



BLOOMSBURY

SUMMER SCHOOL 2022

ANCIENT HISTORY, ARCHAEOLOGY,
ANTHROPOLOGY, AND LANGUAGES
EGYPT, NEAR EAST, AND MESOAMERICA

BSS 2022 PROGRAMME

ANCIENT HISTORY, ARCHAEOLOGY, ANTHROPOLOGY, AND LANGUAGES

 = Online  = In person See pages 6 – 13, 16 – 17 & 22 – 23 for course details

Saturday 19 March A TASTE OF HIEROGLYPHS

Dr Bill Manley

Sat 19 – Sun 20 & Sat 26 – Sun 27 March GODS, TEMPLES, AND PALACES: AN OVERVIEW OF MESOAMERICAN ARCHITECTURE *Dr Elizabeth Baquedano*

Saturday 26 to Sunday 27 March BEL MASRI: EGYPTIAN ARABIC FOR THE TRAVELLER *Dr Heba Abd el Gawad*

Sat 2 – Sun 3 & Sat 9 – Sun 10 April 200 YEARS OF READING EGYPTIAN ARTEFACTS: INSCRIBED OBJECTS THAT SHAPED EGYPTOLOGY *Dr Luigi Prada*

Saturday 28 to Sunday 29 May INTRODUCTION TO OLD PERSIAN: THE LANGUAGE AND SCRIPT OF THE ACHAEMENIDS *Prof. Lloyd Llewellyn-Jones and Mr Jack Neighbour*

Monday 13 to Friday 17 June LIVING EGYPT: UNDERSTANDING CONTEMPORARY CULTURE AND SOCIETY *Dr Heba Abd el Gawad* **OR** READING COPTIC: WORDS OF WORLDLY WISDOM *Dr Bill Manley*

Monday 20 to Friday 24 June 20,000 YEARS OF AGRICULTURAL AND CLIMATE CHANGE IN NORTH AFRICA AND THE LEVANT *Dr Claire Malleson* **OR** BEGINNING HIEROGLYPHS *Dr Bill Manley* **OR** HIERATIC: AN INTRODUCTION TO

ANCIENT EGYPT'S CURSIVE SCRIPT *Dr Luigi Prada*

Monday 27 June to Friday 1 July READING HIEROGLYPHS: SONGS FOR ALL TIME *Dr José-Ramón Pérez-Accino and Dr Bill Manley* **OR** STONE TOOLS AND TECHNOLOGIES IN ANCIENT EGYPT *Dr Sarah Doherty and Mr Matt Szafran*

Monday 4 to Friday 8 July PROPHETS AND PROPHECY IN THE HEBREW BIBLE AND THE NEAR EAST *Prof. Lloyd Llewellyn-Jones* **OR** TUTANKHAMUN: HIS LIFE AND AFTERLIVES *Prof. Aidan Dodson*

Monday 11 to Friday 15 July GREATER NUBIA: EXPLORING THE LAND AND ARCHAEOLOGY OF THE MIDDLE NILE VALLEY *Dr Robert Morkot and Dr Iwona Kozieradzka-Ogunmakin* **OR** KING TUT AND HIS 'WONDERFUL THINGS': 100 YEARS OF EGYPTOMANIA IN THE WEST, 1922–2022 *Prof. Lloyd Llewellyn- Jones and Mr John J. Johnston*

Autumn date TBC **STUDY DAY** RECENT DISCOVERIES IN THE ROYAL CACHE WADI ON LUXOR'S WEST BANK *Dr José-Ramón Pérez-Accino*

Autumn dates TBC **BSS IN EGYPT** EXPLORING AMARNA: ITS ARCHAEOLOGY AND THE IDEAS BEHIND IT *Prof. Barry Kemp*

LETTER FROM BSS

We'd like to tell you a little bit about Bloomsbury Summer School:

- We offer courses on ancient history, archaeology, anthropology, languages, and literature, mainly of ancient Egypt and the Near East, taught by experts working in universities, museums, and field archaeology;
- We normally deliver our summer programme of 5-day courses at one of the world's leading universities, University College London (UCL), in the heart of Bloomsbury in central London
- New this year for our summer programme is the move to hybrid delivery — a combination of in-person and livestreamed teaching;
- We also run shorter spring courses on weekends online;
- Although rooted in academia, we offer a relaxed and informal learning environment;
- Our lecturers are distinguished academics and specialists with world-leading expertise, but they are also friendly and approachable;
- 5-day summer courses have 19 teaching sessions of mostly lectures, but may include museum visits and other activities, whilst 4-day courses have 16 sessions, 2-day courses have 8 sessions, and 1-day courses have 4 sessions;
- Online and livestreamed courses are also video recorded, so if you cannot join us online or in London, you can still enjoy learning via the recordings and downloadable handouts;
- BSS not only offers well-taught courses in a range of exciting subjects, we also organise accompanying social events, all of which combine to create a rich learning experience you would struggle to find elsewhere;
- You are more than likely to go away after your time with us, not only inspired by a wealth of new material and ideas, but having made new friends.

At BSS, we are enormously fortunate to have special access (COVID-permitting) to UCL's stunning museum collections and excellent university facilities. Our classes taught in the **Petrie Museum of Egyptian Archaeology** offer privileged access to this internationally important collection of Egyptian and Sudanese artefacts. The opportunity to handle ancient objects is not one to be missed; it is an exceptional experience. Our Bloomsbury location also allows us to include teaching sessions in the **British Museum**, just down the road.

We are proud to have organised at least one **BSS in Egypt** every year since 2009 (except 2020 and 2021). These courses in Egypt combine lectures / classes with site visits — a perfect learning experience. This autumn we hope to offer a course at Amarna taught by Barry Kemp, Professor Emeritus of Egyptology at the University of Cambridge.

We also stage at least one **Study Day** a year. This autumn we will be offering two: one with Dr José-Ramón Pérez-Accino and another is being planned to mark 200 years since the **decipherment of ancient Egyptian scripts**. We are also running courses to mark 100 years since the **discovery of Tutankhamun's tomb** and the subsequent cultural impact.

Whether virtually or in person, we very much hope to welcome you to BSS in 2022.

Our very best wishes,
DR KATHRYN E. PIQUETTE
Director

FOUNDED IN 1990, BSS ENDEAVOURS TO PRESENT THE FINEST PROGRAMME OF SUMMER COURSES IN EGYPTOLOGY AND ANCIENT WORLD HISTORY, ARCHAEOLOGY, LANGUAGES, AND LITERATURE, AVAILABLE IN THE UNITED KINGDOM.

In 2022, we are offering **16 intensive courses** on hieroglyphs, hieratic, Coptic, and other aspects of ancient Egyptian archaeology, history, and culture, as well as courses on the ancient Middle East and Mesoamerica. New this year are courses on Egyptian Arabic and modern Egypt. In addition to our normal 5-day summer courses, in the spring the Egyptian hieroglyphs taster day is back by popular demand, and we are continuing online courses on the weekend to accommodate participant work schedules. Courses are described on pages 6 – 13 and 16 – 17. They are intended for interested adults of all ages, whether lifelong learners or students wishing to broaden their studies. We also extend a warm welcome to sixth-formers / high schoolers considering further study in these subject areas.

