



# BLOOMSBURY SUMMER SCHOOL

## RETHINKING THE NARMER PALETTE THROUGH ADVANCED DIGITAL IMAGING & EXPERIMENTAL ARCHAEOLOGY

A study day with **Dr Kathryn E. Piquette** (University College London)  
and **Mr Michael Oakey** (Independent)

Saturday 21 June 2025, 10:30 – 18:00

UCL Institute of Archaeology, Gordon Square, London WC1H 0PY UK

*This study day will be held in person, live-streamed, and will be available on video recording.*

Join us for a special study day dedicated to one of ancient Egypt's most prominent examples of early pharaonic art and writing — the Narmer Palette — viewed from the fresh perspectives of recent advanced digital imaging and experimental archaeology. This greywacke slab is carved with complex and often violent scenes conventionally interpreted in the contexts of royal ideology and the emergence of a unified Egypt. The day focuses on artefactual and technological facets of this and related carved palettes, including material traces of the processes of creation and use. Four sumptuously illustrated lectures feature high-resolution computer-enhanced images that reveal in compelling detail individual toolmarks, possible evidence for scene adjustment, damage and repair, and some marks that raise the possibility that the palette was incomplete. New research using experimental archaeology to reproduce toolmarks will be presented for discussion. In-person participants will also be able to handle a full-scale replica Narmer Palette, and examine modern samples of carved stone and replica tools.

The four lectures will be:

1. **The Narmer Palette: Previous and recent research with advanced imaging (KP)**
2. **Comparative Analysis: Battlefield, Two Dog, Cities, and other palettes (KP)**
3. **Reverse Engineering the Carving Process (MO)**
4. **Experimental Archaeology and New Insights (KP and MO)**

In addition to hearing four fascinating lectures, in-person participants will have plenty of opportunity to ask questions and socialise with the speakers over morning and afternoon refreshments.

[www.bloomsburysummerschool.co.uk](http://www.bloomsburysummerschool.co.uk)

+44 (0) 77 9155 8195

[kathryn@bloomsburysummerschool.co.uk](mailto:kathryn@bloomsburysummerschool.co.uk)

To attend our **RETHINKING THE NARMER PALETTE** study day, send a cheque for the appropriate amount made payable to “**Bloomsbury Summer School**” and the booking slip (below) to: **Dr Kathryn E. Piquette, Bloomsbury Summer School, c/o The Accordia Research Institute, 42 Runnemede Road, Egham TW20 9BL UK**. If you prefer to pay by bank transfer or PayPal, visit our website: [www.bloomsburysummerschool.co.uk](http://www.bloomsburysummerschool.co.uk). The ticket price includes tea / coffee breaks, but *does not* include lunch.

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I would like \_\_\_\_ in-person place(s) at **£45 each** OR \_\_\_\_ online place(s) at **£35 each** for our **RETHINKING THE NARMER PALETTE** study day.

I enclose a **sterling** cheque for £ \_\_\_\_\_ made payable to “**Bloomsbury Summer School**”.  
(Confirmation and room location details will be emailed to you).

TITLE \_\_\_\_ FORENAME \_\_\_\_\_ SURNAME \_\_\_\_\_  
(of all participants)  
ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_ TEL. \_\_\_\_\_