE to the arrival of the Spanish in 1519 CE. Jewellery, masks, coffins, and figurines fashioned from iade, gold, and other precious materials provide unique insights into daily life, religious belief, creation myths, and concepts of death and the afterlife. You will become familiar with elaborate vessel types from Teotihuacan and the symbolic meanings their iconography reveals. Elizabeth will also introduce you (virtually) to the extensive collection of ancient Mexican turguoise mosaics held in the British Museum, as well as trace the curious case of an obsidian mirror once used for divination and prognostication, that made its way to England during the reign of Queen Elizabeth I. Also, drawing on the rich collections of the British Museum, you will have the unique opportunity to examine, through high-resolution images, codices made of bark paper and deerskin, dealing with administrative, religious, and historical matters.

HIEROGLYPHS FOR (ALMOST) BEGINNERS

Course Director: Dr Bill Manley (University of Glasgow)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

We are excited to bring back our popular beginners' hieroglyphs course this year. Our Course Director has vast experience of the subject and is regarded as one of the best hieroglyphs-teachers around. The course itself offers a unique, especially written introduction to the world of Egyptian hieroglyphs and requires no prior experience (but see below). Through a series of presentations and practical sessions, you will progress from the basics of the writing and language of the ancient Egyptians to reading monuments on display in various world-famous museum collections. This course is specifically intended for complete beginners but may well appeal to anyone wishing to refresh their knowledge of hieroglyphs, too. It promises to be an intense and rewarding experience.

NB: Because of the challenging circumstances this year, we have adapted what is normally our 5-day course, Hieroglyphs for Beginners, into two parts: a stand-alone course A Taste of Hieroglyphs (see facing page) and this 4-day course taking place across two weekends. To enrol on Hieroglyphs for (Almost) Beginners, you should have attended A Taste of Hieroglyphs in 2020, or should enrol on it this year.

Secourse descriptions: 12 – 16 April (Online only)

5-DAY COURSES (CONSECUTIVE DAYS)

COPTIC: A COURSE FOR BEGINNERS

Course Director: Dr Bill Manley (University of Glasgow)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

We are delighted to bring our unique introduction to Coptic back in a springtime slot after the pandemic frustrated our first attempt last year. Coptic was the language of the early Christians of Egypt, and the final phase of the ancient language of the pharaohs. Our specially written course offers you both the knowledge and the practice required to begin reading important groups of ancient texts, highlighting the wisdom of the fourth-century desert fathers, and the lives of monks and wealthy villagers at Thebes in the aftermath of the Arab invasion.

NB: This is an introduction to the Coptic language and Coptic texts, and does not presuppose knowledge of Coptic or any other language. You will be invited to study various features of the language and apply them from day one to reading ancient Coptic texts, using notes specially written for BSS. Do not worry about the intensity: there will be plenty of time for supervised reading practice and for questions and answers with your tutor.

DEATH AND DIVINITY IN GRAECO-ROMAN EGYPT

Course Director: Dr Campbell Price (University of Manchester)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

Often overlooked in popular Egyptology studies, the Graeco-Roman Period (c.300 BCE – 300 CE) offers rich insight into the diversity of funerary practices among the elite in Egypt. Ancient motifs are reinterpreted and combined with innovative forms in order to transform the body into something everlasting and divine. For the wealthiest, this was achieved with the lustre of gold. On this course, you will overview religious conceptions behind responses to death, focusing on the collections of Manchester Museum, with lectures drawing on readings from the new book: *Golden Mummies of Egypt: Interpreting identities from the Graeco-Roman Period.*

☆ COURSE DESCRIPTIONS: 21 – 25 JUNE (ONLINE ONLY) □

5-DAY COURSES (Consecutive Days)

CLEOPATRA'S HIEROGLYPHS: READING HIEROGLYPHIC TEXTS FROM THE PTOLEMAIC AND ROMAN PERIODS

Course Director: Dr Luigi Prada (University of Uppsala)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

This course offers you the unique opportunity to delve into Graeco-Roman hieroglyphic texts - a fascinating subject rarely offered, even at the university level. You will gain access to a rich corpus of texts dating from the time of the Ptolemies and the Roman Emperors, learning gradually to read from a wide selection of original material. From inscriptions on temples and tombs to obelisks and stelae, Luigi will guide you in reading texts spanning the entire Graeco-Roman Period, including those contemporary with Alexander the Great, Cleopatra and Julius Caesar, and the Emperor Hadrian, amongst others. This class also includes sessions taught on high-resolution images of written artefacts from the British Museum and the UCL Petrie Museum of Egyptian Archaeology, offering students a chance to read directly from the originals and thus best appreciate their epigraphic subtleties.

NB: This class is not intended for beginners in the study of the ancient Egyptian writing system and language. Participants **will be expected to have**

a knowledge – at least one year's study – of hieroglyphic Middle Egyptian. Should you be uncertain as to your knowledge level, please feel free to contact BSS.

GODS AND GODDESSES OF ANCIENT EGYPT

Course Director: Ms Lucia Gahlin (University College London)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

The aim of this online course is to introduce you to the world of the ancient Egyptians through their pantheon of gods and goddesses. Join Lucia Gahlin as she opens a window on to ancient Egyptian history, culture, and society through her explanations of the iconography, attributes, and worship of each deity, and how each relates to others within a rich tapestry of mythology and religion. This exploration of ancient Egyptian belief will help shed light on the life experience of the ancient Egyptians and their view of the cosmos. Each session will focus on a different deity, and by the end of the course you will have examined a wealth of varied material - archaeological, architectural, visual, and textual - covering some 3,000 years of pharaonic Egyptian history. Expect a lively course, packed with vivid images and fascinating material presented in richly illustrated lectures designed to provoke thought, questions, and discussion.

2 COURSE DESCRIPTIONS: 21 – 25 JUNE (CONT'D) (ONLINE ONLY)

READING COPTIC: EXEMPLARY LIVES

Course Director: Dr Bill Manley (University of Glasgow)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

Our brand-new course for old friends and newcomers is designed to build on your skills in reading Coptic and develop your appreciation of Egyptian culture. This time we will concentrate on the biographies of exemplary figures in the Coptic tradition, including the monastic rule-giver Pachomius, and Archellites, a Roman noble whose romantic lifestory was set down in Coptic in the seventh century. You will be invited to study different aspects of the language and apply them in reading the ancient texts using notes specially written for BSS. **NB:** Our course Coptic: A course for beginners taught in the spring (12 – 16 April) would be good preparation for this course. Whilst you need not have taken this introductory course at BSS, Reading Coptic assumes you do have some experience in reading Coptic texts (as a rule of thumb, you should be able to read a short narrative including the past tense and circumstantial forms). However, do not worry about the intensity: there will be plenty of time for supervised practice and for questions and answers with your tutor. If you have taken Reading Coptic with us previously, you will find all-new content in this latest course.