NB: Prior to 20 June, courses will be online, after which we plan to provide in-person and online teaching, with video recordings available afterwards. Some information below applies to in-person teaching only.

BSS COURSES

Our courses offer you:

- Expert tuition provided by university lecturers, museum staff, and archaeologists;
- Online teaching for almost all courses / sessions using the video communication platform **Zoom**, as well as access to the video recordings;
- Commencing on 20 June, in-person teaching including:
 - Classes in the **Petrie Museum of Egyptian Archaeology** and **British Museum** (where relevant);
 - Refreshments throughout the day;
 - Social events designed to enrich the BSS experience, including a buffet welcome lunch, reception in the **Petrie Museum**, and end-of-course drinks.

RECOMMENDED READING

See www.egyptology-uk.com/bloomsbury/summer-school-programme-2022.htm; details will also be sent with your booking confirmation.

LOCATION

We are ideally located in the heart of Bloomsbury, with easy access to many of London's museums, galleries, shops, cinemas, and West End theatres.

FINDING US

BSS is easily reached by public transport. We are within walking distance of three main-line train stations (Euston, St Pancras, and King's Cross), and of several underground stations. Please note that there are no car parking facilities at UCL, nor is there free parking nearby.

CATERING

When teaching takes place in person, refreshments are available all day every day of your course, and a buffet lunch is provided on the Monday. You can make use of the inexpensive catering facilities on the UCL campus, serving everything from breakfast through to sandwiches and hot meals in the early evening. Alternatively, you may wish to take your lunch alfresco in Gordon Square, or enjoy a range of local pubs, cafés, and restaurants. You will be sent a list of local eateries with your course joining instructions.

FEES

Per person per course:

- 1-day course: Special offer! **£30** online via Zoom
- 2-day course: **£110** online via Zoom
- 4-day course: **£220** online via Zoom
- 5-day course: **£350** in person
- 5-day course: **£270** livestreamed via Zoom

NB: If you cannot attend on the day, note that all courses, unless specified as 'in person only', will be available on video recording afterwards.

A non-returnable deposit of £100 is included in the cost of each 4- or 5-day course; the 1- and 2-day course fees are non-returnable (but see cancellation policy below). Fees are payable by bank transfer (our preferred method), cheque (in sterling), or PayPal via the links under each course on our website.

BSS bank details:

Bank: National Westminster Bank plc
Account name: COLEMAN BLOOMSBURY SUMMER SCH
Bank address: 45 Tottenham Court Road,
London W1T 2EA, UK

UK payments:

Sort Code: 56-00-31; Account no.: 08336458

International payments:

BIC: NWBK GB 2L

IBAN: GB49 NWBK 5600 3108 3364 58

We may be able to offer a modest discount to those who would struggle to pay our course fees. See page 25 for advice on bursary places.

BOOKINGS

To book one or more of our courses, simply complete the booking form (found inside this brochure or downloadable from our website) and send it to us with a non-returnable deposit (see below). Fees are payable by cheque (in sterling) or bank transfer (details above). Alternatively, you can book using PayPal on our website: www.egyptology-uk.com/bloomsbury in which case the full fee will be payable immediately (including the non-returnable deposit as specified above). There is no need to send in the booking form if booking via PayPal.

CANCELLATIONS AND REFUNDS

In the event of enrollee cancellation* of a course booking, or withdrawal without notice, a scale of charges will apply, so you might like to take out suitable insurance cover. Refunds will be given in accordance with the following scale, LESS the £100 booking fee (no refund for 1- or 2-day courses*):

- | | |
|-----------------------------------|-----------|
| • Notice of 6 weeks or more: | 100% |
| • Between 6 weeks and 3 weeks: | 50% |
| • Less than 3 weeks and no-shows: | no refund |

* Cancellation by BSS
(e.g. due to COVID-19): 100%

COURSE DESCRIPTION: 19 MARCH (ONLINE ONLY)

1-DAY SPRING COURSE

A TASTE OF HIEROGLYPHS

Course Director: **Dr Bill Manley**
(University of Glasgow)

This course, held online via Zoom, will also be available on video recording afterwards.

For those of you intrigued by the possibility of learning how to read Egyptian hieroglyphs and

perhaps wondering whether to take the plunge, this single-day course will show you the basics behind reading ancient Egyptian and also give you a taste of the way we do things at Bloomsbury Summer School. 'A Taste of Hieroglyphs' assumes you have no prior experience in the subject — but, through a series of presentations and reading sessions, we will show you how to read some pharaonic monuments on display in world-famous museums by the end of the day.

COURSE DESCRIPTION: 19 – 20 & 26 – 27 MAR (ONLINE ONLY)

4-DAY SPRING COURSE (SPLIT ACROSS 2 WEEKENDS)

GODS, TEMPLES, AND PALACES: AN OVERVIEW OF MESOAMERICAN ARCHITECTURE

Course Director: **Dr Elizabeth Baquedano**
(University College London)

This course, held online via Zoom, will also be available on video recording afterwards.

Elizabeth Baquedano will guide you on an exploration of the extraordinary temple and palace architecture of Mesoamerica. Learn about

the pantheon of deities worshipped, for example in Templo Mayor of Tenochtitlan — the axis mundi of the city — dedicated to the gods of rain (Tlaloc) and war (Huitzilopochtli). You will explore evidence for daily life in royal palace contexts as well as the elaborate art and memorial architecture commissioned by Maya kings and queens. This course offers the rare opportunity to study religious and residential Mesoamerican architecture alongside important archaeological finds including painting and sculpture ranging from the Formative Period (c.500–350 BCE) to the destruction of the most important temple of the Aztecs, the Templo Mayor, in 1521 CE.

COURSE DESCRIPTION: 26 – 27 MARCH (ONLINE ONLY)

2-DAY SPRING COURSE

BEL MASRI: EGYPTIAN ARABIC FOR THE TRAVELLER

Course Director: **Dr Heba Abd el Gawad**
(University College London)

This course, held online via Zoom, will also be available on video recording afterwards.

Have you ever wished you could chat with your Egyptian taxi driver or bargain in the suq in

colloquial Egyptian? Have you struggled to get along in Egypt with your Modern Standard Arabic phrasebook or dictionary? If so, this course is for you! Tailored for those planning travel to Egypt, the course will allow you to learn common words and key phrases in colloquial Egyptian to help you navigate various practical and social situations. Your Course Director will introduce you to her mother tongue through examples drawn from Egyptian cinema, television, and song lyrics. The course is suitable for the absolute beginner or those looking to refresh their spoken Egyptian.

