



BLOOMSBURY

SUMMER SCHOOL 2023

ANCIENT HISTORY,
ARCHAEOLOGY, AND LANGUAGES
EGYPT, NEAR EAST, AND MESOAMERICA

BSS 2023 PROGRAMME ANCIENT HISTORY, ARCHAEOLOGY, AND LANGUAGES

 = Online  = In person See pages 6 – 11, 17 – 18 for course & study day details

COURSES

Saturday 25 March

 **A TASTE OF HIEROGLYPHS**


Dr Bill Manley

Sunday 26 March

 **A TASTE OF DEMOTIC**

Dr Franziska Naether



Saturday 1 to Sunday 2 April

 **'BUT HIS OWN MIND GUIDED HIM':
VISUAL ART AND ARTISTIC PRACTICE IN
ANCIENT EGYPT** *Dr Elizabeth Froom*

Sat 1 – Sun 2 and Sat 8 – Sun 9 April

 **EGYPT REINVENTED: DISCOVERING
GRAECO-ROMAN EGYPT** *Dr Luigi Prada*

Monday 3 to Friday 7 July

  **HIERATIC: READING HORUS
AND SETH, LOVE POEMS, AND MORE**

Dr Luigi Prada

OR...



  **VISUAL CULTURE OF THE ANCIENT
AMERICAS: FROM ROCK ART TO QUIPU
AND CODICES** *Dr Elizabeth Baquedano*

Monday 10 to Friday 14 July

  **HIEROGLYPHS: THE NEXT STEP**



Dr José-Ramón Pérez-Accino and Dr Bill Manley

OR...

  **READING HIEROGLYPHS: 'ALL THAT IS
WRITTEN IN THIS BOOK'** *Dr José-Ramón
Pérez-Accino and Dr Bill Manley*

COURSES (CONT'D)

Monday 17 to Friday 21 July

  **HATSHEPSUT AND SENENMUT:
POWER AND PERSONALITY IN EGYPT'S
18th DYNASTY** *Dr Campbell Price*


OR...

  **ANCIENT PERSIA AND THE
HEBREW BIBLE** *Prof. Lloyd Llewellyn-Jones*

OR...

  **READING COPTIC: APOCRYPHA
AND APOCRYPHAL** *Dr Bill Manley*

Monday 24 to Friday 28 July

 **READING HIEROGLYPHS: 'ALL THAT IS
WRITTEN IN THIS BOOK'** *Dr José-Ramón*

Pérez-Accino and Dr Bill Manley



STUDY DAY

Saturday 8 July

  **RECENT DISCOVERIES IN THE
ROYAL CACHE WADI ON LUXOR'S WEST
BANK** *Dr José-Ramón Pérez-Accino*

BSS IN EGYPT

December

  **EXPLORING AMARNA: ITS
ARCHAEOLOGY AND THE IDEAS BEHIND IT**
Dr Anna Stevens

LETTER FROM BSS

We'd like to tell you a little bit about Bloomsbury Summer School:

- We offer courses on ancient history, archaeology, languages, and literature, mainly of ancient Egypt and the Near East, taught by experts working in universities, museums, and field archaeology;
- We deliver our in-person summer programme of 5-day courses at one of the world's leading universities, University College London (UCL), in the heart of Bloomsbury in central London
- This year our summer programme will continue to include hybrid delivery — a combination of in-person and livestreamed teaching;
- We also run shorter spring courses at weekends online;
- Although rooted in academia, we offer a relaxed and informal learning environment;
- Our lecturers are distinguished academics and specialists with world-leading expertise, but they are also friendly and approachable;
- 5-day summer courses have 19 teaching sessions of mostly lectures, but may include museum visits and other activities, whilst 4-day courses have 16 sessions, 2-day courses have 8 sessions, and 1-day courses have 4 sessions;
- Online and livestreamed courses are also video recorded, so, if you cannot join us online or in London, you can still enjoy learning via the recordings and downloadable handouts;
- BSS not only offers well-taught courses in a range of exciting subjects, we also organise accompanying social events, all of which combine to create a rich learning experience you would struggle to find elsewhere;
- You are more than likely to go away after your time with us, not only inspired by a wealth of new material and ideas, but having made new friends.

At BSS, we are enormously fortunate to have special access to UCL's stunning museum collections and excellent university facilities. Our classes taught in the **Petrie Museum of Egyptian Archaeology** offer privileged access to this internationally important collection of Egyptian and Sudanese artefacts. The opportunity to handle ancient objects is not to be missed; it is an exceptional experience. Our Bloomsbury location also allows us to include teaching sessions in the **British Museum**, just down the road.

We are proud to have organised at least one **BSS in Egypt** every year since 2009 (except 2020 – 2022). These courses in Egypt combine lectures / classes with site visits — a perfect learning experience. This December we will offer a course at **Amarna** taught by Dr Anna Stevens.

We also stage at least one **Study Day** a year. This July we will be offering one with Dr José-Ramón Pérez-Accino on **Recent Discoveries in the Royal Cache Wadi on Luxor's West Bank**.

Finally, it is with a heavy heart that we also mark the passing of BSS founder, Christopher Coleman, and to whom our 2023 programme is dedicated.

Whether virtually or in person, we very much hope to welcome you to BSS in 2023.

Our very best wishes,

DR KATHRYN E. PIQUETTE
Director

FOUNDED IN 1990, BSS ENDEAVOURS TO PRESENT THE FINEST PROGRAMME OF SUMMER COURSES IN EGYPTOLOGY AND ANCIENT WORLD HISTORY, ARCHAEOLOGY, LANGUAGES, AND LITERATURE, AVAILABLE IN THE UNITED KINGDOM.