Secure descriptions: 28 June – 2 July (Online only)

5-DAY COURSES (CONSECUTIVE DAYS)

HIEROGLYPHS: THE NEXT STEP

Course Director: Dr Bill Manley (University of Glasgow)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

We are delighted once again to offer our secondstage course in Egyptian hieroglyphs. Bill Manley returns to show you The Next Step, which builds on the knowledge and skills you acquired on the course Hieroglyphs for Beginners. In a series of practical sessions, you will be introduced to increasingly elaborate monuments, including monuments made for kings as well as officials. In this way, you will develop a more sophisticated appreciation of hieroglyphic writing and the language, including: ways of talking about the king and the gods; talking about the past, present, and future; and making negative statements. Through the week you will enrich your understanding of different kinds of monuments and expand your knowledge of Middle Egyptian.

NB: *The combined courses of* A Taste of Hieroglyphs (for Beginners) and Hieroglyphs for (Almost) Beginners taught online in the spring across three weekends (6, 13 – 14, 20 – 21 March, see pages 6 and 7) would be good preparation for this course. Whilst you need not have taken this introductory course at BSS beforehand, **The Next Step assumes you do have some experience in reading** hieroglyphic Egyptian. As a general guide, you should already be able to read a basic offering formula and to cope with the monuments on pages 46 and 48 of the course book (see Recommended Reading on page 22). That said, do not worry about the intensity of the course: there will be plenty of time for supervised reading and for contact with your tutor.

THE ROYAL TOMBS OF ANCIENT EGYPT

Course Director: Prof. Aidan Dodson (University of Bristol)

This course will be delivered online via the video communication platform Zoom (details provided upon enrolment).

We are thrilled to welcome back Prof. Aidan Dodson with an exciting course on the roval tombs of ancient Egypt. These include some of the most stupendous monuments of all time, containing some of the greatest treasures to survive from the ancient world. During this week, you will explore the history and archaeology of the funerary complexes of Egypt's kings, queens, and the wider royal family, from the very dawn of history down to, and beyond, the country's absorption into the Roman Empire, three millennia later. We will also make some short detours into the roval tombs of other nations, to compare and contrast the ways in which human beings have dealt with the posthumous destinies of their rulers.

☆ COURSE DESCRIPTIONS: 5 – 9 JULY (IN PERSON AND ONLINE) இ □

5-DAY COURSES (Consecutive Days)

LOVE SPELLS, ORACLES, AMULETS: ANCIENT EGYPTIAN RITUALS OF MAGIC & DIVINATION

Course Director: Dr Franziska Naether (University of Leipzig)

This course will be taught in person and online (details provided upon enrolment).

We are thrilled to introduce Franziska Naether, a newcomer to BSS. In this course, she will take you on a deep dive into ancient Egyptian magic – and back again! Explore what magic meant for the ancient Egyptians compared with our views today. Lectures will examine sources dating from c.1500 BCE to 600 CE and involving all kinds of magical spells, medical magic, amulets for protection (including a practical session), and magic for communicating with the gods (such as reading from oracle books). Finally, Franziska will explore with you the influence of ancient cult practices on early modern and current spiritual life, including the work of Aleister Crowley, and Napoléon Bonaparte and his "secret" book of fate.

READING HIEROGLYPHS: SPIRITS IN CONTEXT

Course Co-Directors: Dr José Ramón Pérez-Accino (Complutense University of Madrid) and Dr Bill Manley (University of Glasgow)

This course will be taught in person and online (details provided upon enrolment).

As ever, we have set aside a course for those of you who love to discover pharaonic Egypt by reading the ancient texts. In response to feedback in previous years, we are delighted to offer a brand-new course exploring the layout and decoration of specific tombs in order to understand the place of tomb biographies within them. In particular, we will look at the tomb inscriptions of Metjen – perhaps the earliest account of a human life in history – and Puyemra, a priest at Karnak during the reign of Thutmose III (18th Dynasty).

NB: In response to ever-increasing demand for our Reading Hieroglyphs courses, Spirits in Context will be run in two parallel groups to allow for smaller class-sizes and increased enrolment but the content will be the same for each group. Our Reading Hieroglyphs courses assume you already have good knowledge of reading hieroglyphic Middle Egyptian. Normally, we would expect you to have taken both of the BSS courses Hieroglyphs for Beginners (first stage; see pages 6–7) and Hieroglyphs: The Next Step (second stage; see page 11) beforehand. As a rule of thumb, before you come along you should be comfortable reading all of the texts in How to Read Egyptian Hieroglyphs (see Recommended Reading, page 23). Do not worry about the intensity of this course: during the week, there will be plenty of time for your own work and for questions and answers with your tutors.

Secourse descriptions: 12 – 16 July (In Person and Online) es

5-DAY COURSES (CONSECUTIVE DAYS)

ANCIENT PERSIA: NEW PERSPECTIVES

Course Director: Prof. Lloyd Llewellyn-Jones (University of Cardiff)

This course will be taught in person and online (details provided upon enrolment).

We are thrilled to welcome back Lloyd Llewellyn-Jones to deliver a course on the Persian Empire. You will learn about the Achaemenids (559-330 BCE), one of the great dysfunctional families of history, and their story – a saga of naked ambition, betrayal, revenge, and murder. To understand the Persian Empire, we must focus on the dynasty that controlled it. This course will thus explore the Achaemenid Empire from its humble beginnings under the brilliant leadership of Cyrus the Great to its fall to Alexander of Macedon under the dashing but unlucky Darius III. You will trace the story of the world's first superpower an empire built, unusually for imperial ambition, on cooperation and respect for others. Bypassing the pejorative "histories" created by Classical authors, this course draws on genuine Persian sources. Ancient Persia: New perspectives is the inside history of the Achaemenid dynasty and its Empire – it is the definitive Persian Version.

STONE TOOLS AND TECH-NOLOGIES IN ANCIENT EGYPT

Course Co-Directors: Dr Sarah K. Doherty (University of Oxford) and Mr Matt Szafran (Independent)

This course will be taught in person only – unless teaching cannot take place in person, when the course will be delivered online only, with partial refunds issued accordingly.

We are thrilled to welcome the ancient technologist double act of Doherty and Szafran! In this course, they will draw on the results of their own experimental archaeological research to demonstrate the different ways in which ancient Egyptians worked stone and worked using stone. You will learn about different stone types, their uses, significance, and the tools required to work them - particularly stone tools but also considering the development of copper and bronze. You will become familiar with the workshops, tools, and trades (and attitudes towards them) of ancient Egypt. You will also learn how to use your newly acquired knowledge of these processes to find toolmarks and uncover stories on original artefacts through sessions taught at the British Museum and the UCL Petrie Museum of Egyptian Archaeology. This course also features a guest lecture from Dr Campbell Price, Curator of Egypt and Sudan at the University of Manchester's Manchester Museum, who will be discussing the prestige of stone as a material and its particular applications in sculpture.