COURSE DESCRIPTION: 2 – 3 & 9 – 10 APR (ONLINE ONLY)

4-DAY SPRING COURSE (SPLIT ACROSS 2 WEEKENDS)

200 YEARS OF READING EGYPTIAN ARTEFACTS: INSCRIBED OBJECTS THAT SHAPED EGYPTOLOGY

Course Director: **Dr Luigi Prada**
(Uppsala University)

This course, held online via Zoom, will also be available on video recording afterwards.

In 2022, the world celebrates 200 years since the decipherment of Egyptian hieroglyphs, a discovery conventionally considered to mark the birth of

Egyptology. In this course, you will examine objects chosen for the special contribution they made to decipherment, as well as our general knowledge of ancient Egypt. From the Old Kingdom through to the Coptic period, you will explore a diverse selection of textual artefacts, some of which will be familiar to you, such as the Rosetta Stone, and some less well known. Each case study will be presented in detail, from both textual and material perspectives, highlighting its unique significance and revealing how ancient Egypt's history was written one inscribed object at a time. No previous knowledge of the Egyptian writing system is required.

2-DAY SPRING COURSE

INTRODUCTION TO OLD PERSIAN: THE LANGUAGE AND SCRIPT OF THE ACHAEMENIDS

Course Co-Directors: **Prof. Lloyd Llewellyn-Jones** and **Mr Jack Neighbour**
(both University of Cardiff)

***This course, held online via Zoom, will also
be available on video recording afterwards.***

In 522 BCE, Darius I usurped the Persian throne
and enacted a bureaucratic overhaul of his empire

that was epitomised in grandiose building
projects like those seen at Persepolis and
Bisotun. Such extravagancies pertained to the
Achaemenid wealth and power, and signified
a Persian rebranding of near eastern imperial
administration. An empire woven of Persian cloth
would need a language to match, and so Darius
employed a new monumental script — Old
Persian. Join us in exploring the historical and
linguistic context of Old Persian, learning the
basics of Old Persian grammar and translation
with assisted reading of original Achaemenid texts
and more. This course assumes you have no
prior experience in the subject.

‘JOIN US IN EXPLORING
THE HISTORICAL AND
LINGUISTIC CONTEXT OF OLD
PERSIAN, LEARNING THE BASICS
OF OLD PERSIAN GRAMMAR
AND TRANSLATION’

5-DAY SUMMER COURSES

LIVING EGYPT: UNDERSTANDING CONTEMPORARY CULTURE AND SOCIETY

Course Director: **Dr Heba Abd el Gawad**
(University College London)

***This course, held online via Zoom, will also
be available on video recording afterwards.***

When the non-Egyptian thinks of Egypt, it is often
a landscape replete with pyramids, temples, and
tombs, yet devoid of people, that is conjured
in the mind. This ‘eternal Egypt’, captured by
Victorian travellers and portrayed in modern
tourism advertising campaigns — as well as the
Egypts imagined in museums, books, cinema,
and portrayed in Western coverage of Middle
Eastern news — often bear little relationship to
Egypt today. In this new and exciting course
taught by a native Egyptian and Egyptologist, you
will be introduced to living Egypt as inhabited and
experienced by modern Egyptians. You will learn
about a multi-layered and multi-ethnic Egypt with
diverse perspectives on its own heritage. From
traditions of display in high-street shop windows
to the cultural code for hanging washing on the
line, this course will provide you with unique
insight into the fascinating array of local and
regional cultural practices that constitute
Egypt today.

READING COPTIC: WORDS OF WORLDLY WISDOM

Course Director: **Dr Bill Manley**
(University of Glasgow)

***This course, held online via Zoom, will also
be available on video recording afterwards.***

Our brand-new course for old friends and
newcomers alike is designed to build on your
skills in reading Coptic and develop your
appreciation of Egyptian culture. As ever, you will
study different aspects of the language and apply
them in reading ancient texts using notes specially
written for BSS. This time we will concentrate
on two collections of texts which may seem like
old friends themselves. The sermons of Apa
Shenoute and the sayings of the Desert Fathers,
written down at the end of Roman rule, are part of
the foundations for understanding the history and
culture of the early Copts as well as appreciating
the standard Sahidic form of their language.

NB: *You need not have taken the introductory
course ‘Coptic: A course for beginners’ at BSS,
but ‘Reading Coptic’ assumes you do have
some experience in reading Coptic texts. As
a rule of thumb, you should be able to read a
short narrative including the past tense and
circumstantial forms. However, do not worry
about the intensity: there will be plenty of time
for supervised practice and for questions and
answers with your tutor. If you have taken
‘Reading Coptic’ with us previously, you will find
all-new content in this latest course*

5-DAY SUMMER COURSES

20,000 YEARS OF AGRICULTURAL AND CLIMATE CHANGE IN NORTH AFRICA AND THE LEVANT

Course Director: **Dr Claire Malleson**
(American University of Beirut)

This course, held in person and online via Zoom, will also be available on video recording afterwards.

This course will explore the most important aspect of life for the survival of the human

species — farming, and its relationship to the environment and climate change. Starting with current ideas about ‘hunter gatherer’ lifestyles in northeast Africa and western Asia, we will then examine evidence for the process of the gradual shift to formal farming lifestyles across the region. The course will also cover specific case studies for the Bronze Age agricultural systems that supported the rise of the ‘Great Civilisations’ in Egypt and the Levant. You will gain unique insight into this topic through discussions and activities based on traditional sources (art, architecture, and texts), as well as the natural sciences (botany, zoology, climatology, and geology).

‘... EXPLORE THE MOST
IMPORTANT ASPECT OF LIFE
FOR THE SURVIVAL OF THE
HUMAN SPECIES ...’

5-DAY SUMMER COURSE

BEGINNING HIEROGLYPHS

Course Director: **Dr Bill Manley**
(University of Glasgow)

This course, held in person and online via Zoom, will also be available on video recording afterwards.

We are excited to bring back our popular beginning hieroglyphs course this year. Our Course Director has vast experience of the subject and is regarded as one of the best hieroglyphs teachers around. The course itself is a unique introduction to the world of Egyptian hieroglyphs specially written for BSS and requires no prior experience of the subject. Through a series of presentations and practical sessions, you will progress from the basics of Egyptian hieroglyphic writing to learning the language of the ancient Egyptians — and do so from day one by reading ancient monuments available online or on display in world-famous museum collections.

This course is specifically intended for complete beginners but may well appeal to anyone wishing to refresh their knowledge of hieroglyphs, too. It has always proved to be an intense and rewarding experience.

NB: *It is essential that you bring with you, right from the start, a copy of Collier, M. and Manley, B. How to Read Egyptian Hieroglyphs. British Museum Press (ideally the 2003 revised edition, but the earlier edition is fine).*

HIERATIC: AN INTRODUCTION TO ANCIENT EGYPT'S CURSIVE SCRIPT

Course Director: **Dr Luigi Prada**
(Uppsala University)

This course, held in person and online via Zoom, will also be available on video recording afterwards.