In 2023, we are offering **12 intensive courses** on hieroglyphs, hieratic, Demotic, Coptic, and other aspects of ancient Egyptian archaeology, history, and culture, as well as courses on the ancient Near East and the Americas. In addition to our normal 5-day summer courses, in the spring the Egyptian hieroglyphs taster day is back by popular demand. We are continuing online courses over weekends to accommodate participant work schedules. All our courses and study days are intended for interested adults of all ages, whether lifelong learners or students wishing to broaden their studies. We also extend a warm welcome to sixth-formers / high schoolers considering further study in these subject areas. Courses are described on pages 6 – 11, 17 – 18.

NB: Prior to 3 July, courses will be online, after which we plan to provide in-person and online teaching, with video recordings available afterwards for those courses held online / livestreamed. Some information below applies to in-person teaching only.

BSS COURSES

Our courses offer you:

- Expert tuition provided by university lecturers, museum staff, and archaeologists;
- Online teaching for almost all courses / sessions using the video communication platform **Zoom**, as well as access to the video recordings;
- Commencing on 3 July, in-person teaching including:
 - Classes in the **Petrie Museum of Egyptian Archaeology** and **British Museum** (where relevant);
 - Refreshments throughout the day;
 - Social events designed to enrich the BSS experience, including a buffet welcome lunch, reception in the **Petrie Museum** or Institute of Archaeology, and end-of-course drinks.

RECOMMENDED READING

See www.egyptology-uk.com/bloomsbury/summer-school-programme-2023.htm; details will also be sent with your booking confirmation.

LOCATION

We are ideally located in the heart of Bloomsbury, with easy access to many of London's museums, galleries, shops, cinemas, and West End theatres.

FINDING US

BSS is easily reached by public transport. We are within walking distance of three main-line train stations (Euston, St Pancras, and King's Cross), and of several underground stations. Please note that there are no car parking facilities at UCL, nor is there free parking nearby.

CATERING

When teaching takes place in person, refreshments are available all day, every day of your course, and a buffet lunch is provided on the Monday. You can make use of the inexpensive catering facilities on the UCL campus, serving everything from breakfast through to sandwiches and hot meals in the early evening. Alternatively, you may wish to take your lunch alfresco in Gordon Square, or enjoy a range of local pubs, cafés, and restaurants. You will be sent a list of local eateries with your course joining instructions.

FEES

Per person per course:

- 1-day course: Special offer! **£30** online via Zoom
- 2-day course: **£110** online via Zoom
- 4-day course: **£220** online via Zoom
- 5-day course: **£350** in person
- 5-day course: **£270** online via Zoom

NB: If you cannot attend on the day, note that all courses, unless specified as 'in person only', will be available on video recording afterwards.

A non-returnable deposit of £100 is included in the cost of each 4- or 5-day course; the 1- and 2-day course fees are non-returnable (but see the cancellation policy below). Fees are payable by bank transfer (our preferred method), cheque (in sterling), or PayPal via the links under each course on our website.

BSS bank details:

Bank: National Westminster Bank plc
Account name: BLOOMSBURY SUMMER SCHOOL
Bank address: 45 Tottenham Court Road,
London W1T 2EA, UK

UK payments:

Sort Code: 56-00-31; Account no.: 33. . +%%

International payments:

BIC: NWBK GB 2L

IBAN: GB** NWBK 560031 33. . +%%

We may be able to offer a modest discount to those who would struggle to pay our course fees. See page 20 for advice on bursary places.

BOOKINGS

To book one or more of our courses, simply complete the booking form (found inside this brochure or downloadable from our website) and send it to us with a non-returnable deposit (see below). Fees are payable by cheque (in sterling) or bank transfer (details above). Alternatively, you can book using PayPal on our website: www.egyptology-uk.com/bloomsbury in which case the full fee will be payable immediately (including the non-returnable deposit as specified above). There is no need to send in the booking form if booking via PayPal.

CANCELLATIONS AND REFUNDS

In the event of enrollee cancellation* of a course booking, or withdrawal without notice, a scale of charges will apply, so you might like to take out suitable insurance cover. Refunds will be given in accordance with the following scale, LESS the £100 booking fee (no refund for 1- or 2-day courses*):

- Notice of 6 weeks or more: 100%
- Between 6 weeks and 3 weeks: 50%
- Less than 3 weeks and no-shows: no refund

* Cancellation by BSS
(e.g. due to COVID-19): 100%

COURSE DESCRIPTION: 25 MARCH (ONLINE ONLY)

1-DAY SPRING COURSE

A TASTE OF HIEROGLYPHS

Course Director: **Dr Bill Manley**

This course, held online via Zoom, will also be available on video recording afterwards.

For those of you intrigued by the possibility of learning how to read Egyptian hieroglyphs and perhaps wondering whether to take the plunge,

this single-day course will show you the basics behind reading the ancient Egyptian language and script, and also give you a taste of the way we do things at Bloomsbury Summer School. A *Taste of Hieroglyphs* assumes you have no prior experience in the subject — but, through a series of presentations and reading sessions, by the end of a memorable day we will have shown you how to read the inscriptions on some pharaonic monuments preserved and on display in world-famous museums.

COURSE DESCRIPTION: 26 MAR (ONLINE ONLY)

1-DAY SPRING COURSE

A TASTE OF DEMOTIC

Course Director: **Dr Franziska Naether**
(University of Leipzig)

This course, held online via Zoom, will also be available on video recording afterwards.

Come delve into the Demotic script! This 1-day course offers a brief introduction to this cursive form of Egyptian writing, starting with the Rosetta Stone. For roughly 1200 years (between the 7th century BCE and 5th century CE), Demotic was used to write a late phase of the Egyptian language often referred to as ‘the language of Cleopatra’. Although the script is challenging to

read, Franziska will take you through step by step. Your efforts will be rewarded with glimpses into daily life, from temple documents and shopping lists to literary and magical texts. You will become familiar with the alphabetic signs, basic grammar, and syntax, and soon be reading simple but important words. The day will conclude with a reading of Demotic on Egyptian papyri.