Secourse descriptions: 19 − 21 July (In Person and Online) es □

3-DAY COURSES (CONSECUTIVE DAYS)

THE GREAT CIVILISATIONS OF THE NILE VALLEY: THE LAND AND ITS PEOPLE

Course Co-Directors: Dr Iwona Kozieradzka-Ogunmakin and Dr Lidija McKnight (both University of Manchester)

This course will be taught in person and online (details provided upon enrolment).

After nearly two centuries of excavating and studying the archaeology of the Nile Valley, it may seem we know it all. But do we? Recent discoveries and multidisciplinary approaches to the past deliver new evidence and opportunities for fresh interpretation. Iwona and Lidija return to co-direct this short course examining the people and the land that shaped the great ancient civilisations that once flourished in Egypt and the Sudan. You will enjoy lectures on the environment. natural resources, animal life, and artefactual evidence, as well as examine how these informed and transformed past society through time. This exciting course presents a variety of approaches combined with modern methods of investigation that will challenge some of our long-held views and enrich your understanding of the ancient Nile Valley and its people.

THE LORD OF ALL: THE MULTIFACETED NATURE OF PHARAOH

Course Director: Dr José Ramón Pérez-Accino (Complutense University of Madrid)

This course will be taught in person and online (details provided upon enrolment).

Like a diamond with many polished faces that sparkle in the rays of the sun, Pharaoh, the king of Egypt, is a multifaceted and complex figure. Over this 3-day course, you will explore, compare, and contrast the various facets that construct the Equptian ruler. Drawing on a wide range of artistic, literary, and other archaeological sources, you will come to understand how Pharaoh's actions encompassed all the realms of the Egyptian world. As the material embodiment of perfection. Pharaoh provided a model for the ancient Egyptians to follow, informing their lived experience in diverse ways. From divine entity and political leader to soldier, family man and more, you will become familiar with the different faces of Pharaoh - "The Lord of All".

✤ BSS DIRECTOR AND COURSE DIRECTORS

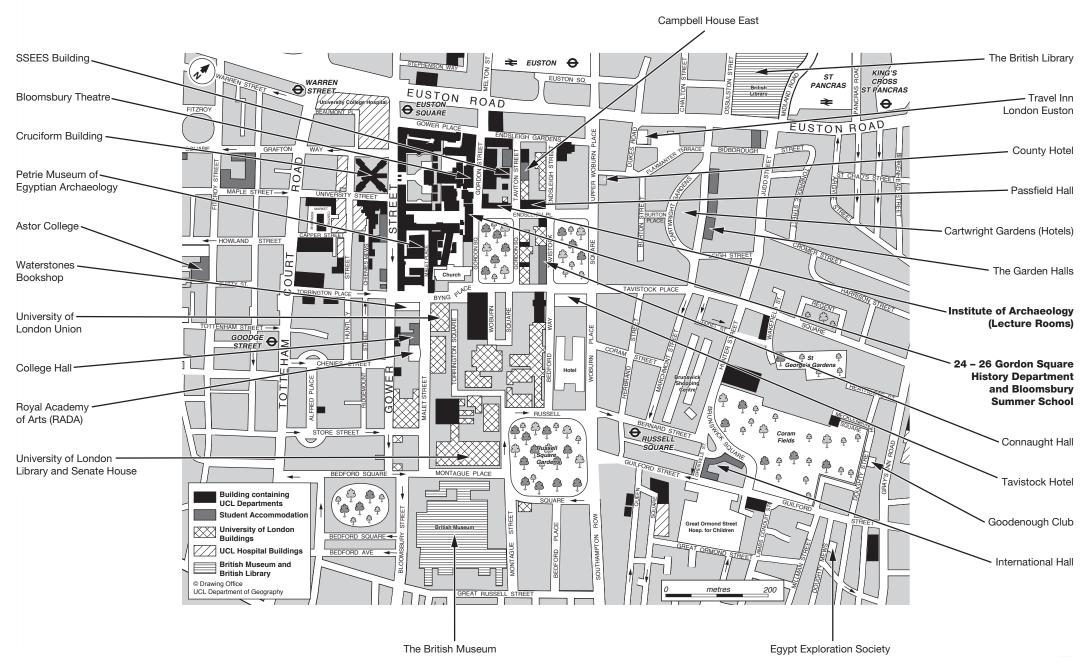
BSS DIRECTOR

Kathryn E. Piquette received her PhD in Egyptology from University College London (UCL), specialising in early Egyptian writing and art. She is currently a Senior Researcher at the UCL Centre for Digital Humanities where she has lectured on digital approaches to cultural heritage and works as an imaging specialist for UCL Advanced Imaging Consultants. She is also a Senior Research Fellow at The Ancient Egypt Foundation. Kathryn took over directorship of BSS in 2019, having directed and coordinated several BSS courses over the past two decades. A longstanding member of the Friends of the Petrie Museum, Kathryn has served as Student Representative and Membership Officer. She is also a member of the Egypt Exploration Society. Her archaeological fieldwork includes excavation in Jordan (Petra) and Egypt (Wadi Natrun, Hierakonpolis, Giza), and work as advanced digital imaging specialist at Qubbet el-Hawa, Deir Anba Hadra, Philae Temple, the C2 Project: Royal Cache Wadi survey, and several other projects in Egypt. Among her publications is the Open Access monograph An Archaeology of Art and Writing: Early Egyptian labels in context (2018) with supporting online database, and the freely available co-edited volume Writing as Material Practice: Substance, surface and medium (2013). She is also working on co-edited volumes on the Narmer Palette, Palermo Stone, and the Shabago Stone.

BSS COURSE DIRECTORS

Elizabeth Baquedano is an Honorary Senior Lecturer at the UCL Institute of Archaeology, where she also obtained her PhD. She is currently involved in research on Aztec gold. Elizabeth gives regular gallery talks and lectures at the British Museum and around the world. Her publications include *Tezcatlipoca: Trickster and supreme deity* (2014), *Aztec Sculpture* (1994), and chapters in *Living with the Dead: Mortuary ritual in Mesoamerica* (2011).

Aidan Dodson is Honorary Professor of Egyptology at the University of Bristol, where he has taught since 1996. A graduate of Liverpool (BA) and Cambridge (MPhil, PhD), he was Simpson Professor of Egyptology at the American University in Cairo for the Spring of 2013, and Chair of Trustees of the Egypt Exploration Society from 2011 to 2016. Elected a Fellow of the Society of Antiquaries of London in 2003, he is the author of over 20 books, including on the royal tombs of Egypt and on those of the UK.