As surprising as it may seem, the scribes of ancient Egypt first learned to write and read their language not in the hieroglyphic script, but in its cursive kindred: hieratic. Knowledge of hieroglyphs would come only at a more advanced stage. For the modern student, though, the opposite is true; we typically start learning ancient Egyptian through hieroglyphs. This course thus provides you with a unique opportunity to read ancient Egypt's literary masterworks and daily-life documents in their original hieratic version, written on papyri, ostraca, and other materials. Following an introduction to hieratic and its essential elements, a selection of texts will be read in class, offering an overview of the diachronic evolution of the hieratic script from early Pharaonic to Graeco-Roman times. This course includes sessions taught with original artefacts at the British Museum and UCL's Petrie Museum of Egyptian Archaeology.

NB: *Participants will be expected to have knowledge of hieroglyphic Middle Egyptian to the level of the BSS 'Reading Hieroglyphs' course. Should you be uncertain as to your knowledge level, contact the Course Director to discuss your case: luigi.prada@orinst.ox.ac.uk.*

5-DAY SUMMER COURSE

STONE TOOLS AND TECHNOLOGIES IN ANCIENT EGYPT

Course Co-Directors: **Dr Sarah Doherty**
(University of Oxford) and **Mr Matt Szafran**
(Independent)

This course will be held in person only.

We are thrilled to welcome the ancient technologist double act of Doherty and Szafran! In this course, they will draw on the results of their own experimental archaeological research to demonstrate the different ways in which ancient

Egyptians worked stone. You will learn about different stone types, uses, significance, and the tools required to work them — particularly stone tools but also copper and bronze. You will become familiar with the workshops, tools, and trades (and attitudes towards them) of ancient Egypt. You will also learn how to use your newly acquired knowledge of these processes to find toolmarks and uncover stories on original artefacts through sessions taught at the British Museum and the UCL Petrie Museum of Egyptian Archaeology. This course also features a guest lecture from Dr Campbell Price on the prestige of stone as a material and its applications in sculpture.

‘YOU WILL LEARN ABOUT
DIFFERENT STONE TYPES, USES,
SIGNIFICANCE, AND THE TOOLS
REQUIRED TO WORK THEM —
PARTICULARLY STONE TOOLS
BUT ALSO COPPER
AND BRONZE’

5-DAY SUMMER COURSES

READING HIEROGLYPHS: SONGS FOR ALL TIME

Course Co-Directors: **Dr José-Ramón Pérez-Accino** (Complutense Univ. of Madrid) and **Dr Bill Manley** (University of Glasgow)

This course, held in person and online via Zoom, will also be available on video recording afterwards.

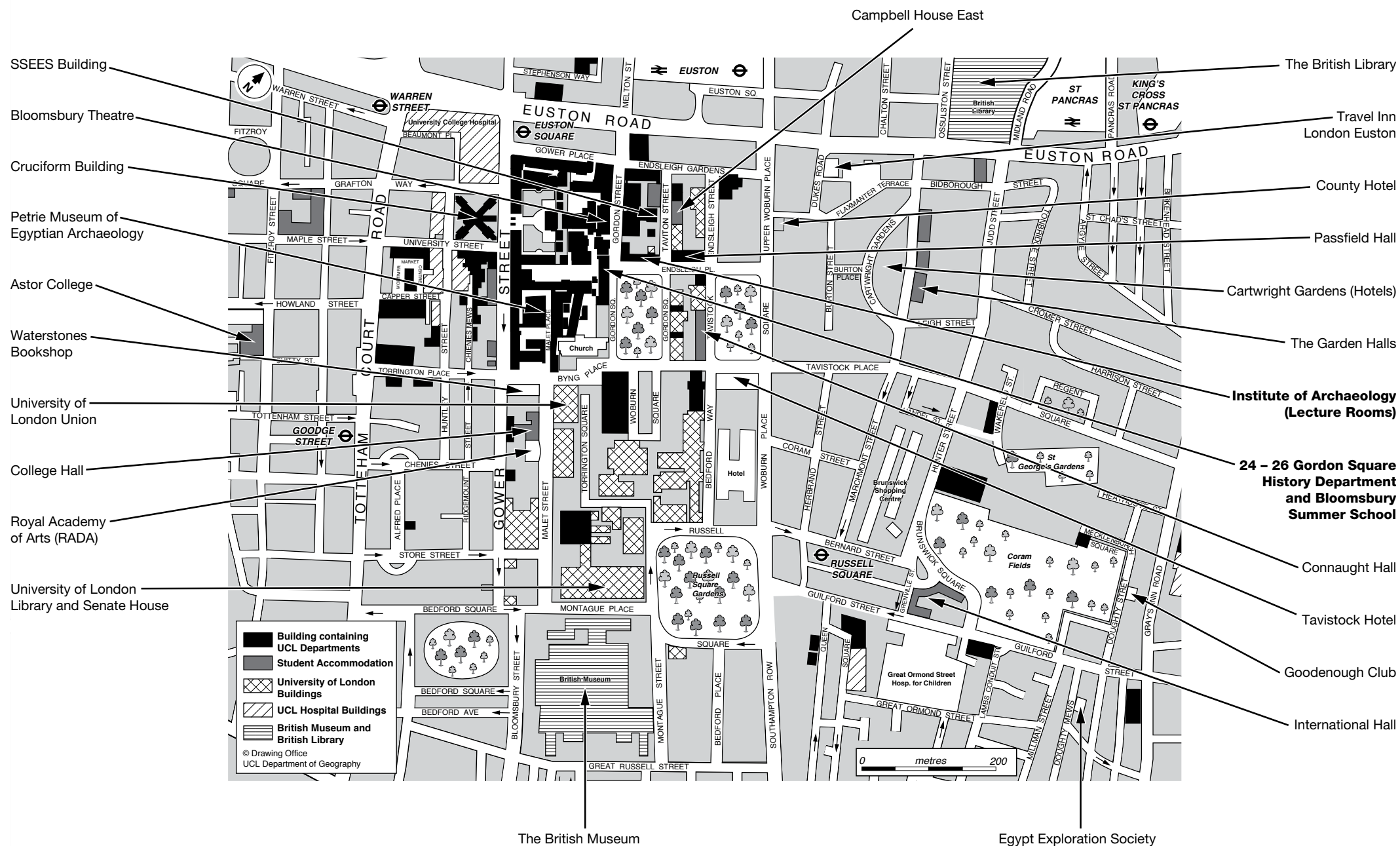
As usual we have set aside a course for those of you who love to experience the culture of pharaonic Egypt up close — by reading the ancient texts. Once again, we are delighted to offer a brand-new course, this time exploring the language of various songs and lyrics. In particular, we will look at the celebrated collection of love songs found among the Chester Beatty archive from Deir el-Medina, as well as hymns and lyrics from other archaeological contexts, including the ‘Songs of the Harper’.