NB: A Taste of Demotic assumes you have no prior experience in the subject. However, the script is challenging and you will glean more from the class if you have a basic familiarity with Egyptian hieroglyphs. We recommend our Taste of Hieroglyphs course (25 March). Should you have any questions about your knowledge level, contact the Course Director by email (naether@uni-leipzig.de) to discuss your case.

COURSE DESCRIPTION: 1 – 2 APRIL (ONLINE ONLY)

2-DAY SPRING COURSE

“BUT HIS OWN MIND GUIDED HIM”: VISUAL ART AND ARTISTIC PRACTICE IN ANCIENT EGYPT

Course Director: **Dr Elizabeth Frood**
(University of Oxford)

This course, held online via Zoom, will also be available on video recording afterwards.

The quotation in the course title comes from an artist's signature in a 20th Dynasty tomb in

Egypt's south. It speaks to one of the tensions examined in this short course — that between tradition and innovation — as well as issues relating to the experience of artists and personal inspiration. Your Course Director will explore with you different themes in Egyptian visual art, encompassing, for example, the relationships of writing and art, gender and representation, and graffiti art. Richly illustrated lectures will introduce you to key issues and material, while discussion sessions will be designed to allow you to delve deeper into sources and explore their implications.

COURSE DESCRIPTION: 1 – 2 AND 8 – 9 APR (ONLINE ONLY)

4-DAY SPRING COURSE (SPLIT ACROSS 2 WEEKENDS)

EGYPT REINVENTED: DISCOVERING GRAECO-ROMAN EGYPT

Course Director: **Dr Luigi Prada**
(Uppsala University)

This course, held online via Zoom, will also be available on video recording afterwards.

It is often through the rich heritage of the Graeco-Roman Period that many of us become captivated by Egypt's ancient civilisation: think of the best-preserved temples, such as those at

Edfu or Philae, or great historical figures, such as Alexander the Great or Cleopatra. Yet, many of us often know relatively little about this fascinating period. This course — which is intended for both students of ancient Egypt and of the classical world — offers a full introduction to this period. Join Luigi in exploring the manifold identities and aspects of Graeco-Roman Egypt, spanning its archaeology, art history, textual culture, religion, and much more. You will discover its complex reality, where century-old Egyptian traditions and ways of life were reinvented through contact with the civilisations of the Greeks and Romans.

5-DAY SUMMER COURSES

HIERATIC: READING HORUS AND SETH, LOVE POEMS, AND MORE

Course Director: **Dr Luigi Prada**
(Uppsala University)

This course, held in person and online via Zoom, will also be available on video recording afterwards.

Following the success of last year's introduction to Hieratic, Luigi is offering a new class this summer, giving students the opportunity to read more texts in the original hieratic, the cursive script of pharaonic Egypt. We will read together texts in both Middle and Late Egyptian, beginning with one of ancient Egypt's literary masterpieces, 'The Contendings of Horus and Seth'. Other readings will include New Kingdom love poems, and a selection of other texts. The course includes initial refreshers to reading hieratic and Late Egyptian, and can be attended also by students who did not follow the previous course. Participants are expected to have knowledge — minimum one year's study — of hieroglyphic Middle Egyptian. Sessions to observe original artefacts at the British Museum and Petrie Museum will also be included.

VISUAL CULTURE OF THE ANCIENT AMERICAS: FROM ROCK ART TO QUIPUS AND CODICES

Course Director: **Dr Elizabeth Baquedano**
(University College London)

This course, held in person and online via Zoom, will also be available on video recording afterwards.

This course looks at the indigenous cultures of the Americas through the lens of visual culture from 500 BCE to the 16th century CE and beyond. Join us for a fascinating journey through the rich artefactual evidence, including materials of manufacture, stylistic changes, and elaborate iconography and symbolism. Examine with Elizabeth multimedia objects that combine different materials and different techniques and the reasons behind these artistic choices and the multiplicity of ideas they signified. This course will be approached from an array of disciplines: archaeology, archaeoastronomy, art, and anthropology. Together with your Course Director and special guest lecturers, you will enjoy learning about the wealth of visual culture from North America, Mesoamerica, and South America.

5-DAY SUMMER COURSES

READING HIEROGLYPHS: 'ALL THAT IS WRITTEN IN THIS BOOK'

Course Co-Directors: **Dr José-Ramón Pérez-Accino** (Complutense University of Madrid) and **Dr Bill Manley**

This course will be held in person. For the online option, see page 11.

As usual, BSS is offering a brand new course for those who love to experience pharaonic Egypt's culture at first hand by reading ancient texts. This time, to mark the publication of Bill's new book, we will be exploring the language and ideas of some of the world's earliest surviving literature, including the wisdom of 'The Loyalist Teaching' and 'The Teaching of Kagemni'.

Happily, this year's *Reading Hieroglyphs* course makes a return to our London classrooms. In response to ever-increasing demand, however, the same course will run online, on 24 – 28 July.

NB: Our Reading Hieroglyphs courses assume you already have a good reading knowledge of Egyptian hieroglyphic texts. Normally we expect you to have taken both *Hieroglyphs for Beginners* (first stage) and *Hieroglyphs: The Next Step* (second stage) at BSS beforehand. As a rule of thumb, before you come along you should be comfortable reading all of the texts in *How to Read Egyptian Hieroglyphs* (see Recommended reading on page 4). However, do not worry about the intensity of this course: throughout the week there will be plenty of time for your own work and for questions and answers with your tutors.