BSS COURSE DIRECTORS (CONTINUED)

Continued from page 15

Sarah K. Doherty is a Ceramicist for the Amarna Project's Great Aten Temple, a Buildings Archaeologist in the UK Commercial Archaeology Sector, and is an Archaeology Tutor at Oxford University. She undertook her BA and MA at UCL, and her PhD at Cardiff University focusing on Egyptian ceramics and technology. This was published in 2015 as The Origins and Use of the Potter's Wheel in Ancient Egypt. Sarah's research interests include pottery, settlement archaeology, experimental reconstruction of ancient craft, and ancient technology. Sarah has worked at a wide variety of sites in Europe, Egypt, and the Sudan, including Gebel el-Silsila, Heit el-Gurob, Amara West, Amarna, and the Valley of the Kings. She is at her happiest digging up complete huge pots in New Kingdom sites.

Lucia Gahlin directed BSS from 2009 to 2019, having also directed numerous highly successful courses of her own and played a role in its organisation since 1994. She is an Honorary Research Fellow at the UCL Institute of Archaeology and lectures widely on ancient Egypt. She leads regular archaeological tours to Egypt (including for Andante Travels). She has a long-standing association with the UCL Petrie Museum of Egyptian Archaeology, and has worked particularly on its material from Amarna. She is Chair of the Friends of the Petrie Museum. and has been a Trustee of the Egypt Exploration Society. She has worked as Small Finds Registrar at the archaeological site of Tell el-Amarna in Middle Egypt. Her publications include Egypt: Gods, myths and religion (2001), and chapters in Wilkinson, T. (ed.) The Egyptian World (2007).

Barry Kemp is Emeritus Professor of Egyptology at the McDonald Institute for Archaeological Research, University of Cambridge. He has been Field Director at Tell el-Amarna since 1977, pioneering excavations formerly for the Egypt Exploration Society, and now as The Amarna Project supported by the Amarna Trust. Among his important publications are *Amarna Reports, I–VI* (1984–1995), and *Ancient Egypt: Anatomy of a civilisation* (2006).

Iwona Kozieradzka-Ogunmakin is Researcher at the University of Manchester and Honorary Curator of Human Remains at the Manchester Museum. Over the last 18 years, she has worked extensively in Egypt (Tell el-Farkha, Saqqara, and Thebes) and the Sudan (between the 3rd and 4th Cataracts) in collaboration with multidisciplinary research teams, investigating various aspects of life and death of ancient populations. Her research is focused on the relationship between humans and their environment in the Nile Valley, health, disability, and care, as well as ancient burial practices.

BSS COURSE DIRECTORS (CONTINUED)

Lloyd Llewellyn-Jones holds the Chair in Ancient History at Cardiff University and is the Director of the Ancient Iran Programme for the British Institute of Persian Studies. He has written widely for both academic and public audiences. His books include: King and Court in Ancient Persia, Ctesias' History of Persia: Tales of the Orient (2013); The Culture of Animals in Antiquity (2020): and Designs on the Past: How Hollywood created the ancient world (2018). His work has featured in BBC History Magazine, History Today, and World History and he has often appeared on the BBC, Channel 4, and in The Times and other media outlets. He works alongside various schools and institutions in the promotion of Ancient History and the study of ancient Persia. He is one of the most significant international names in the fields of Ancient History and Persian Studies and has spent extensive time in Iran, where his books have received Farsi translation. Llovd is the Series Editor for Edinburgh Studies in Ancient Persia at Edinburgh University Press. Future publications include The Persians, for Wildfire Books.

Bill Manley is a best-selling author, who teaches Egyptology and the Coptic language at the University of Glasgow, and has taught both subjects at Bloomsbury Summer School for more than 25 years. He was formerly Senior Curator for Ancient Egypt at National Museums Scotland, and continues to work with archaeological projects in Egypt, including the C2 Project: Royal Cache Wadi survey. His specialist output includes books, catalogues, articles, and exhibitions covering such diverse subjects as ancient texts, the history of Egyptology, gold jewelry, the archaeology of Palestine, and the world's oldest philosophy. He has also spoken at international book festivals, including The Sunday Times Literary Festival. Bill is Honorary President of Egyptology Scotland, a contributor to the Coptic Magical Papyri Project, a committee member of the Society of Authors in Scotland, and Co-Director of Egiptología Complutense along with José Ramón Pérez-Accino.

Lidija McKnight holds a BSc in Archaeology from the University of York and a PhD in Biomedical Egyptology from the University of Manchester. Her major research interest is the application of non-invasive imaging to human and animal mummies. She is currently completing her third post-doctoral research project funded by the Arts and Humanities Research Council investigating so-called "fake" mummies. Lidija is founder and curator of the Ancient Egyptian Animal Bio Bank, Honorary Curator of Archaeozoology at the Manchester Museum, and project curator for the touring exhibition *Gifts for the Gods: Animal mummies revealed.*

BSS COURSE DIRECTORS (CONTINUED)

Franziska Naether (Saxon Academy of Sciences and Humanities) is adjunct assistant professor at Leipzig University in Germany (Egyptological Institute / Egyptian Museum) and Stellenbosch University in South Africa (Department of Ancient Studies). She is head of the Digital Rosetta Stone Project and has published widely on ancient religion, magic, and literature. Her other research interests include the history and society of Graeco-Roman Egypt, Museology, reception of Egypt, and Digital Humanities.

José Ramón Pérez-Accino is Senior Lecturer of Egyptology and Ancient History at the Complutense University of Madrid. He specialises in Egyptian literature, texts, and the intellectual world of the ancient Egyptians. In addition to being Co-Director of Egiptología Complutense with Bill Manley, he conducts fieldwork in Egypt, including at Ehnasya el-Medina (Herakleopolis Magna) and Western Thebes, where he is now Co-Director of the C2 Project: Royal Cache Wadi survey. He has taught Egyptology for the University of London's Birkbeck College and University College London. He has directed many highly acclaimed courses for BSS, often regarded by our students as some of the most challenging and thoughtful courses we offer.

Luigi Prada was educated in both Egyptology and Classics, firstly in Italy and then in Oxford. He works primarily on textual and cultural-historical studies, with a focus on the later phases of Egypt's history and language(s) / scripts. He has held academic positions in the UK, Germany, and Denmark, and was recently appointed Assistant Professor of Egyptology at Uppsala University, Sweden. He is also active in the field, both in Egypt as Assistant Director of the Oxford Expedition to Elkab (Ashmolean Museum), and in the Sudan, and is the president of Associazione Amici Collaboratori del Museo Egizio di Torino (Society of Friends of the Museo Egizio, Turin).