NB: In response to ever-increasing demand for our ‘Reading Hieroglyphs’ courses, ‘Songs for all time’ will run in two parallel groups to allow for

smaller class sizes. One group will run online and we plan to run the other group in person in our London classrooms. Nevertheless, the content of the course will be the same for each group.

Our ‘Reading Hieroglyphs’ courses assume you already have a good reading knowledge of Egyptian hieroglyphic texts. Normally we expect you to have taken both of the BSS courses ‘Hieroglyphs for Beginners’ (first stage) and ‘Hieroglyphs: The next step’ (second stage) beforehand. As a rule of thumb, before you come along you should be comfortable reading all the texts in How to Read Egyptian Hieroglyphs (see below). However, do not worry about the intensity of this course: throughout the week there will be plenty of time for your own work and for questions and answers with your tutors.

The course is based on handouts specially prepared for BSS. However, we prefer that you bring a copy of the following with you: Collier, M. and Manley, B. (1998 or 2003 edition) How to Read Egyptian Hieroglyphs. British Museum Press.



COURSE DESCRIPTION: 4 – 8 JULY (IN PERSON AND ONLINE)

5-DAY SUMMER COURSES

PROPHETS AND PROPHECY IN THE HEBREW BIBLE AND THE NEAR EAST

Course Director: **Prof. Lloyd Llewellyn-Jones**
(University of Cardiff)

***This course, held in person and online
via Zoom, will also be available on video
recording afterwards.***

Prophecy was a widespread phenomenon, not only in ancient Israel but throughout the ancient Near East as a whole. This fascinating and lively course explores ancient Near Eastern and biblical notions of prophets, prophetic words, and prophetic activities. The oracles and prophets from ancient Mesopotamia, the Levant, and the Iranian world from the second and first millennia BCE will be our focus, although special attention will be given to the prophecies of Isaiah — one of the most remarkable books of the Hebrew Bible, covering a period of around 300 years and dealing with three successive empires: Assyria, Babylon, and Persia. All texts are studied in English translation.

TUTANKHAMUN: HIS LIFE AND AFTERLIVES

Course Director: **Prof. Aidan Dodson**
(University of Bristol)

***This course, held in person and online
via Zoom, will also be available on video
recording afterwards.***

Despite its short duration, Tutankhamun's life witnessed key parts of one of the most momentous events in ancient Egyptian history: the religious and artistic revolution of Akhenaten, and the onset of the counter-reformation that brought it to an end. Then, after millennia of oblivion, his existence was once again noticed at the end of the 1820s and ideas developed as to his role in history — before bursting forth on to the international scene through the discovery of his tomb in 1922. This course will explore all these aspects of his career(s).

COURSE DESCRIPTIONS: 11 – 15 JULY (IN PERSON AND ONLINE)

5-DAY SUMMER COURSES

GREATER NUBIA: EXPLORING THE LAND AND ARCHAEOLOGY OF THE MIDDLE NILE VALLEY

Course Co-Directors: **Dr Robert Morkot**
(Friends of the Petrie Museum) and
Dr Iwona Kozieradzka-Ogunmakin
(University of Manchester)

***This course, held in person and online
via Zoom, will also be available on video
recording afterwards.***

Nubia — the land stretching between the southern part of Egypt and the confluence of the White and Blue Niles in central Sudan — encompasses environmentally-diverse and culturally-rich regions. In the past and despite being a birthplace to one of the greatest African civilisations — Kerma culture and Kush — Nubia was seen by archaeologists merely as a conduit, a 'corridor' connecting Egypt to 'sub-Saharan' Africa. This course will present new research that re-evaluates previous ideas concerning Nubia, its role and importance in antiquity, with the focus on the extent of its cultural connections (north to south and east to west) and changing landscapes that impacted on the animals, peoples, and cultures.

KING TUT AND HIS 'WONDERFUL THINGS': 100 YEARS OF EGYPTOMANIA IN THE WEST, 1922–2022

Course Co-Directors: **Prof. Lloyd Llewellyn-Jones** (University of Cardiff) and
Mr John J. Johnston (Independent)

***This course, held in person and online
via Zoom, will also be available on video
recording afterwards.***

Ancient Egypt had long been a place of fascination in the western mind, but when, in 1922, Howard Carter looked into the tiny, but unlooted, tomb of the boy-king Tutankhamun and its many 'wonderful things', Egyptomania was truly born. An explosion of Tut-inspired art, music, drama, and consumables flooded Europe and America and the passion for all things Egyptian — from the exquisite to the camp and the kitsch — has remained a staple of both high culture and pop culture. This fascinating, colourful, and lively course, led by two experts on ancient reception, explores pharaonic Egypt of the western imagination. It will cover, amongst other things, theatre, film, music, literature, architecture, and fashion. The use and abuse of Egyptian antiquity will be studied and questions will be asked as to how Egypt has been put into service to endorse western notions of imperialism, orientalism, and colonialism.

BSS DIRECTOR

Kathryn E. Piquette received her PhD in Egyptology from University College London (UCL), specialising in early Egyptian writing and art. She is currently a Senior Researcher at the UCL Centre for Digital Humanities where she has lectured on digital approaches to cultural heritage and works as an imaging specialist for UCL Advanced Imaging Consultants. Kathryn took over directorship of BSS in 2019, having directed and coordinated several BSS courses over the past two decades. A longstanding member of the Friends of the Petrie Museum, Kathryn has served as Student Representative and Membership Officer. She is also a member of the Egypt Exploration Society. Her archaeological fieldwork includes excavation in Jordan (Petra) and Egypt (Wadi Natrun, Hierakonpolis, Giza), and work as advanced digital imaging specialist at Qubbet el-Hawa, Deir Anba Hadra, Philae Temple, the C2 Project: Royal Cache Wadi survey, and several other projects in Egypt. Among her publications is the Open Access monograph *An Archaeology of Art and Writing: Early Egyptian labels in context* (2018) with supporting online database, and the freely available co-edited volume *Writing as Material Practice: Substance, surface and medium* (2013). She is also working on co-edited volumes on the Narmer Palette, Palermo Stone, and the Shabako Stone.

BSS COURSE DIRECTORS

Heba Abd el Gawad, an Egyptian Egyptologist, received her PhD from Durham University. She specialises in the history of Egyptian archaeology and Egyptian perceptions and representations of ancient Egypt. Heba is a researcher for the AHRC-funded project: 'Egypt's Dispersed Heritage: Views from Egypt' at the UCL Institute of Archaeology, which aims to amplify the voices, visibility, and validity of modern Egyptian communities in UK museums. She co-curated the Two Temple Place 2016 exhibition 'Beyond Beauty: Transforming the body in ancient Egypt', and is also project curator for the British Museum's Asyut Project. More recently she guest curated the 'Listen to her! Turning up the Volume on Egypt's Ordinary Women' exhibition at the UCL Petrie Museum of Egyptian Archaeology. Heba was selected as one of the most influential 21 Egyptian women in 2021 for her community work in the heritage sector.