HIEROGLYPHS: THE NEXT STEP

Course Co-Directors: **Dr José-Ramón Pérez-Accino** (Complutense University of Madrid) and **Dr Bill Manley**

This course will be held in person. For online options contact BSS.

We are delighted once again to offer our second-stage course in Egyptian hieroglyphs. José-Ramón and Bill aim to show you *The Next Step*, which builds on the knowledge and skills you acquired on the course *Hieroglyphs for Beginners*. In a series of practical sessions, you will be introduced to increasingly elaborate monuments, including those made for kings as well as officials. In this way, you will develop a more sophisticated appreciation of hieroglyphic writing and the language, including ways of talking about the king and the gods; ways of talking about the past, present, and future; and how to make negative statements. Through the week you will enrich your understanding of different kinds of monuments and expand your knowledge of Middle Egyptian.

NB: You need not have taken the course *Hieroglyphs for Beginners* at BSS beforehand, but *The Next Step* assumes you do have some experience in reading Egyptian hieroglyphic inscriptions. As a general guide, you should already be able to read a basic offering-formula, and cope with the language of the monuments on pages 46 and 48 of the course book. That said, do not worry about the intensity of the course: there will be plenty of time for supervised reading and for contact with your tutor.

COURSE DESCRIPTIONS: 17 – 21 JULY (IN PERSON AND ONLINE)

5-DAY SUMMER COURSES

HATSHEPSUT AND SENENMUT: POWER AND PERSONALITY IN EGYPT'S 18TH DYNASTY

Course Director: **Dr Campbell Price**
(University of Manchester)

***This course, held in person and online
via Zoom, will also be available on video
recording afterwards.***

Hatshepsut's reign of two decades in the 15th Century BCE was in some ways the most unconventional in pharaonic history. Her high official Senenmut played an important role in presenting her kingship, while he and her other officials commemorated themselves in both traditional and innovative ways. Join Campbell to explore his new research on the interaction of sculpture, sacred landscapes, and the historical memory of the ancient Egyptians themselves on this fascinating course. Students will be able to take an in-depth and uniquely insightful examination of the textual and artefactual evidence for monumental expression of royal and entrepreneurial power during this extraordinary period.

ANCIENT PERSIA AND THE HEBREW BIBLE

Course Director: **Prof. Lloyd Llewellyn-Jones**
(University of Cardiff)

***This course, held in person and online
via Zoom, will also be available on video
recording afterwards.***

In this exciting historical-archaeological study, we will explore ancient Persian history and culture in the context of biblical accounts, enlarging upon this connection in discussions of numerous topics surrounding Persian rulers, seats of government, cultural norms, and religion. The course offers a broad survey of the Hebrew biblical literature and recent archaeological findings in Iran, Israel, and beyond. Focus will be given to several key Biblical texts, including Isaiah, Ezra and Nehemiah, and Esther, as well as to the Jewish community of Persian Egypt. Attention will also be drawn to the way in which much of the Hebrew bible received its editing in the Persian period and how 'Persianisms' found their way into many of its books. This course will also include a visit to the British Museum's new exhibition, *Luxury and Power: From Persia to Greece*, led by the Course Director.

COURSE DESCRIPTION: 17 – 21 JULY (CONT'D) (IN PERSON AND ONLINE)

5-DAY SUMMER COURSE

READING COPTIC: APOCRYPHA AND APOCRYPHAL

Course Director: **Dr Bill Manley**

***This course, held in person and online
via Zoom, will also be available on video
recording afterwards.***

Our brand new course for old friends and newcomers alike is designed to build on your skills in reading Sahidic Coptic and so enhance your understanding and appreciation of Egyptian culture. As ever, you will be invited to study different aspects of the language and apply them in reading, using notes specially written for BSS. This time we will concentrate on two collections of less familiar texts linked to The Bible, the

Apocrypha, and the apocryphal gospels, including an impressive 7th century edition of 'The Sayings of Jesus Ben Sirach' in The British Museum and a slightly later edition of 'The Life of Joseph the Carpenter' from the celebrated library of Shenoute's White Monastery.

NB: *You need not have taken the introductory course Coptic: A Course for Beginners at BSS, but Reading Coptic assumes you do have some experience in reading Coptic texts — as a rule of thumb you should be comfortable reading a short narrative including the past tense and circumstantial forms. However, do not worry about the intensity: there will be plenty of time for supervised practice and for questions and answers with your tutor. If you have taken Reading Coptic with us previously, you will find all-new content in this latest course.*

COURSE DESCRIPTION: 24 – 28 JULY (ONLINE ONLY)