Campbell Price is Curator of Egypt and Sudan at the University of Manchester's Manchester Museum, one of the UK's largest Egyptology collections. He has a PhD in Egyptology from the University of Liverpool, where he is an Honorary Research Fellow. His research focuses on elite monuments of the First Millennium BCE, particularly on sculpture, and the representation of ancient Egypt in museums. Recent publications include: Pocket Museum: Ancient Egypt (2018); Golden Mummies of Egypt: Interpreting identities from the Graeco-Roman Period (2020); and Perfected Forms: Non-royal temple sculpture in the Egyptian Late Period (forthcoming). Campbell is Vice-Chair of Trustees of the Egypt Exploration Society.

Matt Szafran is an independent researcher specialising in the study of ancient tools and technologies. His current research focuses on the manufacture and use of stone palettes in Predynastic Egypt, using experimental archaeology and advanced imaging technologies, such as microscopy and Reflectance Transformation Imaging (RTI) to complement textual studies. Matt has lectured on predynastic palettes, assisted in the teaching of RTI workshops, has published in peer-reviewed journals and magazines, and is currently writing a book discussing the possible uses of predynastic palettes.

⅍ RECOMMENDED READING

A TASTE OF HIEROGLYPHS (FOR BEGINNERS)

It would be a good idea on the day (but not essential) to have with you a copy of: Collier, M. and Manley, B. (2003) *How to Read Egyptian Hieroglyphs.* British Museum Press (ideally 2003 revised edition, but earlier edition fine).

NB: If you intend to take the remainder of the full one-week course Hieroglyphs for (Almost) Beginners, this book is **essential** for that course.

ANCIENT PERSIA: NEW PERSPECTIVES

Allen, L. (2005) *The Persian Empire.* University of Chicago Press.

Kuhrt, A. (2007) *The Persian Empire: A corpus of sources from the Achaemenid Period.* Routledge. Llewellyn-Jones, L. (2013) *King and Court in Ancient Persia, 559 to 331 BCE.* Edinburgh University Press.

Potts, D. T. (ed.) (2013) *The Oxford Handbook of Ancient Iran.* Oxford University Press. Wiesehöfer, J. (1996) *Ancient Persia: From 550 BC to 650 AD.* I. B. Tauris. **Online resources:** See our website.

ART AND ARCHAEOLOGY OF MESOAMERICA IN 100 OBJECTS

Berdan, F. F. (2014) *Aztec Archaeology and Ethnohistory.* Cambridge University Press. Cowgill, G. (2015) *Ancient Teotihuacan: Early urbanism in Central Mexico.* Cambridge University Press. Evans, S. T. (2013) *Ancient Mexico and* *Central America.* Thames and Hudson. *It is recommended that all students obtain a copy of this book.*

CLEOPATRA'S HIEROGLYPHS: READING HIEROGLYPHIC TEXTS FROM THE PTOLEMAIC AND ROMAN PERIODS

There is no complete English reference grammar or sign-list for Graeco-Roman hieroglyphic texts. All the necessary teaching material will be provided by the Course Director. If you so choose, you can begin familiarising yourself with the topic through the titles below.

NB: These also include studies relevant to the wider context of written culture in Graeco-Roman Egypt, and not specifically focused on linguistic / philological problems:

Bowman, A. K. (1986 and subsequent re-editions) *Egypt after the Pharaohs: 332 BC – AD 642: From Alexander to the Arab Conquest.* British Museum.

Engshade, A. (2016) Traditional Egyptian II (Ptolemaic, Roman). In *UCLA Encyclopedia of Egyptology*, UCLA. URL: digital2.library.ucla.edu/ viewItem.do?ark=21198/zz002k6stb (click on "View PDF Content").

Fairman, H. W. (1943) An Introduction to the Study of Ptolemaic Signs and Their Values. *BIFAO 43:* 51–138. URL: www.ifao.egnet.net/ bifao/043/02

Hill, M. (2016) Egypt in the Ptolemaic Period. In *Heilbrunn Timeline of Art History, The Met.* URL: www.metmuseum.org/toah/hd/ptol/hd_ptol.htm Prada, L. (2018) Multilingualism along the Nile. In *The Getty Iris Blog,* J. Paul Getty Trust. URL: blogs.getty.edu/iris/multilingualism-along-the-nile Riggs, C. (ed.) (2012) *The Oxford Handbook of Roman Egypt.* Oxford University Press. Wilson, P. (1997) *A Ptolemaic Lexikon.* Peeters.

COPTIC: A COURSE FOR BEGINNERS

Cannuyer, C. (2001) *Coptic Egypt: The Christians of the Nile.* Thames and Hudson.

DEATH AND DIVINITY IN GRAECO-ROMAN EGYPT

APPEAR (Ancient Panel Paintings: Examination, analysis, and research) Project: www.getty.edu/ museum/research/appearproject/ Picton, J., Quirke, S., and Roberts, P. C. (eds) (2003). Living Images: Egyptian funerary portraits in the Petrie Museum, Left Coast Press. Price, C. (2020) "While skulls bobbed on the waves": Flinders Petrie (& others) at Hawara, KMT. A Modern Journal of Ancient Egypt 31(2): 16-29. PDF: www.academia.edu/43997805/_ While skulls bobbed on the waves Flinders Petrie_and_others_at_Hawara Price, C. (2020) Golden Mummies of Egypt: Interpreting identities from the Graeco-Roman Period, Nomad Exhibitions / Manchester Museum, Order a copy direct for £25 incl. UK P&P: cprice@liv.ac.uk Riggs, C. (2002) Facing the Dead: Recent research on the funerary art of Ptolemaic and

Roman Egypt. *American Journal of Archaeology* 106(1): 85–101. PDF: www.academia. edu/12440030/_Facing_the_dead_Recent_ research_on_the_funerary_art_of_Ptolemaic_ and_Roman_Egypt_American_Journal_of_ Archaeology_106_1_2002_85_101

GODS AND GODDESSES OF ANCIENT EGYPT

Hart, G. (2005) The Routledge Dictionary of Egyptian Gods and Goddesses. Routledge. Mark, Joshua J. (2016) Egyptian Gods - The Complete List. In Ancient History Encyclopedia. URL: www.ancient.eu/article/885 Pinch, G. (2002) Egyptian Mythology: A guide to the gods, goddesses and traditions of ancient Egypt. Oxford University Press. Quirke, S. et al. (2003) Ideology and Belief in Ancient Egypt. In Digital Egypt for Universities. URL: www.ucl.ac.uk/museums-static/ digitalegypt/themes/beliefae.html Shaw, G. (2014) The Egyptian Myths: A guide to the ancient gods and legends. Thames & Hudson. Wilkinson, R. H. (2003) The Complete Gods and Goddesses of Ancient Egypt. Thames & Hudson. UCLA Online Encyclopedia of Egyptology: Articles on many of the ancient Egyptian gods, myths and temples, e.g. Wilkinson, R. H. (2008) Anthropomorphic Deities. URL: escholarship.org/ uc/item/5s54w4tc

HIEROGLYPHS FOR (ALMOST) BEGINNERS

Collier, M. and Manley, B. (2003) *How to Read Egyptian Hieroglyphs*. British Mus. Press (ideally 2003 revised edition, but earlier edition fine).