Elizabeth Baquedano is an Honorary Senior Lecturer at the UCL Institute of Archaeology, where she also obtained her PhD. She was elected Fellow of the Society of Antiquaries, London in 2021. Elizabeth gives regular gallery talks and lectures at the British Museum and around the world. Some of her publications include *Tezcatlipoca: Trickster and supreme deity* (2014), *Aztec Sculpture* (1994), and chapters in *Living with the Dead: Mortuary ritual in Mesoamerica* (2011). She has recently co-edited *Birds and Beasts of Ancient Mesoamerica* (forthcoming 2022).

Aidan Dodson has taught Egyptology at the University of Bristol since 1996 and has been honorary full Professor of Egyptology since

2018. A graduate of Liverpool and Cambridge Universities, he is the author of more than 25 books and 400 articles and reviews, with *Tutankhamun, King of Egypt: His life and afterlife* scheduled for publication in the autumn of 2022.

Sarah K. Doherty is a Ceramicist for the Amarna Project's Great Aten Temple, a Buildings Archaeologist in the UK Commercial Archaeology Sector, and is an Archaeology Tutor at Oxford University. She undertook her BA and MA at UCL, and her PhD at Cardiff University focusing on Egyptian ceramics and technology. This was published in 2015 as *The Origins and Use of the Potter's Wheel in Ancient Egypt*. Sarah's research interests include pottery, settlement archaeology, experimental reconstruction of ancient craft, and ancient technology. She has worked at a wide variety of sites in Egypt, the Sudan, and Europe, including Gebel el-Silsila, Heit el-Gurob, Amara West, Amarna, and the Valley of the Kings. Sarah is at her happiest digging up complete huge pots in New Kingdom sites!

John J. Johnston is a freelance Egyptologist, Classicist, and cultural historian. His research interests encompass mortuary belief and practice, gender and sexuality, Hellenistic and Roman Egypt, the history of Egyptology, and the reception of ancient Egypt in the modern world. John has lectured extensively at various institutions across the UK and Europe. A former Vice-Chair of the Egypt Exploration Society, John also served on the Editorial Board of the journal *Egyptian Archaeology* (2011–2020) and has co-edited several volumes, including *Narratives of Egypt and the Ancient Near East: Literary and linguistic approaches* (2011), *A Good Scribe and an Exceedingly Wise Man* (2014), and a collection of classic mummy fiction, *Unearthed* (2013).

Barry Kemp is Emeritus Professor of Egyptology at the McDonald Institute for Archaeological Research, University of Cambridge. He has been Field Director at Tell el-Amarna since 1977, pioneering excavations formerly for the Egypt Exploration Society, and now as The Amarna Project supported by the Amarna Trust. Among his important publications are *Amarna Reports, I–VI* (1984–1995), and *Ancient Egypt: Anatomy of a civilisation* (2006).

Iwona Kozieradzka-Ogunmakin is Lecturer at the University of Exeter, Honorary Associate Researcher at the University of Manchester, and Honorary Curator of Human Remains at the Manchester Museum. Over the past 20 years, she has worked extensively in Egypt (Tell el-Farkha, Saqqara, and Thebes) and the Sudan (Dongola Reach, Hamadab near Meroë, and Jebel Moya) in collaboration with multidisciplinary research teams, investigating various aspects of life and death in ancient populations. Her research is focused on the relationship between humans and their environment in the Nile Valley, health, disability, and care, as well as ancient burial practices. Recent publications include chapters in: *Early Makuria Research Project: El-Zuma cemetery* (Vol. 1) and *Life Histories of Theban Tombs: Transdisciplinary investigations of a cluster of rock-cut tombs at Sheikh 'Abd el-Qurna*.

Lloyd Llewellyn-Jones holds the Chair in Ancient History at Cardiff University and is the Director of the Ancient Iran Programme for the British Institute of Persian Studies. He has written widely for both academic and public audiences. His books include: *King and Court in Ancient Persia*, *Ctesias' History of Persia: Tales of the Orient*; *The Culture of Animals in Antiquity*; and *Designs on the Past: How Hollywood created*



the ancient world. His work has featured in *BBC History Magazine*, *History Today*, and *World History* and he has often appeared on the BBC, Channel 4, and in *The Times* and other media outlets. Lloyd works alongside various schools and institutions in the promotion of Ancient History and the study of ancient Persia. He is one of the most significant international names in the fields of Ancient History and Persian Studies and has spent extensive time in Iran, where his books have received Farsi translation. Lloyd is the Series Editor for *Edinburgh Studies in Ancient Persia* (Edinburgh University Press). Future publications include *The Persians*, for Wildfire Books.

Claire Malleson is Assistant Professor of Archaeology at the American University of Beirut. After completing a Diploma in Egyptology at Birkbeck College, and many BSS summer school courses, she studied Egyptian archaeology at the University of Liverpool. Claire completed her PhD in 2012, which was published as *The Fayum Landscape: Ten thousand years of archaeology, texts, and traditions in Egypt* by AUC press in 2019. Since 2003, she has worked on excavations at Zawiyet Umm el-Rakham, Medinet el-Gurob, Giza, Ain Sukhna, Elephantine, Sais, Naukratis, Tell el-Borg, and Tell el-Retaba, specialising in the study of ancient plant remains with focus on the study of ancient Egyptian agriculture.

Bill Manley is a best-selling author, who teaches Egyptology and the Coptic language at the University of Glasgow, and has taught both subjects at Bloomsbury Summer School for more than 25 years. He was formerly Senior Curator for Ancient Egypt at National Museums Scotland, and continues to work with archaeological projects in Egypt, including the C2 Project: Royal Cache Wadi survey. His specialist output includes

books, catalogues, articles, and exhibitions covering such diverse subjects as ancient texts, the history of Egyptology, gold jewelry, the archaeology of Palestine, and the world's oldest philosophy. He has also spoken at several international book festivals, including *The Sunday Times* Literary Festival. Bill is Honorary President of Egyptology Scotland, a contributor to the Coptic Magical Papyri Project, a member of the committee of the Society of Authors in Scotland, and Co-Director of Egiptología Complutense along with José-Ramón Pérez-Accino.

Robert Morkot gained his BA and PhD from University College London, with part of his postgraduate studies spent at Humboldt University of Berlin. He then held a post-doctoral position at the University of Oxford and has since taught for many years in various UK universities. Robert has worked on the Eastern Marmarica Coastal Survey, as well as serving as Chair of the Society for Libyan Studies and on the Committee and Board of the Egypt Exploration Society. Robert is currently President of the Friends of the Petrie Museum and Chair of ASTENE. As an Ancient Historian, many of his interests revolve around interconnections in ancient societies. His best-known books are *The Black Pharaohs: Egypt's Nubian rulers* (2000), and (with colleagues) the controversial *Centuries of Darkness: A challenge to the conventional chronology of Old World archaeology* (1991).