5-DAY SUMMER COURSE

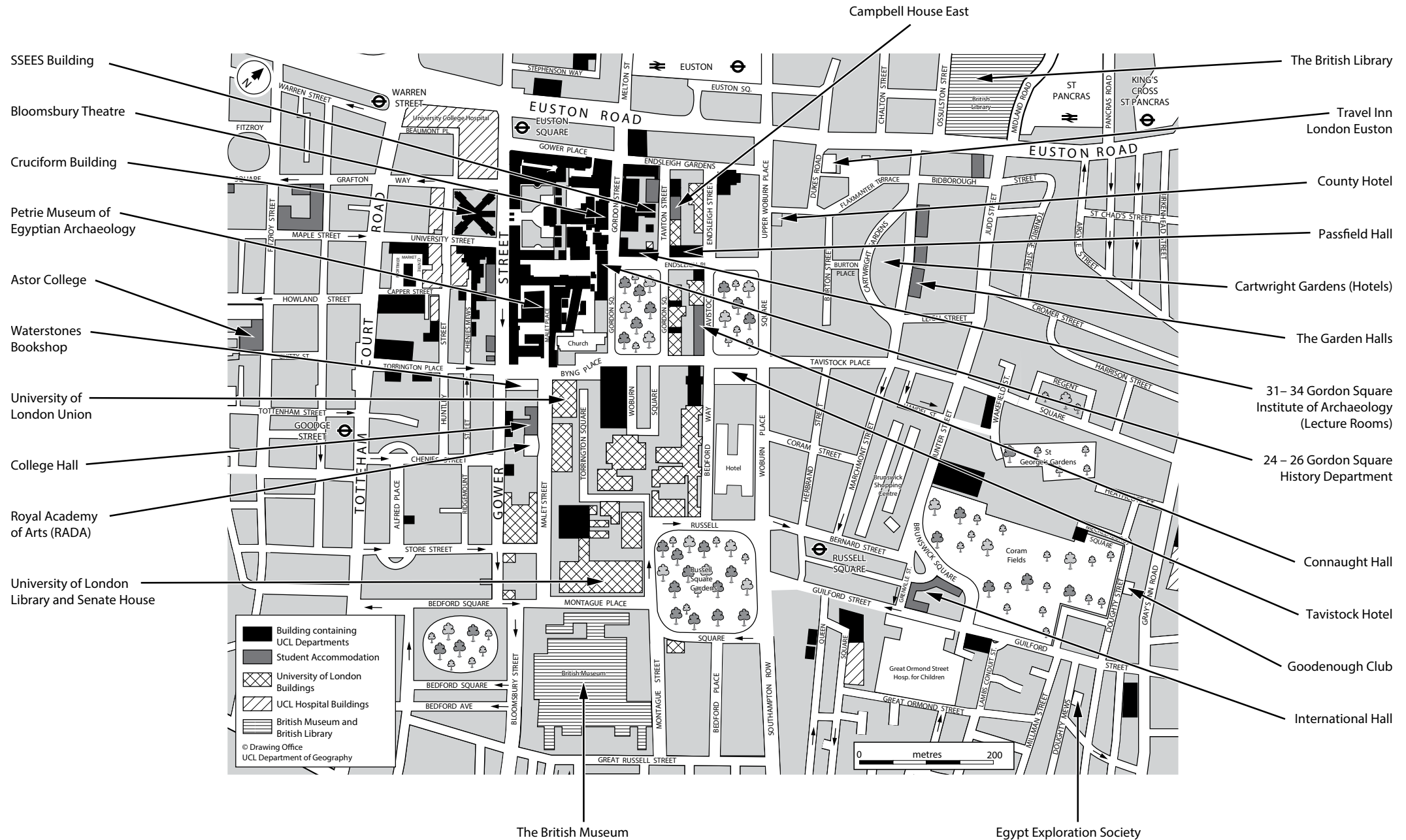
READING HIEROGLYPHS: 'ALL THAT IS WRITTEN IN THIS BOOK'

Course Co-Directors: **Dr José-Ramón Pérez-Accino** (Complutense Univ. of Madrid)
and **Dr Bill Manley**

***This course, online via Zoom, will also be
available on video recording afterwards.***

This brand new course, for those who love to experience pharaonic Egypt's culture at first hand by reading ancient texts, is an online repeat (owing to ever-increasing demand for our *Reading Hieroglyphs* courses) of the in-person version of the same course held on 10 – 14 July — see page 9 for full details, and for information about the assumed level of previous knowledge we expect from participants.

DISCOVERING BLOOMSBURY



BSS DIRECTOR AND COURSE DIRECTORS

BSS DIRECTOR

Kathryn E. Piquette received her PhD in Egyptology from University College London (UCL), specialising in early Egyptian writing and art. She is currently a Senior Researcher at the UCL Centre for Digital Humanities where she has lectured on digital approaches to cultural heritage and works as an imaging specialist for UCL Advanced Imaging Consultants. Kathryn took over directorship of BSS in 2019, having directed and coordinated several BSS courses over the past two decades. A longstanding member of the Friends of the Petrie Museum, Kathryn has served as Student Representative, Membership Officer, and is now a member of the Board of Trustees. She is also a member of the Egypt Exploration Society. Her archaeological fieldwork includes excavation in Jordan (Petra) and Egypt (Wadi Natrun, Hierakonpolis, Giza), and work as advanced digital imaging specialist at Qubbet el-Hawa, Deir Anba Hadra, Philae Temple, the C2 Project: Royal Cache Wadi survey, and several other projects in Egypt. Among her publications is the Open Access monograph *An Archaeology of Art and Writing: Early Egyptian labels in context* (2018) with supporting online database, and the freely available co-edited volume *Writing as Material Practice: Substance, surface and medium* (2013). She is also working on co-edited volumes on the Narmer Palette, Palermo Stone, and the Shabako Stone.

BSS COURSE DIRECTORS

Elizabeth Baquedano is an Honorary Senior Lecturer at the UCL Institute of Archaeology, where she also obtained her PhD. She was elected Fellow of the Society of Antiquaries, London in 2021. Elizabeth gives regular gallery talks and lectures at the British Museum and around the world. Some of her publications include *Tezcatlipoca: Trickster and supreme deity* (2014) and *Aztec Sculpture* (1994), chapters in *Los Animales y el recinto sagrado de Tenochtitlan* (2022) and *Living with the Dead: Mortuary ritual in Mesoamerica* (2011). She is also co-editor of *Birds and Beasts of Ancient Mesoamerica* (forthcoming 2023).

Elizabeth Frood is Associate Professor of Egyptology in the Faculty of Asian and Middle Eastern Studies, University of Oxford. Born in Aotearoa, New Zealand, she received her first degrees from the University of Auckland and her doctorate from Oxford. She writes on aspects of nonroyal self-presentation and display, particularly for the late New Kingdom and Third Intermediate Period. Elizabeth co-directs the Karnak Graffiti Project in collaboration with the Centre Franco-Égyptien d'Étude des Temples de Karnak. She is the author of *Biographical Texts from Ramessid Egypt* (2007) and of articles on topics ranging from potters to religion.