HIEROGLYPHS: THE NEXT STEP

Collier, M. and Manley, B. (2003) *How to Read Egyptian Hieroglyphs* (revised edition). British Museum Press. *This is the required course book, so do ensure you have a copy with*

RECOMMENDED READING (CONTINUED)

you at each class (the first or second edition are equally useful). The following books are not essential, but you may find it helpful to bring a copy with you, if you

happen to have one.

Faulkner, R. O. (1962) *A Concise Dictionary of Middle Egyptian.* Griffith Institute. Manley, B. (2012) *Egyptian Hieroglyphs for Complete Beginners.* Thames and Hudson.

LOVE SPELLS, ORACLES, AMULETS: ANCIENT EGYPTIAN RITUALS OF MAGIC & DIVINATION

Naether, F. (2016) *Magic in the Internet: Investigation by genre in Trismegistos*. In Kousoulis, P. and Lazaridis, N. (eds), *Proceedings of the Tenth International Congress of Egyptologists, University of the Aegean, Rhodes, 22–29 May 2008* (Orientalia Lovaniensia Analecta 241). Leuven, 1485–1494. PDF: nbn-resolving. org/urn:nbn:de:bsz:15-qucosa2-234583 Pinch (Harris), G. (2010) *Magic in Ancient Egypt* (revised edition). University of Texas Press. Raven, M. (2012) *Egyptian Magic: The quest for Thoth's Book of Secrets.* American University of Cairo Press.

Online resources: See our website.

READING COPTIC: EXEMPLARY LIVES

The following books are not essential, but you may find it helpful to bring a copy with you, if you happen to have one.

Cannuyer, C. (2001) *Coptic Egypt: The Christians of the Nile.* Thames and Hudson. Smith, R. (1993) *A Concise Coptic-English* *Lexicon.* Scholars Press. Yanney, R. (2020) *Life of St Pachomius.* St Shenouda Press.

READING HIEROGLYPHS: SPIRITS IN CONTEXT

This course is based on handouts specially prepared for BSS. However, we recommend that you bring a copy of the following with you:

Collier, M. and Manley, B. (1998 or 2003) *How to Read Egyptian Hieroglyphs.* British Museum Press.

If you happen to have a copy of the following, you will find it useful at BSS or, indeed, whenever you read ancient Egyptian texts:

Faulkner, R. O. (1962) *A Concise Dictionary of Middle Egyptian.* Griffith Institute.

STONE TOOLS & TECHNOLOGIES IN ANCIENT EGYPT

Lucas, A. and Harris, J. (2012 [1948]) *Ancient Egyptian Materials and Industries.* Courier Corporation. Nicholson, P. and Shaw, I. (2000) *Ancient*

Egyptian Materials and Technology. Cambridge University Press.

Scheel, B. (1998) *Egyptian Metalworking and Tools* (Shire Egyptology). Shire Publications. Stocks, D. A. (2003) *Experiments in Egyptian Archaeology: Stoneworking technology in ancient Egypt.* Routledge.

Weissberg, S. and Bleiberg, E. (2019) *Striking Power: Iconoclasm in ancient Egypt.* Pulitzer Foundation.

* RECOMMENDED READING (CONTINUED)

Petrie, W. M. F. (1917) Tools and Weapons: Illustrated by the Egyptian Collection in University College, London, and 2,000 outlines from other sources. Bernard Quaritch.

THE ROYAL TOMBS OF ANCIENT EGYPT

Dodson, A. (2016) *The Royal Tombs of Ancient Egypt.* Pen and Sword. *It is recommended that all students obtain a copy of this book.*

Dodson, A. M. and Ikram, S. (2004) *The Tomb in Ancient Egypt.* Thames and Hudson. Hornung, E. (1999) *The Ancient Egyptian Books of the Afterlife* (translated by D. Lorton). Cornell University Press.

Reeves, C. N. and Wilkinson, R. H. (1996) *The Complete Valley of the Kings.* Thames and Hudson.

Wilkinson, R. H. and Weeks, K. R. (eds) (2016) The Oxford Handbook to the Valley of the Kings. Oxford University Press.

THE GREAT CIVILISATIONS OF THE NILE VALLEY: THE LAND AND ITS PEOPLE

Hays, J. (2018) Disease and Health Problems in Ancient Egypt. In *Facts and Details*. URL: factsanddetails.com/world/cat56/sub404/ entry-6405.html

Janssen, R. and Janssen, J. (2007) *Growing Up* and *Getting Old in Ancient Egypt* (2nd edition). Golden House Publications.

McKnight, L. M., Atherton-Woolham, S. D., and Adams, J. E. (2015) Clinical Imaging of Ancient Egyptian Animal Mummies. *RadioGraphics*, 35(3): 2108–2120.

Ray, J. D. (1976) The Archive of Hor. Egypt Exploration Society. Strouhal, E. (1992) Life in Ancient Egypt. Cambridge University Press. Szpakowska, K. (2007) Daily life in Ancient Egypt: Recreating Lahun. Blackwell Publishing. Yletyinen, J. (2009) Holocene Climate Variability and Cultural Changes at River Nile and its Saharan Surroundings. PDF: www.diva-portal. org/smash/get/diva2:400169/FULLTEXT01.pdf Wasef, S., Subramanian, S., O'Rorke, R., Huynen, L., El-Marghani, S., Curtis, C., Popinga, A., Holland, B., Ikram, S., Millar, C., Willerslev, E., and Lambert, D. (2019) Mitogenomic Diversity in Sacred Ibis Mummies Sheds Light on Early Egyptian Practices. PLoS ONE 14(11): e0223964.

THE LORD OF ALL: THE MULTIFACETED NATURE OF PHARAOH

Clayton, P. A. (1994) *Chronicle of the Pharaohs: The reign by reign record of the rulers and dynasties of ancient Egypt.* Thames and Hudson. Dodson, A. (1995) *Monarchs of the Nile.* Rubicon.

Maitland, M. (2012) *Pharaoh: King of Egypt.* British Museum Press.

Shaw, G. J. (2012) *The Pharaoh: Life at Court and on Campaign.* Thames and Hudson.