Jack Neighbour is a PhD student of Ancient History at Cardiff University, where he specialises in Achaemenid concepts of the body and teaches seminars on introductory Old Persian. A graduate of Leiden University (MA) and Cardiff University (BA), he has studied Ancient Near Eastern History and aspires to become an independent postdoctoral researcher after graduation. Other

interests include Old Iranian linguistics and educational outreach.

José-Ramón Pérez-Accino is Senior Lecturer in Egyptology and Ancient History at the Complutense University of Madrid. He specialises in Egyptian literature, texts, and the intellectual world of the ancient Egyptians. In addition to being Co-Director of Egiptología Complutense with Bill Manley, he conducts fieldwork in Egypt, including at Ehnasya el-Medina (Herakleopolis Magna) and Western Thebes, where he is now Co-Director of the C2 Project: Royal Cache Wadi survey. He has taught Egyptology for the University of London's Birkbeck College and University College London. He has directed many highly acclaimed courses for BSS, often regarded by our students as some of the most challenging and thoughtful courses we offer.

Luigi Prada is Assistant Professor of Egyptology at Uppsala University. He was educated in both Egyptology and Classics, firstly in Italy and then at Oxford. He works primarily on textual and cultural-historical studies, with a focus on the later phases of Egypt's history and language(s) / scripts. Previously, he has held academic positions in Germany, Denmark, and the UK where he remains a Research Associate in Egyptology at Oxford. He is also active in the field, both in Egypt as Assistant Director of the Oxford Expedition to Elkab (Ashmolean Museum), and in the Sudan, and is the president of the Society of Friends of the Museo Egizio in Turin.

Matt Szafran is an independent researcher specialising in the study of ancient tools and technologies. He is a Fellow of the Royal Anthropological Institute and Trustee of the Friends of the Petrie Museum. His current research focuses on the manufacture and

use of stone palettes in Predynastic Egypt, using experimental archaeology and advanced imaging technologies, such as microscopy and Reflectance Transformation Imaging (RTI) to complement textual studies. Matt has published and lectured on this topic, and is currently incorporating this research into a book discussing the design, manufacture, and possible uses of Predynastic palettes. His research interests also include the popular perception, reception, and representation of Egypt depicted in mass media, in particular late 20th and 21st century movies and television.

AUTUMN STUDY DAY

Autumn date TBC  

RECENT DISCOVERIES IN THE ROYAL CACHE WADI ON LUXOR'S WEST BANK

Speaker: **Dr José-Ramón Pérez-Accino**
(Complutense University of Madrid)

We are pleased to invite Dr José-Ramón Pérez-Accino to lead our autumn study on the Royal Cache Wadi. It is here, on the West Bank at Luxor, that a key chapter in the life history of the Valley of the Kings came to a close 500 years after it began as a royal necropolis. At the end of the New Kingdom, the mummified bodies of Egyptian rulers and some members of the royal court were deposited in a tomb in a wadi or bay in the cliffs near the temple at Deir el-Bahari. The find of this 'Royal Cache' in 1881 was the first spectacular discovery of Egyptian archaeology to be covered by the mass media. It has since been assumed that this so-called wadi is otherwise

largely devoid of archaeological remains. However, since 2017, the C2 Project: Royal Cache Wadi survey has revealed new evidence for religious activity prior to the re-burial of the kings. These exciting findings significantly change our understanding of the area and especially the history of the Valley of the Kings.

The four lectures include:

1. Not the Last Journey: The re-burial of the kings at the end of the New Kingdom
2. The Night of Tasting Fear: A discovery in the mountains
3. The Forgotten Valley: The C2 Project
4. Work in Progress: Lines of research and future plans

In addition to hearing four fascinating lectures, you will have plenty of opportunity to ask questions, and to socialise with the speaker over morning and afternoon refreshments.

BLOOMSBURY SUMMER SCHOOL IN EGYPT 2022

Autumn dates TBC  

EXPLORING AMARNA: ITS ARCHAEOLOGY AND THE IDEAS BEHIND IT

Course Director: **Prof. Barry Kemp**
(University of Cambridge)

BSS in Egypt is a very special learning experience – an annual course taught in Egypt, and different each year – offering a programme of classes and visits to archaeological sites, often including sites that are usually closed to visitors but are opened specially for BSS by the Egyptian Ministry of State for Antiquities.

This is a unique opportunity to engage in a 10-session course taught by a renowned academic on location in Egypt. Daily visits to ancient monuments enhance the learning experience. Our Course Director accompanies the site visits, and is on hand throughout to answer questions, discuss, and socialise with you.

Our 12 BSS in Egypt courses to date have been directed by Prof. Barry Kemp, Mr John Romer, Dr Robert Morkot, Dr Stephen Harvey, Dr Peter Lacovara, Dr Bill Manley, and Dr Bernadette Brady. We base ourselves in one hotel for the entire course. Thus far, our courses have taken place in Cairo, Minya, Sohag, Luxor, and Aswan.

This year we are thrilled to be returning to Amarna after more than a decade, for another course with **Prof. Barry Kemp, renowned Egyptologist and Director of excavations at the site of Amarna since 1977.** Classes will take place in our hotel, the Nefertiti, and our related site visits will include the locations of the Aten temples, royal palaces, the house of the sculptor Thutmose, workshops, tombs, and more. We will also pay a visit to the beautifully painted, rock-cut tombs at the nearby site of Beni Hasan. Group meals provide an opportunity to discuss the course and site visits, and to socialise with the Course Director and fellow students.

Email expressions of interest to:
bloomsbury@egyptology-uk.com

The Petrie Museum of Egyptian Archaeology here at UCL plays an important role in the BSS programme, whether virtually or in person.

It houses more than 80,000 objects from the Nile Valley. Most of these are from the excavations of William Matthew Flinders Petrie, the 'Father of Egyptian Archaeology', during the late 19th and early 20th century. Petrie became the first Edwards Professor of Egyptology at UCL in 1893 and the college subsequently acquired his collection, which, with that of Amelia Edwards, forms the core of the museum as we know it today.

The collection can claim a number of 'firsts', among them the oldest known woven garment, monumental sculpture, calendar, and gynaecological papyrus. It also has the largest collection of Egyptian pots, Middle Kingdom papyri, weights, and Roman Period mummy portraits outside Egypt. The collection is uniquely important because much of it comes from documented excavations, providing an unparalleled insight into the way ancient people lived and died in the Nile Valley. This ensures that the Petrie Museum remains a valuable resource for today's scholars, students, and public alike.

The Petrie Museum was the first museum in the world to make its entire catalogue available for study via its online database. Its commitment to accessibility was publicly recognised by the highly prestigious Museums and Heritage Award for Excellence, which the museum won in 2005. The museum celebrated its centenary in 2015 with a fine exhibition *Characters and Collections* and an accompanying book, downloadable for free here: www.uclpress.co.uk/products/82987.