BSS COURSE DIRECTORS (CONTINUED)

Lloyd Llewellyn-Jones holds the Chair in Ancient History at Cardiff University and is the Director of the Ancient Iran Programme for the British Institute of Persian Studies. His books include: *King and Court in Ancient Persia*, *Ctesias' History of Persia: Tales of the Orient*; *The Culture of Animals in Antiquity*; and *Designs on the Past: How Hollywood created the ancient world*. His book *Persians: The Age of the Great Kings* has been translated into over a dozen languages. Lloyd is one of the most significant international names in the fields of Ancient History and Persian Studies and has spent extensive time in Iran, where his books have received Farsi translation. Future publications include *The Cleopatras: Egypt's forgotten queens* for Wildfire Books.

Bill Manley is a best-selling author who has taught at Bloomsbury Summer School since the 1990s. He was formerly Senior Curator for Ancient Egypt at National Museums Scotland and taught Egyptology and Coptic at the Universities of Glasgow, Liverpool, and London. He works with the C2 Project: Royal Cache Wadi survey, is Honorary President of Egyptology Scotland, a contributor to the Coptic Magical Papyri Project, and Co-Director of Egiptologia Complutense. Bill has spoken at several international book festivals, including The Sunday Times Literary Festival, and his latest book, *The Oldest Book in the World*, will be published by Thames and Hudson in June.

Franziska Naether (Saxon Academy of Sciences and Humanities) is adjunct assistant professor at Leipzig University in Germany (Egyptological Institute / Egyptian Museum) and Stellenbosch University in South Africa (Department of Ancient Studies). She is head of the Digital Rosetta Stone Project and has published widely on ancient religion, magic, and literature. Her other research interests include the history and society of Graeco-Roman Egypt, Museology, reception of Egypt, and Digital Humanities.

José-Ramón Pérez-Accino is Senior Lecturer in Egyptology and Ancient History at the Complutense University of Madrid. He specialises in Egyptian literature, texts, and the intellectual world of the ancient Egyptians. In addition to being Co-Director of Egiptología Complutense with Bill Manley, he conducts fieldwork in Egypt, including at Ehnasya el-Medina (Herakleopolis Magna) and Western Thebes, where he is now Co-Director of the C2 Project: Royal Cache Wadi survey. He has taught Egyptology for the University of London's Birkbeck College and University College London. He has directed many highly acclaimed courses for BSS, often regarded by our students as some of the most challenging and thoughtful courses we offer.

BSS COURSE DIRECTORS (CONTINUED)

Luigi Prada is Assistant Professor of Egyptology at Uppsala University. He was educated in both Egyptology and Classics, firstly in Italy and then Oxford. He works primarily on textual and cultural-historical studies, with a focus on the later phases of Egypt's history and language(s) / scripts. Previously, he has held academic positions in Germany, Denmark, and the UK, where he remains a Research Associate in Egyptology at Oxford. He is also active in the field, both in Egypt as Assistant Director of the Oxford Expedition to Elkab (Ashmolean Museum), and in the Sudan, and is the president of the Society of Friends of the Museo Egizio in Turin.

Campbell Price is Curator of Egypt and Sudan at the University of Manchester's Manchester Museum, one of the UK's largest Egyptology collections. He has a PhD in Egyptology from the University of Liverpool, where he is an Honorary Research Fellow. His research focuses on elite monuments of the First Millennium BCE, particularly on sculpture, and the representation of ancient Egypt in museums. Recent publications include: *Pocket Museum: Ancient Egypt* (2018); *Golden Mummies of Egypt: Interpreting identities from the Graeco-Roman Period* (2020); *Perfected Forms: Non-royal temple sculpture in the Egyptian Late Period* (forthcoming); and *Senenmut: His life and afterlife* (forthcoming AUC). Campbell is Chair of Trustees of the Egypt Exploration Society.

Anna Stevens is an archaeologist who specialises in the study of urban and non-elite life in ancient Egypt. She has worked at sites including Amarna, Sesebi, Amara West and in the Dakhleh Oasis. Her publications include *Private Religion at Amarna*, *Akhenaten's Workers*, and the multi-authored *Amarna: A Guide to the Ancient City of Akhetaten*. She is Lecturer in Archaeology at Monash University, Assistant Director of the Amarna Project (University of Cambridge) and in 2023 will be Simpson Visitor Professor in Egyptology at the American University in Cairo.

BSS STUDY DAY: 8 JULY (IN PERSON AND ONLINE)

STUDY DAY

RECENT DISCOVERIES IN THE ROYAL CACHE WADI ON LUXOR'S WEST BANK

Speaker: **Dr José-Ramón Pérez-Accino**
(Complutense University of Madrid)

We are pleased to invite Dr José-Ramón Pérez-Accino to lead our summer study day on the Royal Cache Wadi. It is here, on the West Bank at Luxor, that a key chapter in the life history of the Valley of the Kings came to a close 500 years after it began as a royal necropolis. At the end of the New Kingdom, the mummified bodies of Egyptian rulers and some members of the royal court were deposited in a tomb in a wadi or bay in the cliffs near the temple at Deir el-Bahari. The find of this 'Royal Cache' in 1881 was the first spectacular discovery of Egyptian archaeology to be covered by the mass media. It has since been assumed that this so-called wadi is otherwise largely devoid of archaeological remains. However, since 2017, the C2 Project: Royal Cache Wadi survey has revealed new evidence for religious activity prior to the re-burial of the kings. These exciting findings change significantly our understanding of the area and especially the history of the Valley of the Kings.