Saturday 26 June (online only)

EMBODIED FORMS: NON-ROYAL STATUARY IN THE LATE PERIOD

Speaker: Dr Campbell Price (University of Manchester)

Temple statuary was the chief medium for elite self-presentation in the Late Period (c.750–30 BCE). Dedication of such monuments at the vast complex of Karnak was a privilege of the priestly elite. This study day explores the forms and inscriptions of some of these statues. These give an important insight into conceptions of divinity, materiality, and expectations of how the statues were conceived to function for eternity in temples frequented by gods, the living, and the dead.

The four lectures include:

- 1. Dedicating a Temple Statue
- 2. Existing in the Shade of Karnak
- 3. Archaism and Innovation: Attitudes to the past
- 4. Being Among the Praised Ones: Reciprocal actions

In addition to hearing four engaging lectures, you will have plenty of opportunity to ask questions, and to socialise with the speaker during an online drinks reception.

See enclosed flyer for details and booking form.

Saturday 4 Sep (online & in person) 🛞 🗔

RECENT DISCOVERIES IN THE ROYAL CACHE WADI ON LUXOR'S WEST BANK

Speaker: Dr José Ramón Pérez-Accino (Complutense University of Madrid)

We are pleased to invite Dr José Ramón Pérez-Accino to lead our autumn study on the Royal Cache Wadi. It is here, on the West Bank at Luxor, that a key chapter in the life history of the Valley of the Kings came to a close 500 years after it began as a royal necropolis. At the end of the New Kingdom, the mummified bodies of Egyptian rulers and some members of the royal court were deposited in a tomb in a wadi or bay in the cliffs near the temple at Deir el-Bahari. The uncovering of this "Royal Cache" in 1881 was the first spectacular discovery of Egyptian archaeology to be covered by the mass media. Since that time, it has been assumed that this so-called wadi is otherwise largely devoid of archaeological remains. However, since 2017, the C2 Project: Royal Cache Wadi survey has revealed new evidence for religious activity prior to the re-burial of the kings. These exciting findings significantly change our understanding of the area and especially the history of the Valley of the Kinas.

The four lectures include:

- 1. Not the Last Journey: The re-burial of the kings at the end of the New Kingdom
- 2. The Night of Tasting Fear: A discovery in the mountains

Continued from previous page

3. The Forgotten Valley. The C2 Project

4. Work in Progress: Lines of research and future plans

In addition to hearing four fascinating lectures, you will have plenty of opportunity to ask questions, and to socialise with the speaker over morning and afternoon refreshments.

See enclosed flyer for details and booking form.

Monday 19 July (in person) A

EPIC IRAN AT THE VICTORIA AND ALBERT MUSEUM

with Prof. Lloyd Llewellyn-Jones (University of Cardiff)

Join Lloyd Llewellyn-Jones, one of the foremost international names in Persian Studies, for a unique and personalised tour of Epic Iran – a fascinating exhibition opening soon at the Victoria and Albert Museum. During your visit you will explore 5,000 years of art, design, and culture and gain new insight into "…one of the greatest historic civilisations, its journey into the 21st century and its monumental artistic achievements, which remain unknown to many." This tour will be the perfect accompaniment to the BSS course *Ancient Persia: New perspectives*, also led by Lloyd (see page 13).

Exhibition visit will take place in person, but remains contingent upon UK government policy regarding COVID-safe interaction. Visit time slot and prices will be determined closer to the time.

Send expressions of interest to: bloomsbury@egyptology-uk.com

⅍ BSS IN EGYPT

Autumn dates TBC (in person) A

EXPLORING AMARNA: ITS ARCHAEOLOGY AND THE IDEAS BEHIND IT

Course Director: Prof. Barry Kemp (University of Cambridge)

BSS in Egypt is a very special learning experience – an annual course taught in Egypt, and different each year – offering a programme of classes and visits to archaeological sites, often including sites that are usually closed to visitors but are opened specially for BSS by the Egyptian Ministry of State for Antiquities.

This is a unique opportunity to engage in a 10-session course taught by a renowned academic on location in Egypt. Daily visits to ancient monuments enhance the learning experience. Our Course Director accompanies the site visits, and is on hand throughout to answer questions, discuss, and socialise with you.

Our 12 BSS in Egypt courses to date have been directed by Prof. Barry Kemp, Mr John Romer, Dr Robert Morkot, Dr Stephen Harvey, Dr Peter Lacovara, Dr Bill Manley, and Dr Bernadette Brady. We base ourselves in one hotel for the entire course. Thus far, our courses have taken place in Cairo, Minya, Sohag, Luxor, and Aswan. This year we are thrilled to be returning to Amarna after more than a decade, for another course with **Prof. Barry Kemp, renowned Egyptologist and Director of excavations at the site of Amarna since 1977.** Classes will take place in our hotel, the Nefertiti, and our related site visits will include the locations of the Aten temples, royal palaces, the house of the sculptor Thutmose, workshops, tombs, and more. We will also pay a visit to the beautifully painted, rock-cut tombs at the nearby site of Beni Hasan. Group meals provide an opportunity to discuss the course and site visits, and to socialise with the Course Director and fellow students.

Send expressions of interest to: bloomsbury@egyptology-uk.com

THE PETRIE MUSEUM OF EGYPTIAN ARCHAEOLOGY

The Petrie Museum of Egyptian Archaeology here at UCL plays an important role in the BSS programme, whether virtually or in

person. It houses more than 80,000 objects from the Nile Valley. Most of these are from the excavations of William Matthew Flinders Petrie, the "Father of Egyptian Archaeology", during the late 19th and early 20th century. Petrie became the first Edwards Professor of Egyptology at UCL in 1893 and the college subsequently acquired his collection, which, with that of Amelia Edwards, forms the core of the museum as we know it today.

The collection can claim a number of "firsts", among them the oldest known woven garment, monumental sculpture, calendar, and gynaecological papyrus. It also has the largest collection of Egyptian pots, Middle Kingdom papyri, weights, and Roman Period mummy portraits outside Egypt. The collection is uniquely important because much of it comes from documented excavations, providing an unparalleled insight into the way ancient people lived and died in the Nile Valley. This ensures that the Petrie Museum remains a valuable resource for today's scholars, students, and public alike.