New Friends of the Petrie Museum are always warmly welcomed. Friends are invited to attend monthly (online) lectures and (when face-to-face interaction is permitted once again) object-handling seminars, as well as a host of special events including study days, book launches, book auctions, parties, day trips, and tours to Egypt and museums around the world. Friends also have access to the excellent Edwards Egyptology Library in the UCL Institute of Archaeology. Even if you live miles from the Petrie Museum, it is well worth becoming a Friend in order to support one of the world's most important collections of Egyptian antiquities. Friends fund the much-needed conservation of objects in the collection. Please contact the Secretary of the Friends of the Petrie Museum for further information: pmf@friendsofpetrie.org.uk.

For courses taught in person, BSS students benefit from a unique opportunity to learn from Petrie's teaching collection in the manner he intended. These courses often include exclusive-access visits to the museum and / or object-handling sessions — intimate contact with the material culture of ancient Egypt for enriching the learning experience.

We recommend you visit:

www.ucl.ac.uk/culture/petrie-museum
www.digitalegypt.ucl.ac.uk
www.ucl.ac.uk/FriendsofPetrie

THE BSS BURSARY SCHEME

Bloomsbury Summer School runs a modest bursary scheme, offering unfilled places on our spring and summer courses to those who would find it challenging to pay our course fees. We are usually able to offer a small number of applicants places for £90 / £60 less than the full fee for 5-day courses (normally £350 in person / £270 online), and £40 less than the full fee for 4-day courses (normally £220 online).

Eligible students who wish to join the scheme are welcome to do so. You need only email a brief statement of your wishes, putting your chosen courses in order of preference. You may apply for as many courses as you like. After you have sent in an application try to keep your diary clear of important engagements for the relevant week(s). The process of awarding bursary places usually begins at the end of February for spring courses and end of May for summer courses.

There is of course no guarantee that a bursary place on a given course will arise at all; even when bursary places do become available, they sometimes do so rather late in the day, as a consequence of last-minute student cancellation.




BSS WEBSITE AND SOCIAL MEDIA

Do keep an eye on our website:

www.egyptology-uk.com/bloomsbury

Here you will find BSS news items, photographs, the contents of this brochure, information about our study days, BSS in Egypt, and downloadable booking forms. You will also find a facility to pay for our courses and study days via PayPal if you should wish to do so.

Here you will also find a link to our Facebook page, where you will find information about BSS (and other) events, and where like-minded people around the world can interact with us at BSS. We are also on Twitter and Instagram.

 Bloomsbury-Summer-School
 @Bloomsbury_SS #BSS2022
 @bloomsbury_ss #BSS2022

ACCOMMODATION

Accommodation is available during the summer in reasonably priced university halls of residence close to BSS.

NB: *If you wish to book accommodation, you need to make your own arrangements.*

University of London Halls of Residence include:

COLLEGE HALL

Located in Malet Street between RADA (Royal Academy of Dramatic Art) and Waterstones Bookshop on Malet Street. A 5-minute walk from BSS.

CONNAUGHT HALL

Overlooks the gardens of Tavistock Square. A 3-minute walk from BSS.

INTERNATIONAL HALL

Located close to the shops and restaurants of the Brunswick Centre in Lansdowne Terrace close to Russell Square. A 15-minute walk from BSS.

THE GARDEN HALLS

Located in Cartwright Gardens. A 10-minute walk from BSS.

Prices start at £46 per night for a single room and £88 for a double room (including breakfast). Self-catering apartments are also available from £105 per night.

ACKNOWLEDGMENTS: We would like to thank the UCL Institute of Archaeology, UCL Library Services, UCL Petrie Museum of Egyptian Archaeology, the British Museum, the Egypt Exploration Society, and The Accordia Research Institute, for their support.

For further information and to book, visit:
london.ac.uk/staycentral or contact:
Tel: +44 (0)20 7862 8881
Email: staycentral@london.ac.uk

For a room in a UCL Summer Residences, visit:
www.ucl.ac.uk/residences or contact:
Tel: +44 (0)20 7529 8975
or +44 (0)20 7387 4537
Email: accommodation@ucl.ac.uk

NB: *Available from 27 June 2022.*

There are also plenty of hotels close to BSS. Please get in touch with Kathryn at BSS if you need further advice on accommodation.

ENQUIRIES

We will be happy to provide any further information about Bloomsbury Summer School. Enquiries should be addressed to:

Dr Kathryn E. Piquette
Bloomsbury Summer School
c/o The Accordia Research Institute
42 Runnemede Road
Egham TW20 9BL
UK

Tel: **+44 (0)20 7679 3622** (voicemail and we will return your call)

Email: **bloomsbury@egyptology-uk.com**
Web: **www.egyptology-uk.com/bloomsbury**

BSS HAS LITERALLY CHANGED MY LIFE! DURING THE SUMMER OF 2021, BSS FREED ME FROM 'THE SURLY BONDS OF EARTH' AND ALLOWED MY MIND TO SOAR — ACROSS THE ATLANTIC TO LONDON VIA ZOOM, AND FROM THERE TO EGYPT — THROUGH BRILLIANT LECTURES BY EXTRAORDINARY TEACHERS.

Cindie Lovelace

It is fantastic to learn from the experts in Egyptology. One of the highlights of the year.

Anne Hilde Nymoen

I've been to BSS every year since 1994 — the chance to immerse myself in Egyptology for a week or two, with great teachers and friendly fellow students, is something I absolutely treasure.

Mick Oakey

BSS is the highlight of my year — the unique combination of learning, sharing, focusing for a whole week on a chosen topic in a friendly and approachable environment, renewing old friendships, and the added privilege of lectures by people who are household names in Egyptology and Ancient Near East circles, is what keeps me coming back.

Gill R.

BSS — where else could I actually handle objects created and used by the ancient Egyptians, except in the Petrie Museum as part of a BSS class? Brilliant!

Kay Fox

FRONT COVER IMAGE: Detail of a replica of Tutankhamun's golden mask, displayed in the exhibition *Tutankhamun: His Tomb and His Treasures* at the Trafford Centre, Manchester, UK, in 2010–2011.

PHOTOGRAPH: © MICK OAKEY

It's a terrific opportunity to learn more about the ancient world in a relaxed and friendly atmosphere — no pressure and great fun.

Esmond Lindop

BSS IN EGYPT

I had an absolutely wonderful and amazing week. Words cannot really do justice to the experience. I cannot thank you enough for making my time in Egypt such a joy. I did not have to worry about anything as you had taken care of it all and so I could just look, imagine, and enjoy. I also met so many lovely fellow-students. Bill Manley's lessons were brilliant, and I look forward to next summer's BSS courses in London.

Cindy Farrington

This was my first time in Egypt and I must say it was truly magical. I was so overwhelmed by all the sites that we got to see and my face literally hurt from smiling.

Imogen Oliver-Kneafsey

Bill Manley is inspirational and very hard working. His energy and desire to share his immense sea of knowledge with us was so special. I can't thank you all enough. You deserve all the gratitude and glittering accolades for organising such a smooth-running, magical, and safe experience.

Vanessa Lee-Miller

BSS2022



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