The four lectures include:

1. Not the Last Journey: The re-burial of the kings at the end of the New Kingdom
2. The Night of Tasting Fear: A discovery in the mountains
3. The Forgotten Valley: The C2 Project
4. Work in Progress: Lines of research and future plans

In addition to hearing four fascinating lectures, you will have plenty of opportunity to ask questions and to socialise with the speaker over morning and afternoon refreshments.

BOOKING

To book your place, simply complete the booking form (found inside this brochure or downloadable from our website) and send it to us with your booking fee. Fees (£40 for in-person attendance at UCL; £30 for online attendance) are payable by cheque (in sterling) or bank transfer (details above). Alternatively, you can book via our website (www.egyptology-uk.com/bloomsbury/study-days.htm) using PayPal. There is no need to send in the booking form if booking via PayPal.

BLOOMSBURY SUMMER SCHOOL IN EGYPT 2023

EXPLORING AMARNA: ITS ARCHAEOLOGY AND THE IDEAS BEHIND IT

Course Director: **Dr Anna Stevens**

BSS in Egypt is a very special learning experience — an annual course taught in Egypt, and different each year — offering a programme of classes and visits to archaeological sites, often including sites that are usually closed to visitors but are opened specially for BSS by the Ministry of Tourism and Antiquities.

This is a unique opportunity to engage in a 10-session course taught by a renowned academic on location in Egypt. Daily visits to ancient monuments enhance the learning experience. Our Course Director accompanies the site visits, and is on hand throughout to answer questions, discuss, and socialise with you.

Our 12 BSS in Egypt courses to date have been directed by Prof. Barry Kemp, Mr John Romer, Dr Robert Morkot, Dr Stephen Harvey, Dr Peter Lacovara, Dr Bill Manley, and Dr Bernadette

Brady. We base ourselves in one hotel for the entire course. Thus far, our courses have taken place in Cairo, Minya, Sohag, Luxor, and Aswan.

This year we are thrilled to be returning to Amarna after more than a decade, for another course — this time with **Dr Anna Stevens, Deputy Director of excavations at the site of Amarna**. The course will commence with a museum day in Cairo to see artefacts associated with Amarna. Classes will take place in our hotel, the MG Nefertiti, and our related site visits will include the locations of the Aten temples, royal palaces, the house of the sculptor Thutmose, workshops, tombs, and more. Group meals provide an opportunity to discuss the course and site visits, and to socialise with the Course Director and fellow students.

BOOKING

Email expressions of interest to:
bloomsbury@egyptology-uk.com

NB: *Owing to high demand for travel to Egypt, and limited capacity, we were still awaiting confirmation of dates when this brochure went to press.*

The Petrie Museum of Egyptian Archaeology here at UCL plays an important role in the BSS programme, whether virtually or in person. It houses more than 80,000 objects from the Nile Valley. Most of these are from the excavations of William Matthew Flinders Petrie, the 'Father of Egyptian Archaeology', during the late 19th and early 20th century. Petrie became the first Edwards Professor of Egyptology at UCL in 1893 and the college subsequently acquired his collection, which, with that of Amelia Edwards, forms the core of the museum as we know it today.

The collection can claim a number of 'firsts', among them the oldest known woven garment, monumental sculpture, calendar, and gynaecological papyrus. It also has the largest collection of Egyptian pots, Middle Kingdom papyri, weights, and Roman Period mummy portraits outside Egypt. The collection is uniquely important because much of it comes from documented excavations, providing an unparalleled insight into the way ancient people lived and died in the Nile Valley. This ensures that the Petrie Museum remains a valuable resource for today's scholars, students, and public alike.

The Petrie Museum was the first museum in the world to make its entire catalogue available for study via its online database. Its commitment to accessibility was publicly recognised by the highly prestigious Museums and Heritage Award for Excellence, which the museum won in 2005. The museum celebrated its centenary in 2015 with a fine exhibition *Characters and Collections* and an accompanying book, downloadable for free here: www.uclpress.co.uk/products/82987.

New Friends of the Petrie Museum are always warmly welcomed. Friends are invited to attend monthly (in person and online) lectures and object-handling seminars, as well as a host of special events including study days, book launches, book auctions, parties, day trips, and tours to Egypt and museums around the world. Friends also have access to the excellent Edwards Egyptology Library in the UCL Institute of Archaeology. Even if you live miles from the Petrie Museum, it is well worth becoming a Friend in order to support one of the world's most important collections of Egyptian antiquities. Friends fund the much-needed conservation of objects in the collection. Please contact the Secretary of the Friends of the Petrie Museum for further information:
pmf@friendsofpetrie.org.uk.

For courses taught in person, BSS students benefit from a unique opportunity to learn from Petrie's teaching collection in the manner he intended. These courses often include exclusive-access visits to the museum and / or object-handling sessions — intimate contact with the material culture of ancient Egypt for enriching the learning experience.

We recommend you visit:
www.ucl.ac.uk/culture/petrie-museum
www.digitalegypt.ucl.ac.uk
www.friendsofpetrie.org.uk

THE BSS BURSARY SCHEME

Bloomsbury Summer School runs a modest bursary scheme, offering unfilled places on our spring and summer courses to those who would find it challenging to pay our course fees. We are usually able to offer a small number of applicants places for about 30% off the full fee (discount applies to 4- and 5-day courses only).

You need only email a brief statement of your situation and wishes, putting your chosen courses in order of preference. You may apply for as many courses as you like. After you have sent in an application, try to keep your diary clear of important engagements for the relevant week(s). The process of awarding bursary places usually begins at the end of February for spring courses and end of May for summer courses.