The Petrie Museum was the first museum in the world to make its entire catalogue available for study via its online database. Its commitment to accessibility was publicly recognised by the highly prestigious Museums and Heritage Award for Excellence, which the museum won in 2005. The museum celebrated its centenary in 2015 with a fine exhibition *Characters and Collections* and an accompanying book, downloadable for free here: www.uclpress.co.uk/products/82987

New Friends of the Petrie Museum are always warmly welcomed. Friends are invited to attend monthly (online) lectures and (when face-to-face interaction is permitted once again) objecthandling seminars, as well as a host of special events including study days, book launches, book auctions, parties, day trips, and tours to Egypt and museums around the world. Friends also have access to the excellent Edwards Egyptology Library in the UCL Institute of Archaeology. Even if you live miles from the Petrie Museum, it is well worth becoming a Friend in order to support one of the world's most important collections of Egyptian antiquities. Friends fund the muchneeded conservation of objects in the collection. Please contact the Secretary of the Friends of the Petrie Museum for further information: pmf@friendsofpetrie.org.uk

For courses taught in person, BSS students benefit from a unique opportunity to learn from Petrie's teaching collection in the manner he intended. These courses often include exclusive-access visits to the museum and / or object-handling sessions – intimate contact with the material culture of ancient Egypt for enriching the learning experience.

We recommend you visit:

www.ucl.ac.uk/culture/petrie-museum www.digitalegypt.ucl.ac.uk www.ucl.ac.uk/FriendsofPetrie

THE BSS BURSARY SCHEME

Bloomsbury Summer School runs a modest bursary scheme, offering unfilled places on our spring and summer courses to those who would find it challenging to pay our course fees. We are usually able to offer a small number of applicants places for $\pounds 90 / \pounds 60$ less than the full fee for 5-day courses (normally $\pounds 350$ in person / $\pounds 270$ online), and $\pounds 40$ less than the full fee for 4-day courses (normally $\pounds 220$ online); and $\pounds 40 / \pounds 20$ less than the full fee for 3-day courses (normally $\pounds 210$ in person / $\pounds 165$ online).

Eligible students who wish to join the scheme are welcome to do so. You need only email or send in a brief statement of your wishes, putting your chosen courses in order of preference. You may apply for as many courses as you like. All you need do after you have sent in an application is try to keep your diary clear of important engagements for the relevant week(s). The process of awarding bursary places usually begins at the end of February for spring courses and end of May for summer courses.

There is of course no guarantee that a bursary place on a given course will arise at all; even when bursary places do become available, they sometimes do so rather late in the day, as a consequence of last-minute student cancellation.

BSS WEBSITE AND SOCIAL MEDIA

Do keep an eye on our website: www.egyptology-uk.com/bloomsbury

Here you will find BSS news items, photographs, the contents of this brochure, information about our study days, BSS in Egypt, and downloadable booking forms. You will also find a facility to pay for our courses and study days via PayPal if you should wish to do so.

Here you will also find a link to our Facebook page, where you will find information about BSS (and other) events, and where like-minded people around the world can interact with us at BSS. We are also on Twitter and Instagram.

Bloomsbury-Summer-School
 @Bloomsbury_SS #BSS2021
 @bloomsbury_ss #BSS2021

☆ ACCOMMODATION & ENQUIRIES

ACCOMMODATION

Accommodation is available during the summer in reasonably priced university halls of residence close to BSS.

NB: If you wish to book accommodation (when in-person teaching resumes), you need to make your own arrangements.

University of London Halls of Residence include:

COLLEGE HALL

Located in Malet Street between RADA (Royal Academy of Dramatic Art) and Waterstones Bookshop on Malet Street. A 5-minute walk from BSS.

CONNAUGHT HALL

Overlooks the gardens of Tavistock Square. A 3-minute walk from BSS.

INTERNATIONAL HALL

Located close to the shops and restaurants of the Brunswick Centre in Lansdowne Terrace close to Russell Square. A 15-minute walk from BSS.

THE GARDEN HALLS

Located in Cartwright Gardens. A 10-minute walk from BSS.

Prices start at £46 per night for a single room and £88 for a double room (including breakfast). Self-catering apartments are also available from £105 per night. For further information and to book, visit: london.ac.uk/staycentral or contact: Tel: +44 (0)20 7862 8881 Email: staycentral@london.ac.uk For a room in a UCL Hall of Residence, visit: www.ucl.ac.uk/residences or contact: Tel: +44 (0)20 7529 8975 or +44 (0)20 7387 4537 Email: accommodation@ucl.ac.uk

There are also plenty of hotels close to BSS. Please get in touch with Kathryn at BSS if you need further advice on accommodation.

ENQUIRIES

We will be happy to provide any further information about Bloomsbury Summer School. Enquiries should be addressed to:

Dr Kathryn E. Piquette Bloomsbury Summer School c/o The Accordia Research Institute 42 Runnemede Road Egham TW20 9BL, UK

Tel: +44 (0)20 7679 3622 (voicemail and we will return your call)

Email: bloomsbury@egyptology-uk.com Web: www.egyptology-uk.com/ bloomsbury

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TESTIMONIALS

I've been to BSS every year since 1994 – the chance to immerse myself in Egyptology for a week or two, with great teachers and friendly fellow students, is something I absolutely treasure. **Mick Oakey**

The BSS online experience in 2020 was terrific, almost as good as being there in person! I chose two weeks of lectures to attend and thoroughly enjoyed it, even with a 3am start time for my time zone in Canada. Being online meant I could attend two courses instead of one!

Stephanie Lindeburg

BSS is the highlight of my year – the unique combination of learning, sharing, focusing for a whole week on a chosen topic in a friendly and approachable environment, renewing old friendships, and the added privilege of lectures by people who are household names in Egyptology and Ancient Near East circles, is what keeps me coming back.

Gill R.

BSS – where else could I actually handle objects created and used by the ancient Egyptians, except in the Petrie Museum as part of a BSS class? Brilliant!

Kay Fox

It's a terrific opportunity to learn more about the ancient world in a relaxed and friendly atmosphere – no pressure and great fun. Esmond Lindop

 FRONT COVER IMAGE: Detail of the chest area of a cartonnage panel from the mummy of

 Tasheriankh (early Ptolemaic Period, c.300 BCE; Salford EA 7, now held in the Manchester Museum,

 accession number 13783).

BSS IN EGYPT

I had an absolutely wonderful and amazing week. Words cannot really do justice to the experience. I cannot thank you enough for making my time in Egypt such a joy. I did not have to worry about anything as you had taken care of it all and so I could just look, imagine, and enjoy. I also met so many lovely fellow-students. Bill Manley's lessons were brilliant, and I look forward to next summer's BSS courses in London.

Cindy Farrington

This was my first time in Egypt and I must say it was truly magical. I was so overwhelmed by all the sites that we got to see and my face literally hurt from smiling.

Imogen Olliver-Kneafsey

Bill Manley is inspirational and very hard working. His energy and desire to share his immense sea of knowledge with us was so special. I can't thank you all enough. You deserve all the gratitude and glittering accolades for organising such a smooth-running, magical, and safe experience.

Vanessa Lee-Miller

BSS2021



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