There is of course no guarantee that a bursary place on a given course will arise at all; even when bursary places do become available, they sometimes do so rather late in the day, as a consequence of last-minute student cancellation.

BSS WEBSITE AND SOCIAL MEDIA

Do keep an eye on our website:
www.egyptology-uk.com/bloomsbury

Here you will find BSS news items, photographs, the contents of this brochure, information about our study days, BSS in Egypt, and downloadable booking forms. You will also find a facility to pay for our courses and study days via PayPal if you should wish to do so.

Here you will also find a link to our Facebook page, where you will find information about BSS (and other) events, and where like-minded people around the world can interact with us at BSS. We are also on Twitter and Instagram.

 Bloomsbury-Summer-School
 @Bloomsbury_SS #BSS2023
 @bloomsbury_ss #BSS2023

ACCOMMODATION

Accommodation is available during the summer in reasonably priced university halls of residence close to BSS.

NB: *If you wish to book accommodation, you need to make your own arrangements.*

University of London Halls of Residence include:

COLLEGE HALL

Located in Malet Street between RADA (Royal Academy of Dramatic Art) and Waterstones Bookshop on Malet Street. A 5-minute walk from BSS.

CONNAUGHT HALL

Overlooks the gardens of Tavistock Square. A 3-minute walk from BSS.

INTERNATIONAL HALL

Located close to the shops and restaurants of the Brunswick Centre in Lansdowne Terrace close to Russell Square. A 15-minute walk from BSS.

THE GARDEN HALLS

Located in Cartwright Gardens. A 10-minute walk from BSS.

Prices start at £45.50 per night for a single room without breakfast. Self-catering apartments are also available from £70 per night.

For further information and to book, visit:
london.ac.uk/staycentral or contact:
Tel: +44 (0)20 7862 8881
Email: staycentral@london.ac.uk

For a room in a UCL Summer Residences, visit:
www.ucl.ac.uk/residences or contact:
Tel: +44 (0)20 7529 8975
or +44 (0)20 7387 4537
Email: accommodation@ucl.ac.uk

There are also plenty of hotels close to BSS. Please get in touch with Kathryn at BSS if you need further advice on accommodation.

ENQUIRIES

We will be happy to provide any further information about Bloomsbury Summer School. Enquiries should be addressed to:

Dr Kathryn E. Piquette
Bloomsbury Summer School
c/o The Accordia Research Institute
42 Runnymede Road
Egham TW20 9BL
UK

Tel: **+44 (0)20 7679 3622** (voicemail and we will return your call)

Email: **bloomsbury@egyptology-uk.com**
Web: **www.egyptology-uk.com/bloomsbury**

TESTIMONIALS

BSS HAS LITERALLY CHANGED MY LIFE! DURING THE SUMMER OF 2021, BSS FREED ME FROM 'THE SURLY BONDS OF EARTH' AND ALLOWED MY MIND TO SOAR — ACROSS THE ATLANTIC TO LONDON VIA ZOOM, AND FROM THERE TO EGYPT — THROUGH BRILLIANT LECTURES BY EXTRAORDINARY TEACHERS.

Cindie Lovelace

It is fantastic to learn from the experts in Egyptology. One of the highlights of the year.

Anne Hilde Nymoen

Since taking my first BSS courses in 2019, I look forward to each year's programme! The classes, the Course Directors, staff, and participants . . . all add up to an amazing and unforgettable experience. Being able to participate in person again, as we did in 2022, provides a unique opportunity not only to learn from the experts in the field but also to interact with colleagues with similar interests.

Sergio Guazzotti

I've been to BSS every year since 1994 — the chance to immerse myself in Egyptology for a week or two, with great teachers and friendly fellow students, is something I absolutely treasure.

Mick Oakey

BSS is the highlight of my year — the unique combination of learning, sharing, focusing for a whole week on a chosen topic in a friendly and approachable environment, renewing old friendships, and the added privilege of lectures by people who are household names in Egyptology and Ancient Near East circles, is what keeps me coming back.

Gill R.

BSS — where else could I actually handle objects created and used by the ancient Egyptians, except in the Petrie Museum as part of a BSS class? Brilliant!

Kay Fox

It's a terrific opportunity to learn more about the ancient world in a relaxed and friendly atmosphere — no pressure and great fun.

Esmond Lindop

BSS IN EGYPT

I had an absolutely wonderful and amazing week. Words cannot really do justice to the experience. I cannot thank you enough for making my time in Egypt such a joy. I did not have to worry about anything as you had taken care of it all and so I could just look, imagine, and enjoy. I also met so many lovely fellow-students. Bill Manley's lessons were brilliant, and I look forward to next summer's BSS courses in London.

Cindy Farrington

This was my first time in Egypt and I must say it was truly magical. I was so overwhelmed by all the sites that we got to see and my face literally hurt from smiling.

Imogen Olliver-Kneafsey

Bill Manley is inspirational and very hard working. His energy and desire to share his immense sea of knowledge with us was so special. I can't thank you all enough. You deserve all the gratitude and glittering accolades for organising such a smooth-running, magical, and safe experience.

Vanessa Lee-Miller

IN MEMORIAM



**The 2023 BSS programme is dedicated to the memory of
Christopher H.D. Coleman MA (Cantab.) FRHistS
The cherished Founder of Bloomsbury Summer School
who died on January 4, 2023**



IMAGE ABOVE: Christopher Coleman in characteristically joyous full flow one evening during a desert trip in Egypt in the mid-2000s. **PHOTOGRAPH: © ALAN HALL**

FRONT COVER IMAGE: Ceiling of the Anubis Chapel at the Mansion of Millions of Years of Hatshepsut, Deir el Bahari. **PHOTOGRAPH: © CAMPBELL PRICE**

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BSS2023



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